

Neus Torres Tamarit

b. 1984, Valencia, Spain
Lives and works in London

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I am a Spanish artist, curator and art director living in London. I have transitioned my artistic practice to creating art about genetics. I am interested in how artworks about genetics interact with the subject and with the audience, and how accurately such artworks present their scientific concepts. My goal is to synthesise the concepts of genetics into artworks that create an emotional response so that people react to them as a human experience.

I consider myself a mixed media artist. I am currently exploring interactivity through programming and physical computing, and researching bioplastics as a way of expressing genetics through art. My artworks have always encompassed the exploration of different materials to express the subject; photography on textile, animation, video, resin, stone and iron sculpture.

Education

2017. Distinction in Masters in Art and Science. Central Saint Martins, University of the Arts London, London.
2013. Set Design for Film and Television. Central Saint Martins, University of the Arts London, London.
2009. Master in Art Direction, Set Design and Window Dressing. Universidad Politécnica de Valencia, Spain.
2008. QTS, Teaching Training Course. Castilla-La Mancha University, Albacete, Spain.
2007. University Degree in Fine Arts. Miguel Hernández University, Altea, Spain.

Exhibitions selection

2017. The Royal Society. Group.
2017. Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.
2016. *Cryptic, Art & Science*, Crypt Gallery, London. Group.
2016. *Instant City Reloaded*, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.
2016. Susak Biennale, Susak, Croatia. Group.
2016. *Counting Backwards*, Central Saint Martins, London. Group.
2015. Srishti Institute of Art, Design and Technology, Srishti, India, as part of the Tate Exchange collaboration, Tate Modern, London. Group.
2013. *Raw Matter*, Sicart Art Gallery, Vilafranca del Penedès, Barcelona, Spain. Group.
2012. *Temporania*, Intersindical Valenciana, Valencia, Spain. Solo.
2011. *Solipsismes*, Centro Cultural de Denia, Alicante, Spain. Solo.
2009. Color Elefante Art Gallery, Valencia, Spain. Group.
2008. *Solipsismes*, Centro Cultural de Almussafes, Valencia, Spain. Solo.
2008. Carroussel du Louvre, Louvre Museum, Paris, France. Group.
2007. *Objectiu subjectiu*, Sala de Exposiciones de la Casa de la Cultura de Calpe, Alicante, Spain. Solo.
2006. *Muestra de pintores jóvenes de la Ribera*, Foundation Comunidad Valenciana – Región Europea, Brussels. Group.

Published writing by Neus Torres Tamarit

2016. Creative Risk-Taking in Art Design and Performance event review, Sparks Journal, Vol 1, No 2, University of the Arts London.

Published artworks and illustrations by Neus Torres Tamarit

2016. *The Creative Stance*, by Common-Editions, London, page 5, front endpapers.

2007. Torres Gil, Lleonard, *El Bestiari d'Això era i no era...*, published by Edicions 96 SL.

Press

2016. Julian, Laura: *Un talento oculto en Londres* (A hidden talent in London), Levante newspaper, 21st of March, Valencia, Spain.

2016. Rosello, Mariola: *Neus Torres: Uno se crea las oportunidades* (One creates their own opportunities), Suena Valencia Magazine, 21st April, Valencia, Spain.

Awards

2017. The Mercers' Award, Central Saint Martins, London.

2013. Winner at the competition *Raw Material* at Sicart Art Gallery, Barcelona, Spain.

2008. Selected in the X Edition Premis Tirant 2008, Valencia, Spain.

2007. Winner of XVI Edición de L'espai Trobat: Intervenciones plásticas en el centro histórico de Benissa. Installation placed in l'Església Vella Square, Benissa, Alicante, Spain.

Curation

2016. *Cryptic, Art & Science*; Crypt Gallery, London with 15 international artists and scientists.

2012. *Temporania*, Intersindical Valenciana, Valencia, Spain.

2011. *Solipsismes*, Centro Cultural de Denia, Alicante, Spain.

2008. *Solipsismes*, Centro Cultural de Almussafes, Valencia, Spain.

2008. *Candid Projection Room*, Candid Arts Trust, London.

2007. *Objectiu Subjectiu*, Sala de Exposiciones de la Casa de la Cultura de Calpe, Alicante, Spain.

Workshops

2017. *Metagenomics in Art*, workshop facilitator at Tate Exchange as part of the event *This is an Art School*, by Ceentral Saint Martins as part of the Tate Exchange associates program.

2016. *Metagenomics in Art*, workshop creator and facilitator at Tate Exchange, Tate Modern, London.

2016. *DNA Mutation and Recombination Visual Poems*, workshop creator and facilitator as part of Heather Barnett's talk 'Rules of Random', Creative Risk Taking in Art Symposium, Central Saint Martins, London.

Collaborations

2015 - 2017. Artist collaborator, Tate Exchange, Tate Modern, London.

Residencies

Upcoming 2017-2018. Dr Max Reuter Laboratory at University College London.

Art Direction

2012. *Aeterna*, directed by Miguel Angle Font Bisier. Short fashion film screened at La Jolla International Fashion Film Festival, California, 2012.

2011. *Elmala3ien*, directed by Miguel Angle Font Bisier.

Gallery and Museum Work

2017. Exhibition assistant. UCAS, London.

2008 - 2009. Gallery assistant. Color Elefante, Valencia, Spain.

2008 - 2009. Exhibition guide and education department assistant. Valencian Institute of Modern Art, Valencia, Spain.

2008. Events manager and gallery assistant. Candid Arts Trust, London.