



Spöerstrasse 52 • 8038 Zürich • Switzerland •

T: +41 76 443 69 31 • E: info@JulieAnneDenton.com

Curriculum Vitae

Personal

Name	Denton, Julie Anne
Birthday	13. April 1978
Nationality	Isle of Man / British
Driving license	Categories. A, B, C, D, BE,C1E, D1E
Civil status/Dependents	Single / No children

- Communicative, calm under pressure, experimental and collaborative, diplomatic and always open to new ideas and technology
- Conscientious, curious, independent and goal-oriented problem solver with fast intelligence enjoys working in a cross disciplinary manner to explore common ground.

Courses / Further education

Title of Qualification	Doctor of Philosophy (Distance learning – 6.5 years)
Name of institution	Durham university & National glass centre, UK
Principle subject	Investigation into the technical combination of sandcast glass with flameworked inclusions.
Occupational skills	Data analysis, project management, research methodology development, problem solving and critical analysis.
Dates	2011 - 2017
Title of qualification	Economic studies for start –ups (1.5 years)
Name of institution	Department of Economic Development, IoM
Occupational skills	Accountancy, cash flow forecast, business management, profit/loss, marketing and research, risk management, business plan/viability, 18 month supervision.
Dates	2005
Title of qualification	Bachelor of Arts (4 years)
Name of institution	University of Wolverhampton, UK
Occupational skills	Foundation in all glass processes, design and research skills in glass, project management training and academic theoretical philosophy and printmaking as minor subject.
Dates	1996 - 2000

Professional Activities

Position held	Artist / Designer / Course Leader
Company name	Julie Anne Denton glass, Zurich
Role responsibilities	<ul style="list-style-type: none">• Production of glass sculpture.• Manufacturer of custom-made designer jewelry for other designers• Lecturer and speaker - Throughout Europe
Dates	2003 – current
Position held	Sound Engineer / English Language Specialist
Company name	Nuance Communications AG, Zurich
Role responsibilities	<ul style="list-style-type: none">• Position dedicated to the improvement of artificial speech in all European languages for the consumer electronics Industries• Work with company's text-to-speech software, manipulation and evaluation of remote sound files, in-house sound recording and monitor of live recordings.• Adhere to strict, quality focused deadlines
Dates	2010-Current
Position held	Artist in Residence
Company name	Sayle Gallery, Arts Council, Douglas, Isle of Man
Role responsibilities	<ul style="list-style-type: none">• Responsible for the gallery and sales outlet• Responsible for all volunteers• Create a collection for Solo Exhibition
Dates	2002
Position held	Apprenticeship
Company name	Santini Glass, USA
Role responsibilities	<ul style="list-style-type: none">• Represent Santini Glass - Marketing and sales coordinator at press events and galleries• Support of instructors and organization of courses in conjunction with achieving technical proficiency in glass techniques.
Dates	2001

Languages

German	B1 skill level
English	Mother Tongue
Turkish	Oral and written skills

Grants

2015	Travel grant awarded by the Association for the History of Glass to attend the Luxembourg Glass Symposium to research the making and the use of ancient glass furnaces with Ed Van Dijk.
2013	Awarded for refinement and development of glass public sculpture recognising the contribution of the Mercury Arc to IoM transport
2009	Awarded by the IoM Arts Council to create new body of artworks

2006	Logistics grant awarded towards delivery of artworks accepted for the British Glass Biennale
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Selected national and international visiting lecturing

2017	Denizli Glass biennale, Turkey. Lecture & demonstrator
2017	High temperature festival, Poland. Lecture & demonstrator
2016	Stipglas, Netherlands. Lecture & workshop
2015	7th festival of glass, Luxembourg. Lecture & demonstrator
2014	Plymouth college of art, UK. Lecture & workshop
2013	Art or artefact, Oxford. Panel discussion
2012	Karma glass, Turkey. Lecture & workshop
2011	Flameon, Netherlands. Demonstrator
2010	Vitrofestival, Switzerland. Demonstration
2009	The old kennels, UK. Lecture & workshop
2008	Penland school of craft (collaboration). Lecture & workshop
2007	Glass art society conference, USA. Demonstration
2006	Creative glass, Switzerland. Lecture & demonstration
2005	Crystal lotus studio, Northern Ireland. Lecture & workshop
2004	Greater Washington bi-annual bead show, USA. Demonstrator
2003	Cam ogaci, Turkey. Lecture & workshop

Conference Proceedings

2007	Denton, J. The three alchemical principles. <i>Glass Art Society Journal</i> , p. 68-69. ISSN 0278-9426.
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Journal articles

2016	Denton, J. A. Viking beads re-born - Making and demonstrating with an ancient glass bead furnace. <i>Bead Society of Great Britain</i> (122), 20-22.
2015	Denton, J. A. Ancient beadmaking furnace. <i>Society for the History of Glass</i> .

Research/artworks featured in literature by others

2015	International Contemporary Artists, ICA Publishing, New York – May 2015 ISBN: To be confirmed
2015	Steger, Miriam. <i>Glass4</i> , publisher, Holland, Facet Design Publishing, May 2015 ISBN: 978-90-814516-35
2014	Höhn, Heidi & Gutgesell, André & Schwegler-Juen, Elias. <i>Kunst aus der Flamme</i> 'Neue Press Coburg, 2014: ISBN: 3000449647
2013	Holt, Pauline. <i>A string of beads</i> 'Broadfield House Glass Museum, UK – May 214 ISBN: 978 0 9928771 0 1

Selected exhibitions

2017	<i>Collect</i> , Saatchi gallery, London
2017	<i>Glas fürs Lebens</i> , Vitromusée, Switzerland
2017	<i>Nasty women</i> , Knockdown centre, New York
2016	<i>GlasErotica</i> , Frauenau, Germany
2016	<i>Glass Circus</i> , Luniverre Gallery, France
2015	<i>Kunst</i> , Isle Gallery, Isle of Man
2014	<i>Internationale Glaskunst 2014</i> , Waldmuseum, Zweisel, Germany
2012	<i>Origins</i> , Zest Gallery, London, UK
2011	<i>Remarkable</i> , Gallery Konschthaus Beim Engel, Luxembourg

2010	<i>Handmade in Britain</i> , Bir Nokta, Istanbul, Turkey
2009	<i>Glass Routes: From Wolverhampton to China</i> , London
2008	<i>NEW</i> , Penland Gallery, USA
2007	<i>The Tempest</i> , (Europe touring)
2006	<i>British Glass Biennale 2006</i> , Ruskin Centre, Stourbridge, U.K.
2005	<i>Both sides of the Story</i> , (Solo show) Loes Reek Gallery, Holland
2004	<i>Grin and Wear it</i> , London Glassblowing Gallery, London
2003	<i>A passage in time</i> , (solo) The Courtyard Gallery, Isle of Man
2002	<i>Singer and Friedlander</i> , The Manx Museum, Isle of Man
2001	<i>Strung Out</i> Bullseye Connection, Portland, USA
2000	<i>New Designers</i> , The Business Design Centre, London

Selected collections

Cam ogaci, Istanbul, Turkey
 Broadfeild House Glass museum, UK
 Creative glass, Zurich, Switzerland
 Manx national heritage, IoM
 Tate Britain, London, UK
 Wilhelm collection, Luxembourg

Julie Anne Denton May 2017