

MAIKOIYO ALLEY-BARNES

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EXHIBITION RECORD

Solo and Group

- 2016 *To: Seattle | Subject: Personal*, Frye Art Museum (Seattle, WA)
2016 *Neddy Award 25th Anniversary Exhibition*, Pivot Art Gallery (Seattle, WA)
2016 *Plein Air* (Seattle, WA)
2016 *No Pigs in Paradise*, Aichi Triennale (Toyohashi, Japan)
2014 *Your Feast Has Ended*, Frye Art Museum (Seattle, WA)
2013 *Moment Magnitude*, Frye Art Museum (Seattle, WA)
2012-2014 *Blues As Smoke*, MOCA, The Whitney Museum, The Wexner Center for the Arts (Los Angeles, CA, New York, NY, Columbus, OH)
2012 *OnN/Of Festival* (Seattle, WA)
2012 *Traditions*, M. Rosetta Hunter Art Gallery (Seattle, WA)
2011 *Fader Magazine One Step Beyond Series*, Museum of Natural History (New York, NY)
2010 *To Serve and Protect*, Pun(c)tuation Gallery (Seattle, WA)
2008 *Nocturne*, Artistic Jeanius (Chicago, IL) solo show, Transitions, Tall Grass Gallery (Chicago, IL)
2007 *Second Anniversary*, Gallery Guichard (Chicago, IL)
2006 *First Anniversary*, Gallery Guichard (Chicago, IL)
2005 - 2006 *Festival Sundiata Black Palette Exhibition* (Seattle, WA)
2004 *Here Amongst Other Places*, The Auto Gallery of Seattle (Seattle, WA)

Curatorial

- 2016 *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*, Frye Art Museum (Seattle, WA)
2011 *The Sign Show* - Jesse Brown, Todd Lown, Zack Rockstead and Kevin Drake pun(c)tuation (Seattle, WA)
2011 *A Face In Time* - Mandilla aka Mandy Blouin pun(c)tuation (Seattle, WA)
2011 *Ursa Major and the Slow Decline* - Kat Larson pun(c)tuation (Seattle, WA)
2011 *ICONS: Revelations to Revolutions* - Keith Murakata pun(c)tuation (Seattle, WA)
2010 *Catch and Release* - No Touching Ground pun(c)tuation (Seattle, WA)
2010 *I Human* - Matika Wilbur pun(c)tuation (Seattle, WA)
2010 *Searching For Satori* - Mike Wagner pun(c)tuation (Seattle, WA)
2010 *Patterns of Renewal* - Stacey Rozich, pun(c)tuation (Seattle, WA)
2010 *Cry Me A River* - Fankult aka Jay Clark pun(c)tuation (Seattle, WA)
2010 *Seea Meea Weava* - Iskandar Syed pun(c)tuation (Seattle, WA)

2010 *To Serve and Protect* - Group Show pun(c)tuation (Seattle, WA)
2010 *Lions Disguised As Lambs* - Hebru Brantley pun(c)tuation (Seattle, WA)
2010 *From the Bellows* - Patric McCoy pun(c)tuation (Seattle, WA)
2009-10 *Beyond the Masks* - Curtis R. Barnes, pun(c)tuation (Seattle, WA)
2009 *The Shogunate Revisited* - I Am and Mike Wagner, pun(c)tuation (Seattle, WA)
2006 *Gravity is Too Expensive* Hebru Brantley and Christophe Roberts (Chicago, IL)
2004 - 2006 *Festival Sundiata Black Palette Exhibition*, Seattle Center (Seattle, WA)

FILM & VIDEO

Written & Directed

2016 "Danse de la Cordyceps", independent short film, debuted during *No Pigs in Paradise installation*, Aichi Triennale (Toyohashi, Japan)
2015 "[Earthee](#)" Official Music Video THEESatisfaction
2014 "Sacred", independent short film, debut during *Your Feast Has Ended*, Frye Art Museum (Seattle, WA)
2013 "[Untold Story](#)", short film with Militia Mali Mob
2013 "[Ode to Octavia part 12: \(Sparkles\) Recollections of the Wraith](#)", short film with The Black Constellation (Shabazz Palaces)
2011 "[Are You...Can You...Were You...\(Felt\)?](#)", Official video/short film with Shabazz Palaces

Art Direction, Production Design and Costuming

2015 "Earthee" Official Music Video with THEESatisfaction
2014 "Sacred", independent short film, debut during *Your Feast Has Ended*, Frye Art Museum (Seattle, WA)
2013 "Ode to Octavia part 12: (Sparkles) Recollections of the Wraith", short film with The Black Constellation (Shabazz Palaces)
2011 "Are You...Can You...Were You...(Felt)?", Official Music Video with Shabazz Palaces
2011 "[Black Up](#)", short film with Shabazz Palaces, Kahlil Joseph, What Matters Most
2010 "100% Off: A Recession Era Romance", feature-length independent film by Shaun Scott
2010 short film for [Luke Meier, Vans Syndicate](#), directed by Kahlil Joseph produced by What Matters Most
2009 "[Belhaven Meridian](#)", music video with Shabazz Palaces directed by Kahlil Joseph produced by What Matters Most

SELECT WRITING & EDITORIAL PROJECTS

Wall text and promotional materials for exhibitions

Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum, Frye Art Museum, Spring 2016

