A l e c V o n B a r g e n

B o r n in N e w Y o r k C i t y

L i v e s a n d w o r k s i n A k u m a l, M e x i c o

S t u d i e s:

-Iberoamericana University – Mexico City, Mexico

-Centro de Estudios Artisticos – Mexico City, Mexico

B i o:

Alec Von Bargen captures aesthetic instances resonating true with their historical, political and social contexts. He uses nothing but a small point and shoot camera to create his murals and installations. Most recently Alec exhibited at the 54th Venice Biennale, at the Victoria and Albert Museum in London, the OCAT Contemporary Art Terminal Museum in Shanghai and at the International Festival of Photography in Arles. He has won numerous international awards and is included in private and public collections worldwide. He works all over the world, resting at home in the Mayan jungle.

M o s t r e c e n t e x h i b i t i o n s:

2014

-*Veritas Feminae* – Ex Filanda Meroni Museum – Soncino, Italy - *Catalogue*

-*Now & After '14* - The State Museum of Gulag - Moscow, Russia - *Catalogue*

-Art Monaco - Irreversible Art Projects - Monte Carlo, Monaco

-Aesthetica's 2014 top 100 Contemporary Artists Exhibition - York St. Mary's - York, UK - *Catalogue*

 -Art Palm Beach - Irreversible Projects - Palm Beach, USA

2013

-Art Miami Art Fair – Represented by Irreversible Projects – Miami, USA

-Pulse Art Fair – Represented by Nuova Galleria Morone, Milan Italy - Miami, USA - *Catalogue*

-*Veritas Feminae* – Book presentation and exhibition - OCAT Contemporary Art Terminal Museum – Shanghai, China - *Catalogue*

-Little Victories Gallery – *Pink Lady for Lady Pink* – Shanghai, China

-Les Rencontres D’Arles Book Award (Work included in 2 publications – ‘An Eye for an Ear’ and ‘Transience’ by Photography Open Salon) – Arles, France

-Soncino Biennale – Soncino, Italy

-Zona Maco Art Fair – Represented by Ramis Barquet Gallery, New York - Mexico City, Mexico - *Catalogue*

-CofaSpace – *Veritas Feminae Installation* - The College Of Fine Arts of the University of NSW – Sydney, Australia

-MIAF – Milan Image Art Fair – Milan, Italy - *Catalogue*

-*Aesthetica Exhibition* - York St. Mary’s - York, UK - *Catalogue*

-*An Eye for an Ear* - Photography Open Salon - China House - Penang, Malaysia - *Catalogue*

-OCCCA - Orange County Center for Contemporary Arts -Los Angeles, USA

-The Museum of American Art - Delaware, USA *- Catalogue*

2012

-PULSE Art Fair – Represented by Nuova Galleria Morone, Milan Italy - Miami, USA - *Catalogue*

-Nuova Galleria Morone – *The Long Walk Home* – Milan, Italy - *Catalogue*

-The 2012 Arles International Photography Festival

-*The End* – Miami Beach Regional Library – Miami, USA - *Catalogue*

-Photography Open Salon - Galerie Huit – *An eye for an ear* – Arles, France - *Catalogue*

-*QRZY3* - San Giorgio Castle - Orzinuovi, Italy - *Catalogue*

-*An Eye for an Ear* – Photography Open Salon - Galerie Huit – Penang, Malaysia - *Catalogue*

-Nuova Galleria Morone – *The Cross Shown* - Milan, Italy - *Catalogue*

2011

-*Stupore* -The 54th Venice Biennale – Official Selection - Costa Rica Pavilion – Venice, Italy – *Official Venice Biennale Book & exhibition catalogue*

-*Blue* – Winner of Juror’s Award and Director’s honorable mention - The Center for Fine Art Photography – Ft. Collins, USA

- *Transience* - Photography Open Salon - Galerie Huit – Arles International Photography Festival - Arles, France - *Catalogue*

-*The Renaissance Photography Award* - The Mall Galleries – London, UK - *Catalogue*

-The Soncino Biennale – Soncino, Italy - *Catalogue*

-*Center Forward* – Denver International Airport – Denver, USA

-*Human + Being* – The Center for Fine Art Photography – Ft. Collins, USA

2010

-*The Freedom to Create Exhibition* - The Victoria and Albert Museum – London, UK - *Catalogue*

-Guest Artist – Basel Hot Art Fair – Basel, Switzerland - *Catalogue*

-Gallerie Forma D'arte - Venice, Italy

- *The Freedom to Create Exhibition* - The National Gallery of Zimbabwe – Harare, Zimbabwe - *Catalogue*

-Arte Forte Art Fair – Forte Dei Marmi, Italy

-Arte Verona Art Fair - Verona, Italy

-*Winner Chelsea Art Award Exhibition* - The Agora Gallery – New York City, USA - *Catalogue*

