

EDUCATION:

Ruskin School of Drawing and Fine Art, Oxford University, St Catherine's college, MA Fine Art (2017)

Ruskin School of Drawing and Fine Art, Oxford University, St Catherine's college, BFA Fine Art (2008-2011)

Hampstead College of Fine Arts, London (2005-2008)

EXHIBITIONS:

Art Ovrage festival, "Water" exhibition (2017)

"Imperishable Bones", solo-show at "The Overcoat" Gallery (2017)

Esoteric Installation "Hidden Within the Spectacle", integrated into Theo Adams Company performance for «Late At the Tate», Tate Britain (2016)

Contemporary Art Festival «Root of the New» at the botanical gardens «Apothecary Garden», curated by Anna Dorofeeva and Marina Guseva (2016)

"Threats" exhibition - «Poligrafichesky Tsekh» art-space, curated by Kirrill Zhilkin and Eva Arkacheeva (2016)

"Alternative Theories of Evolution" – at the State Darwin Museum, curated by Vlada Trubacheva (2016)

"Careful, Fragile!" – a flat exhibition curated by Katerina Povzner (2016)

WRITING AND SPOKEN WORD EVENTS:

Poetry Night at The Society Club, London (2016)

Once Upon a Time in a Gallery Live, O3 Gallery, Oxford (2011)

Involved in organising "Tectonic", a recurring reading and reciting event at Oxford University for artists who write poetry and experimental prose (2010).

The poem "Einstein once wrote to me" was published in the Oxford Crash! Publication (2010)

Commissioned to compose 3 pieces of creative writing for "Tonight is Forever", the first solo-show by performance artist Theo Adams at the Centre of the Universe art-space. (2009)

Two short stories published in a Ruskin publication "Solero Calippo". (2009)