

HANNA HASKA

Graduated from The Academy of Fine Arts, Warsaw, Poland; 1976 (Master Degree in Graphic Design, Prof. Henryk Tomaszewski poster design). She continued her education: computer in graphic design at KC Art Institute, USA (1988) and interactive multimedia design in Digital Media Studios at the University of Toronto, Canada (1995).

Specializing in fine graphics; traditional and digital techniques.

Awarded among others with: gold medal by Canadian Association of Photographers and Illustrators in Communications (2001) and The Pollock-Krasner Foundation grant (2006). In 2005 Richard Noyce included her graphics into “Printmaking at the edge” presentation of 44 world’s graphic artists pushing boundary of this traditional medium.

She exhibited her works on individual shows in Canada and Poland and group shows: in Poland, Sweden, Italy, Russia, U.S.A., Canada, Japan, China and Korea. Her works are included in Musée d’Histoire Contemporaine, Paris, France

Selected individual exhibitions:

„The Trust” 18th International Print Triennial, „Eye for Art, gallery” Kraków (2007),
„Regions of memory” State Museum at Majdanek, Lublin (2005),
„Pataphysics of space and culture” Dom Artysty Plastyka, Warszawa (2004),
„Landescape” Mercer Union-Centre for Contemporary Art, Toronto, Canada (2001).

Selected group exhibitions:

Pałac Kultury i Nauki, International Print Triennial „Imprint 2008” - Warszawa, Poland (2008)
National Taiwan Museum of Fine Arts, 13 International Biennial Print, R.O.C. (2008),
The Museum of Photography, „Printmaking at the edge” Seul, Korea (2007),
Dalarnas Museum „The Falun Triennial 2007- Contemporary Print Art” Sweden,
Museo Civico „Biennial L’Arte e il Torchio Cremona (2007)” Italy,
China Millennium Monument Art Museum „2nd International Art Biennial-Beijing 2005”,
Hyogo Prefectural Museum of Art „Renesans”, Kobe, Japan (2005),
Centrum Kultury Zamek, Transgresje 2005-Impact 4, International Printmaking Conference – Poznań,
Museum at the Niepołomice Royal Castle, Intergrafia, World Award Winners Gallery, Poland (2003),
Tokyo Metropolitan Art Museum, „Seiko Ten” Tokyo, Japan (2001),
Javitz Center „Macworld Digital Art Gallery” New York, USA (2001)