

Enrico Pietracci, visual artist



Curriculum vitae, chronological

1958 Born at Porto S. Giorgio (FM), Italy

1983 Degree in stage design at the Accademia di Belle Arti di Firenze, Italy
1988/89 Art-Director at „New Trend Studio“ Florence of Gianluca Marcheschi for fashion photography

Stage director and choreographer of fashion shows, together with dance and theatre as Pitti Filati in Florence and Prato, Italy

1990-96 Art-Director at the Fininvest Group (private television) at Milan, Italy
1994 Move to Berlin

1995-2005 Illustrator for advertising agencies and different magazines as „Elle“ and „Weinwelt“

Story-boarder for cinema and television productions as „Der Strand von Trouville“ in Berlin and Milan

Drawer for the animated film production „Hänsel und Gretel“ of Filmstudios Babelsberg

Author and graphic designer of the interactiv CD- Rom for children „Schneewittchen und die sieben Hänsel“ by Tivola-Verlag Berlin, several international awards

Since 1998 Working as a free artist

„Movement“, a subject leading through the entire working process of Enrico Pietracci.

He is the choreographer of performances, participates at the performances himself in order to make movement understandable, or he intentionally doesn't involve.

He intuitively fixes minutes of movement with pencils to paper.

In his photographic work, he experiments the fact of turning visible the invisible process of movement.

Exhibitions

- 1999 Solo exhibition Gallery Burckhard, Berlin
- 2001 Solo exhibition Gesundheitszentrum am
Potsdamer Platz, Berlin
- 2002 Solo exhibition Galerie im Gesundheitszentrum am
Potsdamer Platz, Berlin
- 2003 Solo exhibition Büro für Architektur und Design SPEK,
Stuttgart
- 2007 Solo exhibition Matthias Friedrich, Freiburg
Solo exhibition Café Tasso, Berlin
- 2008 Performance, dance and live drawing "Im Fluss der Zeit",
Galerie Malerei und Graphik, Berlin
Performance-Installation "Verwandlungen", Galerie Malerei
und Graphik, Berlin
Performance-Installation-Reading "Die schöne Querulantin",
Galerie Malerei und Graphik, Berlin
Performance-Installation "Stimmungen", Galerie Malerei
und Graphik, Berlin
Performance-Installation "Body Art-Conjunction", Galerie
Malerei und Graphik, Berlin
Solo exhibition and performance in the Atelier, within
"48 Stunden Neukölln", Berlin
- 2009 Group exhibition "Assoziation & Image", Galerie Malerei
und Graphik, Berlin
Performance-Installation "Die Kaiserin", Morat-Institut
für Kunst-und Kunstwissenschaft, Freiburg i. Br.
Performance-Installation „The Big-Draw“, Bode-Museum,
Berlin
Performance-Installation "Die Beute", L'Atelier, Berlin
Performance-Installation „Das Labyrinth“, L'Atelier, Berlin
- 2010 Solo exhibition Brezelbar, Berlin
Performances-Installation "Modelomaquia", L'Atelier, Berlin
Performances-Installation "Das Zimmer...hinter dem Spiegel",
L'Atelier, Berlin
Performances-Installation „Traum des Daidalos“, DAZ- Deutsches
Architekturzentrum, Berlin
„Die Muse im Café“ - Wander-Happening in different Bars
and Cafés in Bergmannstrasse- Kreuzberg, within
"Big Draw Berlin", Berlin
- 2011 Group exhibition "Ausdrucksdialoge" and Performance
"Ausdruckstango", L'Atelier, Berlin
Participation at "Art Kreuzberg", Berlin
Performances-Installation "Opera al nero", L'Atelier, Berlin
Performances-Installation "Light and Frame" together with the
International dance company "Stolen Fish", L'Atelier, Berlin
Performances-Installation "Trialog", Trialog-Atelier, Berlin

- „Body art-in-progress“ – experimental performance on 7 consecutive days, highlighting the development of a forced relationship between an artist, a female artist – model and the audience, in presence of television cameras 24 hours connected to internet, „Raum 29“, Berlin
Performances-Installation „Traum eines Malers“ with the Company für Musik, Tanz und Theater „Zwischenwort“, within the Festival „Art Kreuzberg“, Berlin
Performances-Installation „Transformationen“, L’Atelier, Berlin
- 2012 „Solve et Coagula“ - Performance-Video-Installation, Dance Theatre of the Uferstudios 1, Berlin
„Atanor-the place“ - experimental Performance-Video-Installation on 5 consecutive days in L’Atelier, Berlin
„X=Hase“- Performance-Video-Installation, inspired by the live and the work of Meret Oppenheim, L’Atelier, Berlin
- 2013 „Coplanimetria“ - Performance-Video-Installation, Dance-Action-painting, L’Atelier, Berlin
Performances-Installation „X=Hase #2“, L’Atelier, Berlin
- 2014 Organisation of several Workshops dedicated to intuitive live-drawing in movement „body-Akt-ing“ and of Action-painting in the Group „Corpografia“, L’Atelier, Berlin
- 2015 „B.AGL Art Fair“, Postbahnhof, Berlin
Exhibition Painting and Video-Installation „Blow-up-project“, Temporary Gallery, Berlin
- 2015/2016 Exhibition Painting and Video-Installation „Incontrarsi a Berlino“, ANRP, via Labicana 15a, Rom (Italy)
Group exhibition (Light drawing), Private Office Marburger Straße 2, Berlin
- 2016 Solo exhibition „Auflösungen“, Private Office Marburger Straße 2, Berlin
Solo exhibition „Fließende Körper“, Fotogalerie Friedrichshain Helsingforser Platz 1 Berlin-Friedrichshain
- 2017 Group exhibition „corpo nascente“ BQB Gallery, via di Panico 23, Rome
Solo exhibition „Fließende Körper#2“, B.B. Friesenstraße 2, Berlin
Solo exhibition „Fluid bodies“, Louisa Catucci Gallery, Allerstraße 38, Berlin

Upcoming

Sected to participate at group exhibition for photography „One day in Berlin – 30 years later“, Fotogalerie Friedrichshain , Helsingforser Platz 1, Berlin
Friedrichshain , 04.08. – 22.09.2017
Solo exhibition „Impermanence“, Private Office Marburger Straße 2, Berlin, 29.09. – 02.11.2017