

Lorenzo Bruni is an independent critic and curator, lives and works in Florence. Since 2005 he has been the inventor and art director of Via Nuova, Florence, for which he created “The distance is a fiction”, a cycle of group shows involving more than 30 artists, different for nationality and generation, such as Ian Kiaer, Mark Manders, Marinella Senatore, Koo Jong-A, Martin Creed, Cristian Jankowsky, Paolo Parisi, Roman Ondak, Rossella Biscotti, Jacopo Miliani, Marco Raparelli, Carsten Nicolai, Luca Francesconi, Nedko Solakov and Matteo Rubbi. His latest projects include the collective exhibition at Galleria Enrico Astuni (Bologna, 2011) which involves international artists as Martin Borowski, Martin Creed, Jan Dibbets, Darius Miksys, David Shaw, Kamen Stoyanov, about the theme of the exhibitions: why and for whom they are set up, and what is the current role of cultural institutions; the one at Sun Studio74rosso (Florence, 2011) focusing on the relationship between the urban space and its transformation experienced by citizens dealing with it; the group show on the notion of performativity at the Astuni Public Studio (Bologna, 2010); the cycle of exhibitions and his collaboration with the international convention on the theme of the archive at the Monash University (Prato, 2009). Other two projects, both in 2008, are “Il viaggio di Sarah” at the Biennial of Bulgaria in Varna and “What is my name?” for the HISK of Gent in Belgium, on an analyse about a particular form of conceptual art of romantic type, from seventies till now. This Project involved 18 international artists, such as Rirkrit Tiravanija, James Lee Byars, José Dávila, Jonathan Monk, Maurizio Nannucci. He was curator at the Fondazione Lanfranco Baldi di Pelago under the direction of Pier Luigi Tazzi between 2001 and 2004. Between 2004 and 2005 he was curator of a shows cycle entitled “Attitudini” at the Galleria Civica in Castel San Pietro, Bologna. Since 2000 he has collaborated on the programming of Base/Progetti per l’arte in Florence (a non-profit space founded by an artists’ collective).

CURRICULUM VITAE:

Name and Surname: Lorenzo Bruni

Date and place of birth: Florence, 29th March 1976

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Status: Curator and independent art critic

Studies & Works Experiences:

During his studies with Enrico Crispolti at the University of Literature and Philosophy in Siena, Bruni has collaborated with Fabio Cavallucci during the three editions of “**Tuscia Electa**” settled in Chianti territory from 1996 to 2000.

Starting from 2000, Bruni takes part to the artistic project named **BASE / Contemporary Art Projects** (www.baseitaly.org), a no-profit space in Florence, where he follows and coordinates each art project along with the artists community of BASE.

In 2001, Bruni was called from the **Lanfranco Baldi Foundation of Pelago** (Florence) to curate the opening show and, starting from this event, he always actively collaborated with the Foundation and his president Pier Luigi Tazzi.

After one year of work for the **Galleria Civica of Castel San Pietro Terme** (Bologna) during the year 2004, Bruni and Gino Giannuzzi invented the annual prize for young curators dedicated to Mauro Manara (who was the moving force of the Galleria Civica in Castel San Pietro Terme for twenty years), which started on 2005.

On 2006, Lorenzo Bruni was the inventor and curator of a new art space in Florence, **VIANUOVA ARTE CONTEMPORANEA**, where he has developed a program of shows and happenings involving international and national contemporary artists.

In 2008 he had been in Bulgaria to cure and organize the show on the idea of trip titled “Viaggio di Sarah” for the **Biennale of Varna** and in Belgium to work at the show “What is my name?” for **HISK, in Ghent** in which he analyzed a peculiar aspect of conceptual romantic art from 70’ until nowadays involving artists like Jiri Kovanda , Jonhatan Monk, Maurizio Nannucci , Mario Garcia Torres.

In 2010 he had been curator in residence in the **Nordic Artists' Centre Dalsåsen, Norway** and commissioner for the **Premio Furla** for young Italian artists.

Lorenzo Bruni also collaborates with the Italian reviews **Arte e Critica**, edited in Rome, **Flash Art**, both edited in Milan e **Art e Dossier** edited Giunti Editori in Florence. He is also author of numbers of essays on contemporary art, young and established artists for publications. Moreover he is working at a book on the relation between art and architecture from 70’ until nowadays for Silvana Editore.

