

Nicola Trezzi

Born in Magenta, 1982. Lives and works in New York and Milan.

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Education:

September 2002 - May 2006: Diploma Accademico (Bachelor Degree) in Stage Design, Accademia di Belle Arti di Brera, Milan

April 2005: Workshop with Tobias Rehberger, Domus Academy, Milan

May 2006: Workshop with Jens Hoffmann, NABA, Nuova Accademia di Belle Arti, Milan

Editorial experience:

January-June 2006: Editorial Assistant, Undisciplined: 3rd Biennale of Ceramics in Contemporary Art, exhibition catalogue, various venues, Albisola, Savona and Vado Ligure (IT)

June 2006 - November 2007: Editorial Assistant, *Flash Art Italia*, Milan

January-June 2007: Editorial Assistant, Gino De Dominicis, exhibition catalogue, Villa Arson, Nice / Fondazione Merz, Turin / PS1, New York

October 2007 - September 2008: Associate Editor [under pseudonym Marcel Janco] of *UOVO - an independent voice for contemporary art*, Turin

December 2007 - April 2008: New York Editor, *Flash Art International*, New York

May 2008 - January 2011: US Editor, *Flash Art International*, New York

Curatorial experience:

October 2006 - September 2007: Exhibition co-coordinator and catalogue co-editor, Prague Biennale 3 (<http://www.praguebiennale.org/3/eng/index.html>)

September 2007 - January 2011: Co-founder and co-director of Lucie Fontaine artist-run-space, Milan, with participations in festivals such as No Soul For Sale at X-initiative, New York and Tate Modern, London. (www.luciefontaine.com)

[Curated under pseudonym Marcel Janco] "VIEW: Artists Collaboration," *UOVO - an independent voice for contemporary art* (Turin: October-December 2007)

[Curated under pseudonym Marcel Janco] "VIEW: Living Objects" *UOVO - an independent voice for contemporary art* (Turin: January-March 2008)

[Curated under pseudonym Marcel Janco] "VIEW: An Opinionated Guide of Commercial and Non-commercial Spaces Run by Artists" *UOVO - an independent voice for contemporary art* (Turin: April-June 2008)

September 2008 - June 2009: Exhibition coordinator and catalogue general editor, Prague Biennale 4 / Prague Biennale Photo 1 (http://www.praguebiennale.org/index_PragueBiennale_4.html)

October 2009 - January 2011: Co-founder [under pseudonym Marcel Janco] of the art space Galeria SABOT, Cluj-Napoca, Romania with participations in art fairs such as Rome - The Road for Contemporary Art, Independent New York, ViennaFair and Artissima, Turin (www.galeria-sabot.ro)

September 2010 - September 2011: Exhibition coordinator and catalogue editor, Prague Biennale 5 / Prague Biennale Photo 2

October 2010 - September 2011: Co-curator, "1981-1991," Hudson Valley Center for Contemporary Art, Peekskill, NY

Teaching experience:

January 15, 2010: Lecturer at MODEM Modern and Contemporary Arts Centre, Debrecen (HU)

January-April 2010: Critic, teaching the seminar "Phenomenology of Contemporary Art" at Yale School of Art, New Haven, CT

May 10, 2010: Guest lecturer, NABA, Nuova Accademia di Belle Arti, Milan

June 12, 2010: Teacher, iCI Curatorial Intensive, New York

November 16, 2010: Artist talk with Daniel Pitin, Hudson Valley Center for Contemporary Art, Peekskill, NY

November 30, 2010: Guest lecturer at Columbia University, New York

January 13-18, 2011: Guest lecturer, Bezalel Academy of Arts and Design, Jerusalem

Selected Writings:

[Written under pseudonym Marcel Janco] "Will and Representation: The Art of Claire Fontaine," *UOVO - an independent voice for contemporary art* (Turin: October-December, 2007)

[Written under pseudonym Marcel Janco] "The Art Chronicles / Les Fait Divers: When art doesn't exist without the media feedback," *UOVO - an independent voice for contemporary art* (Turin: April-June, 2007)

"theanyspacewhatever" (interview with Nancy Spector), *Flash Art International* (Milan: October, 2008)

"Performing Roles" (interview with Catherine Wood), *Flash Art International* (Milan: November-December, 2008)

"Cecily Brown, The Aura of an Expanded Painter," *Flash Art International* (Milan: November-December, 2008)

"Gallerie Centri di Gravità," *Il Sole 24 Ore* (Milan: February 7, 2009)

"Craft, From Commodities to Talismans: A Remedy to the Aftermath," *Flash Art International* (Milan: July-September, 2009)

"Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi and Daniel Silvier in Correspondence," *Flash Art International* (Milan: October, 2009)

"The Art of Curating, A Constellation of Artist-Curated Exhibition" *Flash Art International* (Milan: March-April, 2010)

"Brand New: Amir Mogharabi" *Flash Art International* (Milan: March-April 2010)

"Hestekur, Painting Old and New Frontiers" (with Helena Kontova), *Flash Art International* (Milan: May-June, 2010)

"Manufacturing the Future," exhibition catalogue, Post Monument XIV Biennale Internazionale di Scultura di Carrara (Silvana Editoriale, Cinisello Balsamo, Milano, June, 2010)

[Written under pseudonym Marcel Janco] "Art Gallery? A Creative Deal," *The Oracle News* (June, 2010), edited by Rodrigo Mallea Lira for the publication coinciding with "Fruit and Flower Deli Odyssey," DUVE, Berlin

"Die Pyramiden? Weg. Was bleibt, ist Sand," *Monopol* (Berlin: September 2010)

[Written under pseudonym Marcel Janco] "Auction versus Action," *The Oracle News* (September, 2010), edited by Rodrigo Mallea Lira for the publication coinciding with "Hem Och Ursprung," Bukowskis, Stockholm

"Gli artisti italiani sottovalutati trovano mercato negli States" (interview with Marianne Boesky) *Il Sole 24 Ore* (Milan: October 9, 2010)

[Written under pseudonym Marcel Janco] "Who Framed Sarah Charleswoth?," *The Last Monitor* (New York: November 3, 2010), edited by Latitudes for "The Last Newspaper," The New Museum, New York

[Written under pseudonym Marcel Janco] "Editorial Curatorial," *The Last Observer* (New York: November 10, 2010), edited by Latitudes for "The Last Newspaper," The New Museum, New York

[Written under pseudonym Marcel Janco] "When Attitudes Become Multitudes: An Interview with Donelle Woolford," *IDEA - art + society* (Cluj-Napoca: 2010)

"Wie die Zeit vergeht," *Monopol* (Berlin: January 2011)

"Take That," *Monopol* (Berlin: February 2011)

Artistic activity [co-created under the collective pseudonym of Lucie Fontaine]

Solo shows:

2010: "Sign In / Sign Out," The Front Desk Apparatus, New York

2010: "void-a-void," The Promenade Gallery, Vlorë (AL)

2011: "The Talismans," Fruit and Flower Deli, Stockholm

Group shows:

2008: "Perché Napoli?," T293, Naples

2009: "L'indiano in Giardino," various venues, Milan

2009: "Thanksgiving," Peep-Hole, Milan

2009: Performa09, New York

2010: "The Obstacle is Tautology," The Front Desk Apparatus, New York

2010: "Fruit and Flower Deli Odyssey," DUVE, Berlin

2010: "Hem Och Ursprung," Buskowskis, Stockholm

