

LIA ANNA HENNIG

Born 1981, Frankfurt am Main, Germany
Lives and works in London

Education

2005-2006	MA Fine Art Central Saint Martins College of Art and Design, London
2003	École nationale supérieure des Beaux-Arts, Paris
2000-2006	Staatliche Hochschule der Bildenden Künste STÄDELSCHULE Frankfurt am Main, Germany

Selected Exhibitions

2009	<i>Potluck: Food and Art</i> , The New Art Gallery Walsall, Walsall Curated by Cynthia Morrison-Bell and Anthony Key
2008	<i>Future 50</i> , PSL, Leeds, Curated by Ceri Hand and Liz Aston <i>Omnivores</i> , Solo show, Alexia Goethe Gallery, London <i>The Jerwood Drawing Prize Exhibition</i> , Jerwood Space, London and touring UK <i>Divination 3</i> , Brunswick Gallery, London <i>Paper</i> , Rollo Contemporary Art, London
2007	<i>Leck mich, The Window Gallery CSM</i> , in collaboration with <i>Seduced - Art and Sex</i> at The Barbican, London <i>Potato in Bloom</i> , Whitecross Gallery, London <i>Out of the Frying Pan...</i> , Espace Uhoda, Liège, Belgium <i>Divination 2</i> , La Générale, Paris <i>Skeletons in the Cupboard</i> , Peles Empire, Mackey House, Los Angeles <i>Divination 1</i> , B 22 Hamburg, Hamburg, Germany <i>Assembly: When I'm King surely I will need a Queen</i> , Chapter Gallery, Cardiff <i>Art Futures 2007</i> , CAS, Bloomberg Space, London <i>Videonale 11</i> , Kunstmuseum Bonn, Bonn, Germany <i>Draw me a Video</i> , Alexia Goethe Gallery, London

- 2006 *Three's a Crowd*, The Tram Depot Gallery, London
- The Way to a Man's Heart is through his Stomach*, Peles Empire, London
- Quick and Dirty*, Oxo Tower Bargehouse, London
-
- 2005 *Heute*, Städelmuseum, Frankfurt, Germany
- Real Presence – Floating Sides*, Convento delle Terese & Magazzini Ligabue
 Venice, Italy
- 6 Richtige, 3 Falsche und 1 Bild des Monats*, Kunstverein Marburg, Marburg,
 Germany

Publications and Catalogues

- "*Omnivores*", Catalogue, Alexia Goethe Gallery, 2008
 Text by Martin Coomer
- "*Pie Bible*", Artist book by M+M, Verlag für moderne Kunst Nürnberg, 2008
- "*Videonale 11*", Catalogue, Verlag der Buchhandlung Walther König, Köln, 2007
- "*Out of the Frying Pan*", Catalogue, Espace Uhoda, Liège, 2007
 Text by Coline Milliard

Awards & Prizes

- The Jerwood Drawing Prize 2008, 2nd Prize*