-Arts League Museum – California, USA

-Arte Padova Art Fair - Padova, Italy

- *The Freedom to Create Exhibition* - The Queen’s Complex in Bagh-e-Babur – Kabul, Afghanistan - *Catalogue*

2009

-*Celeste exhibition* - Alte AEG Fabrik – Berlin, Germany – *Catalogue*

-*Space 4 Rent* - NYArt Space Beijing – Beijing, China

-*The Freedom to Create Exhibition* - Ana Tzarev Gallery – New York City, USA - *Catalogue*

-ArtPrize – Grand Rapids, USA

-*Top 40 Digital Artists Exhibition* - LACDA – Los Angeles Center for Digital Art - Los Angeles, USA

-The San Diego Art Fair – San Diego, USA

-NES - Skagaströnd, Iceland

-*Self-Portraits* - The Brooklyn Art Library – New York City, USA - *Catalogue*

R e c e n t A w a r d s

-2014 - Aesthetica Art Prize - Finalist - York, UK

-2012 – 2013 - Shortlisted Dubai Emerging Artist Award – Dubai, UAE

-3rd Place – Nature Category – International Photography Awards – Los Angeles, USA

-2013 Aesthetica Art Prize – Longlisted – York, UK

-2013 Grand Prix de la Decouverte – Honorable Mention - Paris, France

-2012 1st Place Winner August Edition Pollux Awards - York, UK

-2012 Finalist – Terry O’Neill Awards – London, UK

-Shortlist 2011 International Celeste Prize - New York, USA

-Shortlist 2011 London International Creative Competition- London, UK

-5 People's Choice Awards - PX3 Official Prix de la Photographie – Paris, France

-Honorable Mention - 2011 International Photography Awards - USA

-Finalist Galerie Huit Open Salon – Arles, France

-Finalist 2011 Renaissance Photography Awards - London, UK

-Jury Selection Winner and Director’s Honorable Mention ‘Blue’ - Center for Fine Art Photography - Ft. Collins, USA

-Bronze Medal Winner - The International Aperture Award - Melbourne, Australia

-Commended Winner - London Photographic Association’s ‘Urbanscape 3’ - London, UK

-Winner - The 2010 LACDA Top 40 Visual Artists - Los Angeles, USA

-Winner - The 2010 Chelsea International Art Competition - New York City, USA

-Finalist at the 2009 International Celeste Prize – Berlin, Germany

-Finalist at the 2009 Freedom to Create Prize - London, UK

R e c e n t C a t a l o g u e s / P u b l i c a t i o n s:

-April 2014 - Aesthetica Magazine - Top 100 Contemporary Artists Special Edition - London, UK

-Art Photo Mag - Special Edition - March 2014 'Alec Von Bargen - Photography' - Prague, Czech Republic

-Irreversible Magazine – Cover and Featured Artist – Art Basel Miami Special Edition – Miami, USA

-Alec Von Bargen ‘Veritas Feminae’ – Edizioni NeuDesign – Book – ISBN-978-0-578-12860-3

-DOMUS Magazine – August 2013 edition - Italy

-Dodho Photography Magazine – Barcelona, Spain

-Shanghai Daily – Shanghai, China

-2013 ‘An Eye for an Ear’ – Photgraphy Open Salon – Arles, France

-Aesthetica Magazine – London, UK

-Irreversible Magazine - Art Basel Miami Special Edition – Miami, USA

-2012 - International Photography Awards Annual – Los Angeles, USA

-2012 ‘Transience’ – Exhibition Book – Photography Open Salon – Arles, France

-2011 International Celeste Prize Catalogue – ZEL Edizioni – Milan, Italy

-Official 54th Venice Biennale Catalogue – Marsilio Edizioni - Venice, Italy

-2011 PX3 Book - Paris, France

-2011 London International Contemporary Photography Book

-Art Fairs International – ‘Von Bargen’s Long Walk Home’ - May Issue – Hong Kong

-Rooms Art Uncovered – March Issue –London, UK

-Zoom 96 – 2011 – March Edition – ‘Crash-ed’ - USA

-Hot Art Fair 2010 Catalogue – Basel, Switzerland

-‘The Silent March’ – Publication for Hot Art Fair – Basel, Switzerland

-Chelsea International Art Competition Catalogue – Agora Gallery, New York City, USA

-Remedy Magazine - UK – Issue 7 – June 2010

R e s i d e n c i e s / F e l l o w s h i p s

-Francois Pinault Foundation - Swatch Art Peace Hotel - Shanghai, China

-Guest Artist - COFA and University of NSW - Sydney, Australia

-Grant - NYArts Beijing Residency - Beijing, China

-NES Residency - Skagastrond, Iceland

Alec’s work is included in private and public collections worldwide.