Main Projects & Shows:

2011

- **“Museum, galleries, homes and other stories”**, curated by Lorenzo Bruni, shown at Astuni’s gallery, Bologna
Artists: Roberto Ago, Martin Borowski, Martin Creed, Jan Dibbets, Jimmie Durham, Darius Miksys, David Shaw, Kamen Stoyanov
- **“Dov’è la città / Where is the city?”**, curated by Lorenzo Bruni, shown at SUN Studio 74 rosso in Florence,
Artists: Lapo Binazzi (UFO), Fabio Cresci, Ingrid Hora, Tassilo Letzel, Robert Pettena, Kevin Van Braak
- **“Viaggio in Italia”** curated by Lorenzo Bruni and Carson Chan for Premio Furla 2011, shown in Palazzo Pepoli, Bologna
Artist: Matteo Rubbi

2010

- **“A chi ti stai rivolgendo/Who is your audience”**, curated by Lorenzo Bruni and shown in Astuni Public Studio art gallery of Bologna .
Artists: John Bock, Vlatka Horvat, Christian Jankowski, Joel Kyack, Kamen Stoyanov, Mario Ybarra Junior. The project reflect the ideas of cultural identity and communication through performances, images and sculptures. During the inauguration has been presented a book curated by Lorenzo Bruni, edited by Silvana Editore, about the concept of performance .
- **“For instance...”**, curated by Lorenzo Bruni and shown at Sun, Studio 74 rosso, Florence.
Artists: Loris Cecchini, Luca Fusani, Massimo Nannucci, Armin Linke, Raffaele Luongo
- **Senza Titolo #1 Landscapes/ Confini in disordine”** a project curated by Lorenzo Bruni for Magazzino art gallery in the Church of San Filippino of Roma.
Artists : Roberto Ago, Slater Bradley, Pavler Buchler, Fernando Sanchez Castillo, Sabina Grasso, Dimitry Gutov, Yuki Hichihashi, Jiri Kovanda, Anthony McCall, Ján Mančuška, Paolo Parisi. The images of the world and the interventions in the exhibition spaces reflect on the concept of the landscape, relating it to the opportunity to map, to invent and to consider the landscape within the dialogue of “the other, the different”.
- **“Niente da vedere , tutto da vivere”** a project curated by Lorenzo Bruni as a parallel event to the XIV Biennial of Carrara, shown in the Marble Institute Pietro Tacca. The project is formed by three independent sections that reflect the difference between collective and personal identity.
Tornare per partire - Artists: Francesca Banchelli, Stefania Balestri, Francesco Carone, Michelangelo Consani, Martina della Valle, Yuki Ichihashi, Irina Kholodnaya, Jacopo Miliani, Giovanni Ozzola, Olga Pavlenko, Studio + +, Moira Ricci, Hladilová / Siedlecki, Mirko Smerdel, Eugenia Vanni, Enrico Vezzi.
Presenze – Artists: Giuseppe Chiari, Ketty La Rocca, Maurizio Nannucci, Gianni

Pettena .

Luoghi – Artists: Daniele Bacci, Vittorio Cavallini, Vittorio Corsini, Palo Masi, Massimo Nannucci, Paolo Parisi, Robert Pettena.

- **“The orizon line is here / Tornare per partire”** a group show curated by Lorenzo Bruni for the Umberto Di Marino art gallery of Naples, opened on 10 May 2010 .
Artists : Elena Bajo, Ulla Von Brandenburg, Runo Lagomarsino, Andre’ Romao, Pedro Neves Marques. The exhibition reflect the concept of journey throught performaces, video-installations, drawings, photographs, sculptures, thinked specifically for the show and for the place .
- **“Playlist /Rumore bianco”** is a project curated by Lorenzo Bruni for the Neon – CampoBase art gallery, Bologna on April 2010. The playlist was been commissioned by Lorenzo Bruni to Wolfgang Berkowski , based on a reflection about the breaking time inside the association between images and sounds .
Artists : Joanna Billing, “Magical World”, 2001; Michael Fliri, “I saw the light”, 2008; Marinella Senatore, “All the things I need”, 2006; Robert Pettena, “Bag Pipe”, 2003; Manon De Boer, “Presto, perfect sound” 2006; Vasco Araujo, “The girl of golden west”, 2004; Paolo Parisi, "Il problema della condivisione dello spazio disponibile in architettura e rispetto al colore della pittura ... e il pulviscolo atmosferico (Sinfonia)", Firenze, Chiostro dello Scalzo, 2010.
- **Nordic Artists' Centre Dalsåsen (Dale , Norway)** is an Artists – In-Residence founded by the Norwegian Ministry Of Culture, where Lorenzo Bruni has had a residence of three mount from June to September .

