



PERSONAL DATA / CONTACT:

birth: 01 October 1987 in Prudnik, PL
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EDUCATION:

from 2010 until now

Sculpture, Department of Sculpture at the Academy of Fine Arts, Cracow, Studio of Prof. Józef Murzyn, Prof. Krzysztof Nitsch and Dr hab. Ewa Janus

2011

obtaining a bachelor's degree
defense of diploma work in the studio of Prof. Marian Molenda
specializing in visual communication, teaching
thesis topic:
[essay:] In the search for the meaning of self-portrait.
[artistic work:] Internal self-portrait - sculptural installation.

2007-2010

Artistic education in field of fine arts, the Art Institute, Faculty of History and Pedagogical University of Opole

2003-2007

Public Art School in Opole
specialization: Scenographic technology
specialty: artistic

ARTIST STATEMENT

I'm interested in the evolution of matter in the activities of sculpture from the small mold to the realization of the monumental.

I undertake the tasks of a conceptual and experimental. Derive from the phenomena / situation / specific properties of matter. I listen to the reality and captures it contains complexities that converts into your own language. Exploration in the structure give impetus to the transformations, transmit meanings. Although usually I work on the basis of abstraction, the works contain an emotional element, which refers to the psyche and the human experience.

In embodiments involving a space counts consistency with the environment. Projects grow into place, interact with it and establish a dialogue. Their specificity requires constant research, thanks to each exposure is unique.

EXHIBITIONS:

2017

- Finalists' exhibition of the 11th Arte Laguna Prize, Arsenal, Venice;
- collective exhibition: "Materia (t) & Forma (t)". Students from the Department of Drawing I and 2 Sculpture Cathedral, Faculty of Sculpture of the Academy of Fine Arts in Cracow, Akademia w Bronowicach, Cracow;

2016

- V International Art Review Alternatywy 33, Ostrów Wielkopolski;
- exhibition at the V conference of "Materiały formierskie i rdzeniarskie - teoria i praktyka", Huttenes-Albertus Polska, Lublin;
- competition exhibition called: "Potok Sztuki", I Pomorskie Biennale of Young Art, Sopot;
- exhibition summing up the project STAN, Miejsce X in Opole;
- collective exhibition under the title "Wielogłos materii", Gallery "R", Academy of Fine Arts Sculpture Department in Cracow;
- collective exhibition called: "Lubię cukierki, nawet kiedy smakują jak kamyki", Gallery Razem Pamoja Foundation in Cracow;
- "Młoda Sztuka w Starym Mieście vol II", Galeria pod Baranami in Cracow;
- annual Exhibition of Student Work, Academy of Fine Arts in Cracow;
- post contest exhibition III Studenckiego Biennale Małej Formy Rzeźbiarskiej, Galeria Promocyjna ASP in Cracow;
- "Rysunek z Pracowni - Wydział Rzeźby krakowskiej ASP", Centre for Contemporary Art Solvay in Cracow;
- exhibition at the Ministry of Science and Higher Education in Warsaw;
- exhibition Sculpture Studio IV in the framework 42. Scientific Symposium of the "Współczesna Gospodarka i Administracja Publiczna", Hotel Orle Gniazdo in Szczyrk;

2015

- post contest exhibition III Studenckiego Biennale Małej Formy Rzeźbiarskiej, Academy of Fine Arts in Wrocław;
- open air exhibition of "All-Poland Platform of Academic Cooperation", Centre of Polish Sculpture in Orońsko;
- competition exhibition III Studenckiego Biennale Małej Formy Rzeźbiarskiej, Galeria Aula, University of Arts in Poznan;
- annual Exhibition of Student Work, Academy of Fine Arts in Cracow;
- competition exhibition of XV International Iron Casting Workshops, Small Armoury in Gdańsk;

2014

- annual Exhibition of Student Work, Academy of Fine Arts in Cracow;
- competition exhibition of XIV International Iron Casting Workshops, Small Armoury in Gdańsk;

2012

- open air exhibition (Harenda), Gallery "R", Academy of Fine Arts Sculpture Department in Cracow;

2011

- interdisciplinary collective exhibition in Głogówek;

