

Xiaojing Yan

Website: www.yanxiaojing.com

Education:

- 2007 **M.F.A.** Sculpture, Indiana University of Pennsylvania, PA. USA
- 2004 **Certificate**, Jewelry Essentials, George Brown College, Toronto, Canada
- 2000 **B.F.A.** Decorative Art, Nanjing Art Institute, Jiangsu, China

Awards/Grant:

- 2009 **Emerging Artist Grant**, Canada Council for the Arts
- 2009 **Emerging Artist Grant**, Ontario Arts Council, Canada
- 2009 **Best of Show Award**, 135th Annual Open Juried Exhibition, The Ontario Society of Artists, Canada
- 2008 **Emerging Artist Grant**, Toronto Arts Council, Canada
- 2006 **Graduate Student Research Grant**, Indiana University of Pennsylvania, USA
- 2005 **University Senate Travel and Research Grant**, Indiana University of Pennsylvania, USA
- 2004 **Merit Scholarship**, Indiana University of Pennsylvania, USA
- 2004-2007 **Graduate Fellowship**, Indiana University of Pennsylvania, USA
- 2004 **Dean's Metal Award**, George Brown College, Toronto, Canada
- 2001 **Bronze Prize**, "Youth Merit" provincial exhibition, Jiangsu, China

Solo Exhibitions:

- 2011 **New Growth**, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada
- 2010 **Shells, Cocoons and Clouds**, IndexG Gallery, Toronto, Canada
- 2009 **Floating**, Phoenix Art Gallery, Nanjing, China
- 2008 **Place & Displace**, Richview Library, Toronto, Canada
- 2008 **The Language of Life**, Bluff Gallery, Scarborough Arts Council, Canada
- 2006 **Transmigration and Spirit**, thesis exhibition, Kipp Gallery, Indiana University of Pennsylvania, USA
- 2004 **One person exhibition**, Miller Gallery, Indiana University of Pennsylvania, USA

Selected Group Exhibitions:

2011:

Come Up to My Room 2011 Exhibition, The Gladstone Hotel, Toronto, Ontario, Canada

2010:

ArtKudos, 2010 online International juried art exhibition

Biannual Juried Exhibition, Grimsby Public Art Gallery, Grimsby, Ontario, Canada

Phantasmagoria, Yarker, Ontario, Canada

Recall- 25th Juried Exhibition, Scarborough Arts Council, Ontario, Canada

City on the Move-Young Artist Festival, Don mill Subway Station, Toronto, Canada

Spring Fever, Scarborough Arts Council, ON, Canada

Cause & Effect— 136th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Canada

Lust, Canadian Sculpture Centre, Toronto, Canada

2009:

City on the Move-Young Artist Festival, Kennedy Subway Station, Toronto, Canada

Common Thread 2009, Biennial International Fiber Art & Craft Festival, Joshua Creek Heritage Art Centre, Oakville, Canada

10th Annual Emerging Sculptors Exhibition, Sculptors Society of Canada, Canadian Sculpture Centre, Toronto, Canada

Untapped, Juried Exhibition, Artist Project Toronto, Canada

The New Hybrids-Juried Exhibition in Mixed Media, The Living Arts Centre, Mississauga, Canada

Open Mind— Ontario Society of Artists 135th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Canada

41st Open national Juried Show, Society of Canadian Artists, Todmorden Mills Heritage Museum, Toronto, Canada

2008:

ArtKudos, 2008 online International juried art exhibition

Color and Form Society Biennial Exhibition, Paper Mill Gallery, Todmorden Mills Heritage Museum, Toronto, Canada

35th Annual Juried Show, Art Gallery of Peel, Brampton, ON, Canada

Surface— Ontario Society of Artists 134th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Canada

Open Juried Show, Beaux-art Brampton, Brampton, Canada

Sculpture Group Show, Ben Navaee Gallery, Toronto, Canada

2006:

Cross-Cultural Exchange, Robert Shaw Gallery, Indiana University of Pennsylvania, USA

Annual Graduate Juried Exhibition, University Museum, Indiana University of Pennsylvania, USA

2005:

Three Rivers Art Festival, P.P.G. Wintergarden, Pittsburgh, PA, USA

The Adirondack Chair: Transformation/Reinvention, University Museum, Indiana University of Pennsylvania, Indiana, PA, USA,

Annual Graduate Juried Exhibition, University Museum, Juried by Chakaia Booker, Indiana University of Pennsylvania, USA

Employment History:

2010 **Instructor**, Kwantlen Polytechnic University, Vancouver, BC, Canada

2004-2007 **Teaching Assistant**, Indiana University of Pennsylvania, PA, USA

Conference/Lecturing

- 2010 – Upcoming **Beijing International Sculpture Conference**, Beijing, China
- 2006 **2nd International Conference**: “Research on the Church of the East in China and Central Asia”, Salzburg, Austria
Slides presentation: “The Confluence of East and West in Nestorian Art in China.”
- 2005 **Nanjing University**, Nanjing, China—Lecture: “Transformation and Reinvention of Chinese Art in a New Century.”
- 2005 **Sanjiang University**, Nanjing, China—Lecture: “Transformation and Reinvention of Chinese Art in a New Century.”

Publications and Published Art Projects:

- “Live in a Bubble”, On Record, **Sculpture Magazine**, Vol. 29 .No.7 (September 2010)
- “Bridge”, On Record, **Sculpture Magazine**, Vol. 29 .No. 2 (March 2010)
- “FronD”, **Woodwork Magazine**, August 2007, pg. 46
- “The Confluence of East and West in Nestorian Art in China.” **Hidden Treasures and Intercultural Encounters—Studies on Syriac Christianity in China and Central Asia**, Eds. Dietmar W. Winkler and Li Tang, 2009, ISBN 9783643500458

Bibliography:

- Ni, jie. “Xiaojing Yan’s Solo Exhibition in Nanjing.” **Nanjing Morning Post**, November 26, 2009, pp. A08
- Zhang, Lingling. “Floating.” **Nanjing Daily News**, December 12, 2009, pp. B4
- Ying, Jiacang and Ni, jie. “The Confluence of East and West in the Art of Xiaojing Yan.” **Taiwan International Forum**, December 20, 2009, pp. 4