2009

- **“Getting nowhere”** shown in Gentili art gallery of Prato with Sergej Jensen, Loris Gréaud, Martin Boyce, Alexis Harding, Josè Davila and Paolo Parisi about the idea of the space and the representation of it that inspired the book edited by Silvana Editore about the relation about architecture and art since the ’70.
- Franz West **“Tutti Frutti”**, Armin Linke **“Settecentonovantatre”**, Grazia Toderi **“Fantasia”**, Olivier Mosset **“Z”**, Pierre Bismouth **“Oggetti che avrebbero dovuto cambiare la tua vita”**, cured by Lorenzo Bruni and shown in the art space Base/Progetti per l’arte , via San Niccolò 18/r, Firenze.
- **“Adele C.”** Works and products of Marco Papa, Mario Airò and Paolo Parisi chosen by Lorenzo Bruni for the famous Italian company to realize a design work.
- **“Remember to remember “** a project cured by Lorenzo Bruni for Volta 5 in Basel and Scaramouche c/o Fruit and Flower Deli with Einat Amir, Roberto Ago, Kuba Bakowsky, Vanessa Billy, Carla Edwards and Josè Davila. Revision and reflection on the modalities that people communally utilize to interact with the world on daily basis.
- **“Manuale per autostoppisti dell’arte”** work in progress and shows realized in Dryphoto Art Gallery of Prato. Meetings during the conference Archive/Counter Archive presented in the Monasch University of Prato.
- **“Everything will be wonderful someday”** show of Marco Raparelli and **“Humans”** show of Stefania Galegati cured by Lorenzo Bruni and presented in Santa Reparata International school of Art , via San Gallo 53r, Florence.
- **Giovanni Morbin, artericambi, Verona.**

2008:

- **“WHITE BALANCE- Fear for tears rock joke”** 7th group show part of the project “The distance is a fake”.
Artists: Aurélien Froment, Mandla Reuter, Marinella Senatore, Enrico Vezzi.
- **“What is my name?”** show for the project **“Curator Curator”** presented on the 7th November 08 at HISK –Higher Institute for Fine Arts, in Ghent, Belgium. The show focussed on a romantic concept, not only analytic, streamed from the 70’ until nowadays and compared artists from different period that put in evidence the presence of the spectator.
Artists: Mario Airò, Simone Berti, Rossella Biscotti, Nina Beier & Marie Lund, Peter Coffin, José Davila, Mario Garcia Torres, Koo Jeong- A, Jonathan Monk, Dan Rees, Lorenzo Scotto di Luzio, Nedko Solakov, Rirkkrit Tiravanija, Bas Jan Ader, James Lee Byars, Félix Gonzàles-Torres, Jiri kovanda, Maurizio Nannucci.
- **“You have to be focused”** at Santa Giustina deconsecrated Church in Lucca. Solo show of italian artist Rossella Biscotti curated by Lorenzo Bruni for Prometeo Art gallery (Lucca, Milan)
- **“MUOVITI FERMO! I’m too sad to tell you”** at Limonaia di Villa Strozzi in Florence. The exhibition is part of the project VIDEO SHAKE of PECCI Contemporary Art Centre in Prato (Florence) and features some of the most interesting international artists who have worked with video since 2000, along with the video work of three artists who began in the ’70s and who are acknowledged masters in video experimentation. The exhibition was produced by the museum along with a catalogue with interviews and images.
Artists: Elisabetta Benassi, Johanna Billing, Manon de Boer, Omer Fast, Michael Fliri, Marinella Senatore, Bas Jan Ader, Joan Jonas, Józef Robakowski
- **“Le parole tra noi leggere” (the light words between us)** 6th group show about the narrative object, part of a bigger project called “Distance is a fiction” (started on 2006), invented and curated by Lorenzo Bruni for the Via Nuova Contemporary Art Gallery in Florence.
Artists: Mario Airò, Pawel Althamer, Jason Dodge, Luca Francesconi, Gyan Panchal
- **“Luoghi per Eroi” (places for heroes - everyone is a hero for himself)** 5th Collective show about the role and the place of a hero in the contemporary society, as part of a bigger project called “Distance is a fiction” (started on 2006), invented and curated by Lorenzo Bruni for the Via Nuova Contemporary Art Gallery in Florence.
Artists: Dmitry Gutov, Marco Raparelli, André Romao, Matteo Rubbi
- **“Noi siamo Qui” (We are here)** Cycle of three exhibition at VILLA ROMANA- the residence and art space for german artists in Florence. The project is focused on performance and refers to a series of outdoor interventions of the invited artists during one night event.
Artists (1st cycle): Robin Arseneault, Francesca Banchelli, Davide Bertocchi, Wolfgang Berkowski, Vittorio Cavallini, Jakup Ferri, Rosi Cooper, Paolo Chiasera, Paolo Gonzato, Jacopo Miliani, Elena Nemkova, Monika Stemmer, Enrico Vezzi, Robert Vincent, Yuki, Paolo Parisi
Artists (2nd cycle): Jonathan Monk, Matteo Rubbi, Dafne Boggeri, Michelangelo Consani, Roberto Ago, Cesare Viel, Michele Cantini, Kevin van Braak, Matthew Sawyer, Federico Pietrella, Nark BKB, Jose Devila, Daniel Rees, Paolo Parisi, Ashi Sungu
Conversation with Tino Sehgal title for the intervention **“Per adesso noi siamo**

