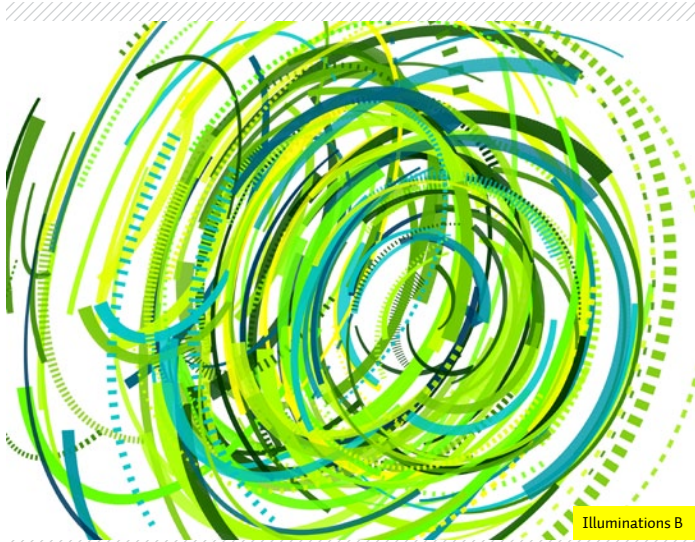


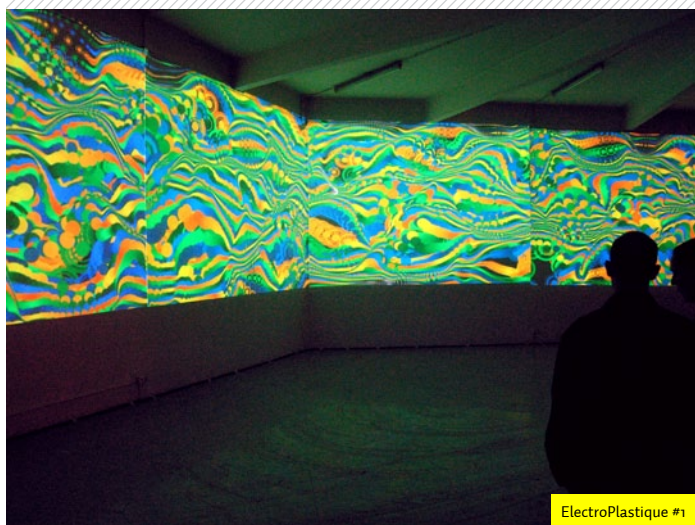
Marius Watz

Biography



Marius Watz (NO) works with software processes as an aesthetic material. His work is concerned with hard-edged rule-based geometric abstraction, exploring the expressive potential of generative systems. He works with a range of output formats, from realtime software works and public projections to physical objects created using digital fabrication.

Watz has exhibited at venues like Victoria & Albert Museum (London), Today'sart (The Hague), Künstlerhaus (Vienna), Museumsquartier (Vienna), ITAU Cultural (São Paulo) and Club Transmediale (Berlin). He also does audiovisual performances with musician Alexander Rishaug.



Watz is the founder of Generator.x, a curatorial platform for generative art and design. He is a lecturer at the Oslo School of Architecture and at the Oslo National Academy of the Arts, Department of design. He has given workshops and lectures on computational aesthetics, live cinema and digital fabrication.

Marius Watz is represented by [DAM]Berlin. He is currently based in Oslo and New York.



COORDINATES

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www.generatorx.no

[flickr.com/photos/watz](https://www.flickr.com/photos/watz)

Marius Watz

Selected projects

SELECTED EXHIBITIONS & PROJECTS

2009

Decode, Victoria & Albert Museum, London
System:system, St.Cecilia's Convent, New York
Bright Nights, Manhattan Bridge, New York
Sonica, Galerija Jakopic, Ljubljana
KIOSK, STRP Festival, Eindhoven
Darkness Descends, Chashama, New York
Design by Nature, Norwegian Centre for Design and Architecture, Oslo
Code and Form, Pittsburgh Center for the Arts

2008

Mappings, solo exhibition, [DAM]Berlin
Processing Light, Today'sart, The Hague
Frozen exhibition, 5 Days Off festival at Melkweg, Amsterdam
Natureschauspiel exhibition, Nordic Embassies, Berlin. Packing, Neon Organic
San Francisco International Film Festival. ElectroPlastique #1
ElectroPlastiques, solo exhibition, Emily Davis Gallery, Akron, Ohio
Generator.x 2.0 workshop and exhibition, Club Transmediale / [DAM]Berlin (curator)
Rishaug vs. Watz concert tour, Berlin / Bergen / Oslo (concert)

2007

Generator.x concert, Dresden Days of Contemporary Music. Phonophani vs. Watz
Scriptedbypurpose, FUEL Collection, Philadelphia. Packing
Today'sart, The Hague
Designmai, Berlin. Illuminations B, Object #1
Abstracts of Syn, Museumsquartier, Wien. Kugelstudie
Abstracts of Syn, Kunstverein Medienturm, Graz. Kugelstudie
Club Transmediale, Berlin. Illuminations B