Your Feast Has Ended, Frye Art Museum, Summer 2014

The Unicorn Incorporated, Frye Art Museum, Summer 2014

Seen, Photographic Center Northwest, Fall 2013

Content Development and Editing

Young Blood: Noah Davis, Kahlil Joseph and The Underground Museum, exhibition catalog published by the Frye Art Museum 2016 (forthcoming)

The Unicorn Incorporated: Curtis R. Barnes exhibition catalog published by the Frye Art Museum, 2014

Web

THEESatisfaction essay for "Earthee" album release, SubPop.com, Spring 2015

All text for 2010-2012 Tarboo Look Books 1-3, 2010-2012

Shabazz Palaces Website (original) excerpt of *Curse Words*, 2010

PUBLICATIONS

Co-editor and contributing essayist

Young Blood, Seattle: Frye Art Museum (with Commonwealth Projects), 2016

Contributing artist

All Power: Visual Legacies of the Black Panther Party, Seattle: Minor Matter Books, 2016.

PERFORMANCE

2013 "Ode To Octavia part 13: A Sonic and Kinetic Ritual" with The Black Constellation for *Moment Magnitude* at Frye Art Museum (Seattle, WA)

2011 Fader Magazine One Step Beyond Series, performance by Shabazz Palaces Museum of Natural History (New York, NY)

2010 The Stranger Genius Awards, onstage performance by Shabazz Palaces, THEESatisfaction

SELECT PUBLIC SPEAKING

2016 Panelist Frye Art museum "Seeing Art: A Multidisciplinary, Critical Discourse On Twenty-First Century Art Practice"

2016 Guest lecturer Kelowna College (Kelowna, British Columbia, Canada)

2016 Panelist for "The Subversive Art of Kehinde Wiley" a program in connection with *The New Republic*, Seattle Art Museum (Seattle, WA)
2016 Panelist for discussion of *Zun Lee: Fade Resistance An Exhibition of Found Polaroids*, Wedge Curatorial Projects (Toronto, CA)
2015 Panelist for Conference on AfroFuturism at the New School (New York, NY)
2014 Panelist for "Resurgence of the shaMEN" a program in connection with *Your Feast Has Ended*, Frye Art Museum (Seattle, WA)

AWARDS & APPOINTMENTS

2016 Sue MacMillan artist assistant awardee (Seattle University)
2014 Neddy Artist Awardee in Open Medium (Cornish College of the Arts)
2013 Selection Committee for James/4th Ave/Cherry Mural Seattle, WA

SELECT PRESS

[Noah Davis and Kahlil Joseph](#), Art Forum, May 6, 2016
[Care, insight and connectivity: Maikoiyo Alley-Barnes curates Noah Davis and Kahlil Joseph at the Frye Art Museum](#), Art Radar Journal, May 4, 2016
[Event Horizon: Black Constellation's Revolutionary Now](#), Pitchfork, October 27, 2014
[Transcendence, Transformation and Continuum: Summer 2014 at Seattle's Frye Art Museum](#), The Postcolonialist, September 9, 2014
[Sci-Fi Beats with a Pacific Flavor](#) New York Times by Tricia Romano, August 2014
[Neddy at Cornish Award Winner in Open Medium: Maikoiyo Alley Barnes](#), Neddy at Cornish, August 2014
["Your Feast Has Ended" At The Frye Art Museum Is A Feast, Indeed](#), Vanguard Seattle, July 24, 2014
[Maikoiyo Alley-Barnes](#), PDA Magazine, 2012
["Musicians and Their Masks"](#) NPR by Andrew Matson, February 11, 2012
["Meet Maikoiyo"](#) City Arts Magazine by Rachael Shimp, July 27, 2011
["Gen F: Shabazz Palaces"](#) Fader Magazine #74 by Larry Mizell, Jr., July 8, 2011
["Family Value"](#) Seattle Metropolitan Magazine by Laura Cassidy, December 2010 issue)
["Shabazz Palaces"](#) The Wire (UK) by Lisa Blanning, December 2010 issue
[Interview With No Touching Ground/Show Opening at Pun\(c\)tuation](#), The Stranger, November 19, 2010
["Live: Shabazz Palaces at One Step Beyond"](#) The Fader, October 18, 2010
["Left Field Hip-Hop, Coherently Disjointed"](#) New York Times by Jon Caramanica, October 17, 2010
["Shabazz Palaces at the Stranger Genius Awards"](#) SLOG (The Stranger) by Eric Grandy, September 20, 2010

"A bruised and brutalized beauty" Seattle Times (print), by Michael Upchurch, September 12, 2010

"[Artist shares his experience with police brutality](#)" SeattlePI.com by Scott Gutierrez, May 13, 2010

"[Currently Hanging: The art of Maikoiyo Alley-Barnes and Friends](#)" SLOG (The Stranger) by Jen Graves, May 11, 2010

"Art Review: 'Lions Disguised as Lambs' at new Capitol Hill space" Seattle Times (Print) by Rachel Shimp, April 1, 2010

"[New Good\(s\): Q & A with Maikoiyo Alley-Barnes](#)" *The Stranger* - by Grant Brissey, January 26, 2010

[A New and a Good: pun\(c\)tuation](#), The Stranger, January 14, 2010

"[Review: Maikoyo Alley-Barnes/Artistic Jeanius](#)" New City Art - by Rachel Turney, July 24, 2008