qua”.

- **“Sarah's Journey. Is it still possibile and thus necessary to loose ourselves in the age of google maps?”** Special project curated by Lorenzo Bruni for the Bulgarian Biennial of Contemporary Art in Varna, 7th edition, invited by the curator Philip Zidarov.

Artists: Francesca Banchelli (Florence, Italy 1981); Rossella Biscotti (Molfetta, Italy 1978) and Kevin Van Braak (Holland, 1975); Johanna Billing (Jönköping, Sweden 1973); Paolo Chiasera (Bologna, Italy 1978); Joost Conijn (Amsterdam, Holland 1971); Petra Feriancova (Bratislava, Slovacchia 1977); Marco Raparelli (Roma, Italy 1975); Rainer Ganahl (Austria 1961); Christian Jankowsky (Göttingen, Germany 1968); Maurizio Nannucci (Firenze, Italy 1939); Maya Schweizer (Maisons-Alfort, France 1976); Robert Pettena (Pembury, United Kingdom 1970); Matteo Rubbi (Bergamo, Italia 1980) and aiPotu (Andreas Siqueland 1973 and Anders Kjellesvik 1980); Clemens von Wedemeyer (Göttingen, Germany 1974).

2007:

- **“...ma come mai?” (...but why?)** Collective show and book realised for the Paolo Bonzano Gallery (Rome) as a remembering of this man after he prematurely died. Other curators of the show: Cecilia Canzani, Francesco Stocchi.
Artists: Caroline Achaintre, Wolfgang Berkowski, Forsyth& Pollard, Tim Knowles, DeAnna Maganias, Alessandro Piangiamore, Wolfgang Ploger, Massimo Uberti.
- **“Marcello Simeone e Osvaldo Sanviti”**, double show curated by Lorenzo Bruni at the Nicola Ricci Contemporary Art Gallery in Pietrasanta, Lucca.
- **“Dalla terra al cosmo, percorso attorno alle immagini di Mario Giacomelli”**, show and catalogue realised in Pergola (Giacomelli's city of birth).
- **“Geografie” 4th** Collective show, about concepts like the voyage and the place, part of a bigger project called “Distance is a fiction” (started on 2006), invented and curated by Lorenzo Bruni for the Via Nuova Contemporary Art Gallery in Florence.
Artists: Roman Ondak, Rossella Biscotti, Christian Jankowski, Paolo Parisi.
- **“Face to Face”** Project invented and curated by Lorenzo Bruni for the Vitamin Gallery in Turin. It was about the destructuralism of the self-portrait. During the show there have been interesting seminars by Rainer Ganahl about Lenin. The seminars were open to the public composed by both artists and normal visitors that were visiting the Annual Turin Book Show. Artists: Peter Fend, Rainer Ganahl, Ellen Harvey, Vladimir Illich Ulianov, Tracy Nakayama, Ylva Ogland.

