

Veronica Santi

✉ veronica_santi@hotmail.com

PROFILE: Graduated in Political Science and Art History. Excellent organization skills, attention to details, my first ambition is to be a Curator. Passionate in writing short surrealist novels and playing the drum kit.

EXPERIENCE

03/2012 - present

Researcher and writer

- Researcher for the Francesca Alinovi's documentary
- Have a column in the art newspaper i.OVO

05/2011 - present

Independent Curator

- "Carillon/off", installation by Elena Bianchini e Daniele Davitti, sponsor and location negotiating
- "AQVARCANA" by Filippo Lenzi. Exhibition for "Arte Fiera OFF", International Contemporary Art Exhibition of Bologna, www.youtube.com/watch?v=8-vyYnGDHcg

05/2011 - 11/2011

Communication and Organization Co-director

Policomunicazioni - Firenze, Italy

- Event: National Accountants Convention "Funzione Pubblica ed Efficienza Tecnica". Locations: Palazzo dei Congressi and Salone dei '500 in Palazzo Vecchio, Firenze

09/2011 - 12/2011

Press Office and Organizer

Policomunicazioni - Firenze, Italy

- Event: "Florence Biennale", Florence International Art Fair

01/2010 - 05/2010

Art Consultant and Organization Director

Teatro Puccini and Uffizi Gallery - Firenze, Italy

- 3D architectural mapping project "L'Effimero Permanente" at the Uffizi Gallery, <http://vimeo.com/11739319>

EDUCATION

09/2007 - 03/2011

MA in Art History - Major in Contemporary Art

Alma Mater Studiorum, University of Bologna - Italy

Grade: 110/110 Cum Laude

09/2000 - 05/2006

Degree in Political Science - Major in International Studies

Cesari Alfieri, University of Florence - Italy

Grade: 104/110

PUBLICATIONS

- 2011, "The Burning Man Festival. Tracciati Urbani nel Deserto del Nevada". Dissertation on contemporary city planning: focus on Burning Man Festival. Publication pending.
- 2010, "L'Effimero Permanente Permane", review for the site-specific public art project "L'Effimero Permanente" available on www.alleo.it.
- 2005, "Eppure Siete Arancioni", novel in "Scusi per Bologna? Lei Bisogna che faccia il giro...", by Comaschi G., Pendragon, Bologna, pp. 68-73.

LANGUAGE: native italian speaker. Fluent in English, competent in French

PROFICIENT: PC and Macintosh platforms; MS Office, Adobe Photoshop, Adobe Illustrator