

FELECIA CHIZUKO CARLISLE

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EDUCATION

2006 San Francisco Art Institute MFA New Genres

1998 University of West Florida BFA Summa Cum Laude

Selected EXHIBITIONS

2009

The Honey Pot, Tampa, FL

Sensory Overload 4.0

Curator: Megan Voeller

Transfera Media Arts, Madrid, Spain

Video Art TV

Locust Projects, Miami, FL

Moab Video Project

Curator: Christy Gast

Runnels Gallery, ENMU, Portales, New Mexico

Analogous

Juror: Lucy Lippard

CEPA Gallery, Buffalo, NY

17 Days Video Series

UWF Art Gallery, Pensacola, FL

Moving Hearts/Beating Sound

2008

Richmond Center for Visual Arts, UWM, Kalamazoo, MI

University at Buffalo Art Gallery, Buffalo, NY

17 Days Video Series

University of North Florida Art Gallery, Jacksonville, FL

Sculpture and Collaboration Invitational

Pudel Kollektion, Hamburg, Germany

Site-specific Installation

Atlantic Center for the Arts, New Smyrna Beach, FL
Group Photo Session

WOW2, Ft. Pierce, FL
8-month temporary public sculpture exhibition
(collaboration with Valerie George)

Moab Artist's Video Project on MAC 21, Moab, UT
Curator: Christy Gast

2006-07

Los Angeles Center for Digital Art, Los Angeles, CA
Snap To Grid

Current Gallery, Baltimore, MD
Endwise
Curator: Hermonie Williams

Tilt Gallery and Project Space, Portland, OR
Saltworks Gallery, Atlanta, GA
Sarai Media lab, New Delhi, India
Forum Gallery of Cranbrook Academy of Art, Bloomfield Hills, MI
Parsons The New School for Design, Fine Arts Dept, NY, NY
MAGA Film Festival, Macon, GA
Indie Showcase, Cox Communications
Sisyphean Desires, Systems and Devices, Traveling Exhibition
Curator: Avantika Bawa, Drain Magazine-Journal of Contemporary Art and Culture

University of West Florida Art Gallery, Pensacola, FL
Faculty Show

San Francisco Art Institute, San Francisco, CA
Vernissage, MFA Graduate Exhibition

2005

Delta Center for the Arts & the LH Horton Jr Gallery, Stockton, CA
My Country, Right Or Left
Curator: Laurie Lazer, The Luggage Store, San Francisco, CA

San Francisco Arts Commission, San Francisco, CA
The Market Street Kiosk Poster Series
Wedding Portraits Project: collaboration with Jessica Hobbs

1015 Folsom, San Francisco, CA
Return of Futurism

2004 **The Lacunae Gallery**, San Francisco, CA
Memory/Loss
Curators: Alla Efinova & Levia Stern, The Jewish Museum

Cellspace, San Francisco, CA
ASSEMBLY

2002 **Woman Made Gallery**, Chicago, IL
The Invented Figure
Juror: Judith Raphael

2001 **Bellevue Art Museum**, Seattle, WA
The Pacific Northwest Annual
Juror: Sue Spaid

PUBLICATIONS

Striking Mechanism: Independent label for music and art
1, 2, or 3 seconds
DVD publication
Edition of 1000

Drain Magazine: Journal of Contemporary Art and Culture
"Sisyphean Desires, Systems and Devices"

"Analogous" Exhibition catalog
Eastern New Mexico University

Creative Loafing, Online Arts and Entertainment
"Who's who at Sensory Overload 4.0", Megan Voeller

PROFESSIONAL EXPERIENCE

2006-2009 The University of West Florida, Department of Art
 Coordinator, Visiting Artists and Scholars Series, *Genius Loci*

Genius loci is a series of lectures and workshops sponsored by the UWF Art Dept. Working within a budget of \$10,000, I organize visits by internationally recognized artists and local academic scholars from various fields of science and the humanities. The program's mission is to encourage an interdisciplinary approach to learning in an art environment and to build an audience for contemporary art in the Gulf Coast region. Visitors include Sheila Klein, Paul D. Miller/DJspooky, Modou Dieng, Jessica Hobbs, Lisa K. Blatt.

2006-2009 The University of West Florida, Department of Art
 Visiting Artist

Courses:

- **Intro to Digital Practice-** Introduction to digital art production through image editing softwares, research, and critique. Photoshop and various consumer grade softwares or freewares including imovie, iphoto, Audacity
- **Intermediate Digital Studio-** Advanced image editing and manipulation, including intro to sound art and animation/moving image
- **Drawing 1**
- **Three-dimensional design**
- **Directed Study- Senior Portfolio-** Web Portfolio design and Website as Art
- **EMS Project-** capstone to Digital Art and Graphic Design major- includes managing internships, portfolio development and mentorship on self-directed digitally produced artworks
- **Online courses-** Art and Visual Culture
- **Artist Video**

2008-09

UWF Department of Art, Academic Advisor

2007 Gallery Nomadic, Director
Special curatorial project for the University of West Florida,
Department of Art

Gallery Nomadic is a special outreach to expand UWF exhibition programs to Downtown Pensacola, FL as an extension of the visiting artists program sponsored by the Art Dept.

2005-2006 San Francisco Art Institute Teaching Assistant to
Renee Green, Dean of Graduate Studies
SFAI Visiting Artist Lecture Series, *Spheres of Interest*

2002 Seattle Central Community College Instructor
The Book as an Art Medium

2000 Foster/White Gallery Representative Seattle, WA

1996-2000 University of West Florida
Teaching Assistant Visual Arts Experience 1999
Instructor, Art: Kids Camp 1998
Teaching Assistant, Jewelry/Metals 1996-1999
Curatorial Assistant 1999
Gallery Assistant 1996-1998

GRANTS AND AWARDS

2006-09 Lefferts L. and Margarete M. Mabie Endowment, Visiting Artist
Scholar
2007 City of Ft. Pierce Arts Commission, Public Works
2005 San Francisco Arts Commission Market Street Kiosk Poster Series
Grant
2004 San Francisco Art Institute Private Donor Grant
1998 Maude Bullock-Smith Fund Scholarship for the Arts
1996 Pace Undergraduate Scholarship