2006:

- **“Traffic Zone -04”** Collective show through the new generation of contemporary Italian artists, realised at the Galleria Civica di Arte Contemporanea di Trento.
Artists: Arabeschi di Latte, Francesca Banchelli, Leonora Bisagno, Marisa Di Pasquale, Chiara Guarducci, Jacopo Miliani, Nipoti dei Fiori, Silvio Palladino, Giacomo Ricci, Enrico Vezzi. Dj setting curated by Simone Brillarelli.
- **“4MHz”** Personal Show of Felice Serreli, curated by Lorenzo Bruni at the Nicola Ricci Contemporary Art Gallery, Pietrasanta, Lucca.
- **“La distanza è una finzione” (Distance is a Fiction)** series of show invented and curated by Lorenzo Bruni to reflect on the codes herited from the modernism and utilised by the artists on the beginning of the Nineties. The artists involved try to involve the spectator by the coincidence of the spectator point of view with the one of the artist. This cycle of shows gives a new and unedited conceptual form to the

space of the ViaNuova gallery of contemporary art.

- The first show of this cycle at the Via Nuova gallery in Florence was titled “**Prendendo le misure**” (**Taking measures**) . The artists were called to confront themselves with the very actual fact that the city is much more lived like an idea, a [miraggio] than like a concrete space to share with other people.
Artists: Ian Kiaer, Didier Courbout, T-Yong Chun.
- “**Coincidenze**” (**Coincidences**) is the title of the second show of the series at Via Nuova gallery. The heart of the show was to create a sensation of wonder and stupor in the spectators towards ordinary spaces by the use of a personal and also wondered interpretation from the artists.
Artists: Martin Creed, Nedko Solakov, Koo Jeong-A, Jacopo Miliani.
- “**Piani sospetti**” (**Suspect Planes**) 3rd Collective show of the series “Distance is a Fiction” at Via Nuova Gallery in Florence. This show was centred on a reflection about the self-portrait and the collective portrait. The score was to give evidence of the cultural and linguistic codes that people (and artists) use to represent themselves and others.
Artists: Mark Manders, Carsten Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello Simeone.

2005:

- “**Networking. My home, una casa in città**” is the title of a workshop for young artists invented by Arianna di Genova and curated by Lorenzo Bruni and Matteo Chini. It was settled in 6 Tuscanian cities where 6 international artists were asked to follow the young Italian artists.
International artists: Gea Casolaro, Gulsun Karamustaf, Katarzyna Kozyra, Sineb Sedira, Dragana Parlac, Doris Bloom.
- “**Domicile privé/public**”: collective show at the Musée d’Art Moderne de Saint-Etienne, France. Co-curators with the director of the museum Lorand Hegyi were Lorenzo Bruni, Seung-Dukkim, Cloe Piccoli. Texts Authors in the catalogue: Lorand Hegyi, Seung- Dukkim, Cloe Piccoli, Franck Gautherot, Giacinto di Pierantonio, Pierre Tillet.
- “**Rotte metropolitane ‘05**” (“Metropolitan Ways ‘05”) it’s a five months project realised in Florence by Lorenzo Bruni with the support of the Young Artists Archive and the municipality of Florence. The project was composed by three collective shows inside the SISV (expositive space inside the Florentine University of Architecture). The first of those show was called “**Strani incontri**” (**Strange meetings**) and the artists invited were: Sandro Bottari, Zoe Gruni, Eugenia Vanni, Enrico Vezzi, I Nipoti dei Fiori. The second show was “ **Pensieri costanti**” (**Constant Thoughts**), the artists involved were: Carmit Hassine, Francesca Banchelli, Giacomo Ricci, Tasos Protopsaltou, and Brillarelli/Crisci. The last one was “**Infatuazioni...o anche altro**” (**Infatuations...or even something else**) with Jacopo Miliani, Stefania Filizola, Periklis Koliass, Leonora Bisagno, Silvio Palladino, Niccolò Angeli and Marisa di Pasquale. In the same time there was another project, named “**Sconfinamenti**” (**Trespassings**), with artists working spread in different sites of the city: in the Art Academy there were Sonja, Ruggero Mengoni, Silvia Noveri; Antonella Piga and Rachel Morellet where at the S.A.C.I.; Caterina Pecchioli (with a project called WALL(k) in collaboration with Studio.eu, Spacexperience and Stalker) and Giacomo Badiani where at the Marangoni Foundation; Massimiliano Turco and Chiara Guarducci where at the L.A.B.A.
This same project provided for the realisation of a review, self-made by the young artists, and provided for a series of meetings with some of the most important Italian personalities in the field of contemporary art: Elena Volpato, director of the

video section of the GAM in Turin; Mario Gorni, from “Care/of”, Milan; Vincenzo Chiarandà and Anna, from Undo.net, Milan; Cesare Pietroiusti, artist and teacher at the IUAV, Venice; Pier Luigi Tazzi, independent critic and curator, Florence; Gino Giannuzzi, Neon Association, Bologna; Flaminia Gennari, Adriano Olivetti Foundation, Rome; Alberto Garutti, artist and teacher at the Fine Arts Academy of Brera, Milan. Giulia Bondi and Silvia Sitton conducted a discussion about the economical and social conditions of the artists in Italy called “ **Non di sola arte**” (**Not with art only**)