2010

- interdisciplinary solo exhibition, Głogówek;

2009

- collective project called "?", 2 FREE ART FEST, MOK in Opole;
- collective exhibition of landscape paintings (Obsza) "OBSZAr roboczy", MOK, Opole;

2007

- diploma exhibition, Galeria Nad Odrą in Opole;
- "Antyżgnioty", Drama Theatre in Opole;
- competition exhibition called "Artistic Index Hestia", Galeria Aula, Great Armoury in Gdańsk;

2006

- collective exhibition of landscape paintings (Tuscany), Galeria nad Odrą in Opole;

AWARDS, SCHOLARSHIPS:

2017

- First prize in the "Medal and relief" category of the 4rth Student Biennial of Small Form of Sculpture in Poznan, Poland;
- Honorable Mention (for the work "Mission") in the Q1 Art Competition organized by Artist Portfolio Magazine;
- Finalist of the 11th ARTE LAGUNA PRIZE competition in Venice, Italy;
- 2nd 2017 ArtSlant Prize Showcase Winner in the sculpture Category - for the work "Whispers";
- 1st 2017 ArtSlant Prize Showcase Winner in the sculpture Category - for the work "Climbing";

2016

- 1st place in the competition Abstracts Art Exhibition 2016 organized by Artist Portfolio Magazine
- Scholarship SAPERE AUSO for academic year 2016/2017;
- Finalist of the 1st Biennale of Young Art "Potok Sztuki" in Sopot, Poland;

2015

- Scholarship SAPERE AUSO for academic year 2015/2016;
- Rector's scholarship for the best students for academic year 2015/2016;
- Jan Matejko scholarship in the field of fine arts;
- Finalist of the 3rd Student Biennial of Small Form of Sculpture in Poznań;

PUBLICATIONS:

- "11° Arte Laguna Art Prize 16.17", 25 MARCH/9 APRIL 2017, Finaliste collective exhibitions, Venice, Italy, Arte Laguna 2017;
- "Materia[ł] & Forma[t]", Krakow 2017, ISBN 978-83-65570-60-4;
- "Pracownia Rzeźby IV. Dydaktyka sztuki - sztuka dydaktyki, 10+2 lata działalności Pracowni Rzeźby IV prof. Józefa Murzyna, Krakow 2016;
- "I Pomorskie Biennale Sztuki Młodych. Potok Sztuki" catalog of the exhibition-contest, Sopot 2016, ISBN 978-83-942026-3-7;
- „Mała Forma/Medal” [w:] „Zeszyt rzeźbiarski / NR 8 /”, Wrocław 2016, ISSN 2450-8063
- "Studenci Akademii Sztuk Pięknych im Jana Matejki w Krakowie. Prezentacja wybranych prac studentów Wydziału Malarstwa, Rzeźby i Grafiki", Krakow 2016;
- „Indywidualność. Pracownia Rzeźby IV”, Kraców 2016, ISBN 978-83-940660-4-8;
- „All-Poland Platform of Academic Cooperation”, Orońsko 2015, ISBN 978-83-64653-06-3;
- „III Studenckie Biennale Małej Formy Rzeźbiarskiej im. Prof. Józefa Kopczyńskiego”, Poznan 2015, ISBN 978-83-63533-43-4;
- „DOWODY NA SIEBIE - Antologia młodych twórców z powiatu prudnickiego.Literatura sztuki plastyczne”, Opole 2010, ISBN 978-83-903779-9-5;
- „Malowany Wschód – VIII Ogólnopolskie Intergracyjne Warsztaty Artystyczne” Tarnogród 2009, ISBN 978-83-910525-2-5;

ELECTRONIC CATALOGS:

- <https://issuu.com/artistportfoliomagazine/docs/issue28>
- http://www.zpap.wroclaw.pl/files/zeszyty/zeszyt_rzezbiarski_nr_8.pdf
- <http://www.neweraart.pl/wystawy-z-przeszlosci/katalog-mloda-sztuka-w-starym-miescie-vol-ii/>
- <http://www.biennale.rzezba.pl/wp-content/uploads/2014/11/KATALOG-III-SBMFR-.pdf>