2004:

- “**After Image**” collective show invented by Lorenzo Bruni for the Lanfranco Baldi Foundation of Pelago. This show was part of a bigger event named Al Hoceima (rave Party) curated by Bruno Casini and Pier Luigi Tazzi.
Artists involved: Martin Creed, Riccardo Previt, Zimmerfrei, Massimo Carozzi
- “**Attitudini**” (Attitudes) is the title of a three shows sequence (invented by Lorenzo Bruni) inside the important exhibition called “Critic in action” curated by Mauro Manara. The first show curated by Lorenzo Bruni was “ **Il silenzio sul mare**” (**The silence over the sea**), a collective show by the Galleria Civica of Castel San Pietro Terme (Bologna).
Artists: Margherita Morgantini, Monika Stemmer, Italo Zuffi.
The second show of the sequence was “**Il TEATRO DELLA MEMORIA**” (**The Memory Theatre**) by the Galleria Civica of Castel San Pietro Terme (Bologna).
Artists: Marine Hugonnier, Ian Kiaer, Ra di Martino, Aleksandra Mir, Anri Sala.
The third show curated by Lorenzo Bruni was “**Il vento ci porterà via...**” (**The Wind Will Take Us Away...**), always for the Galleria Civica of Castel San Pietro Terme (Bologna).
Artists: Monica Bonvicini, Martin Creed, Mircea Cantor/Gabriella Vanga, Aida Ruilova, Robert Pettena, Michael Sailstorfer, Martin Sastre, Luca Francesconi.
- “**Rear Window**” video exhibition curated by Lorenzo Bruni at the Galleria Civica of Castel San Pietro Terme (Bologna). Artists: David Claerbout, Joost Conijn, Yang Fudong, Mark Lewis, Armin Linke.
- “**Look out, note a margine sulla rappresentazione pittorica**”, collective show curated by Lorenzo Bruni, part of the painting exhibition at the Fortezza Medicea of Grosseto. Artists: Simone Tosca, Lorenzo Banci, Daniele Bacci, Mariangela Levita.

2003:

- “**ITALIA-ITALIA**” show invented and curated by Lorenzo Bruni for the Lanfranco Baldi Foundation of Pelago (Florence).
Artists: Elisabetta Benassi, Nicola Pellegrini and Ottonella Mocellin, Armin Linke, Stefania Galegati.

2002:

- “**Nuova apertura**” (**New Aperture**), collective show co-ordinated by Lorenzo Bruni for the Lanfranco Baldi Foundation of Pelago.
Artists: Riccardo Guarnieri, Paolo Masi, Maurizio Nannucci, Giovanni Ozzola, Robert Pettena, Armando Lulya, Arian Risvani.
- “**Fabrizio Modesti**”, personal show organised by Lorenzo Bruni at the Marsilio Margiacchi Gallery of Arezzo.
- “**Così lontano così vicino**” (**So near so far**) collective show co-ordinated by

Lorenzo Bruni for the Lanfranco Baldi Foundation of Pelago.
Artists: Eran Shaerf, Adel Abdessemed, Pawel Althamer.

2001:

- “**ALBàNIA**”, with Adrian Paci and Sisley Xhafa. Double personal show curated by Lorenzo Bruni for the Lanfranco Baldi Foundation of Pelago (Florence).
- “**Sophie Usunier**” personal show curated by Lorenzo Bruni for the Note Gallery of Arezzo.
- “**Casa di bambole**” by Stefania Balestri. Personal show curated by Lorenzo Bruni for the La Corte Arte Contemporanea Gallery of Florence.

2000:

- “**Il giardino si raddoppia**” (**The Garden Doubles Itself**), collective show curated by Lorenzo Bruni for the Vicchiomaggio Castle of Greve in Chianti (Florence).
Artists: Fabrizio Modesti, Sophie Usunier, Roberto Pupi, Alberto Galligani.