2006

Object #1, Rapid Prototyping object commissioned by Teknisk Ukeblad
Norwich International Animation Festival
Further Processing, Kunstverein Medienturm, Graz
Ars Electronica 2006, Linz
Art.ficial Emotion 3.0, Itau Cultural, Sao Paulo
C.Stem, Allegretti Contemporanea, Torino
OFFF festival,, CCCB Barcelona. System.C
Animated Drawing. MiMA, Middlesbrough, England
AV06 festival. Sage Gateshead, Newcastle, England

2005

href=processing. Mediaruimte, Brussels, Belgium. Neon Organic
Generator.x, National Museum, Oslo, Norway. Curator
Vattenfall headquarters facade. Berlin, Germany. Neon Organic
Abstraction Now. Museum of Moving Image, Melbourne, Australia
Territoires Electroniques. Fondation Vasarely, France
Generative-x, Onedotzero 9. ICA, London, England
Electrohype / Segment. Göteborg Konstmuseum
Club Transmediale. Berlin, Germany
Mitt språk. Stavanger Kulturhus, Stavanger, Norway

2004

Electrohype Biennial. Malmö Konsthall
Sonar, Barcelona, Spain. Abstracts 1-3
Atmosferas. Lisbon, Portugal. GasWorks 1-3
Manufacture, Living Art Museum, Reykjavik
Virtual frame. Kunsthalle, Wien, Austria. DREIx 2x3x2D

2003

Principles of Indeterminism. Ars Electronica, Linz, Austria. Live visuals
Abstraction Now. Kuenstlerhaus, Wien, Austria. Abstracts 1-3
odin.dep.no, Oslo, Norway. Public art commission

PRE-2003

2001. Stealing Eyeballs. Künstlerhaus, Wien, Austria. Visual Hedonism Now
2001. Untitled002: Infinity (DVD). Los Angeles, USA. Infinite Things
2001. www.kunst.no. Oslo, Norway. BoxGridWorld.java
1997. Istanbul Biennale. Istanbul, Turkey. Sense:less (Mork/Pendry/Stenslie/Watz)

1997. e-on. Kunstnernes Hus, Oslo Norway. Licktoad Jubenia (Pendry / Watz)
1996. Electra. Henie-Onstad Art Center, Oslo, Norway. Sense:less (Mork/Pendry/Stenslie/Watz)
1996. DEAF 96. Rotterdam, Netherlands. Sense:less (Mork/Pendry/Stenslie/Watz)
1996. Electra. Henie-Onstad Art Center, Oslo, Norway. Exhibition coordinator

SELECTED CONCERTS

2007. Tomorrow Now, Venice, Italy. Rishaug vs. Watz
2007. Lovebytes, Sheffield. Rishaug vs. Watz
2006. Generator.x at Madeira DIG festival, Madeira. Phonophani vs. Watz
2006. Punktfestivalen, Kristiansand. Phonophani vs. Watz
2006. Generator.x tour, 7 concerts in Norway. Phonophani vs. Watz
2004. VossaJazz, Voss, Norway
2003. Various concerts, Wibutee vs. Watz

SELECTED AWARDS & GRANTS

2007. One-year work grant from Bildende Kunstneres Hjelpfond, Norway
2005. Honorary Mention, Prix Ars Electronica for Universal Digest Machine
1998. Silver award, Visuelt, Corporate identity for GRID
1997. Gold award, Visuelt, TV idents, Channel 1
1997. Bronze, National Broadcast Designer Awards, TV idents, Channel 1, Los Angeles
1996. Honorary Mention, Prix Ars Electronica, "Sense:less"

SELECTED LECTURES & WORKSHOPS

2009. Software as aesthetic medium, Grafill Edit 2009, Geilo, Norway
2009. Artist lecture, Wexner Center for the Arts, Columbus
2009. Code, Form, Space seminar, Carnegie-Mellon University, Pittsburgh
2008. Digital Architecture, Oslo School of Architecture, Oslo
2008. Generator.x 2.0, Club Transmediale, Berlin
2007. Human lessons from generative art, Reboot 2007, Copenhagen
2007. Alchemy & creative processes, KHIO Design, Oslo
2006. OFFF Festival, Barcelona
2006. Extend: Advanced Processing workshop, Barcelona
2006. Hyperwerk, Basel
2006. VJ Workshop, Statens Kunstakademi Oslo
2006. Tangible Code. Atelier Nord, Oslo
2005. href=processing. Mediaruimte, Brussels, Belgium
2005. Hybrid Practices. Bergen Art Academy, Bergen, Norway
2005. Generator.x. Atelier Nord, Oslo, Norway. Curator
2005. Vers un alter design. Centre Pompidou, Paris, France
2004. Bergen Art Academy. Bergen, Norway
2004. Oslo School of Architecture. Oslo, Norway
2004. Aalborg University Copenhagen. Copenhagen, Denmark
2003. Computational Design, Universität der Künste. Berlin
2001. Stealing Eyeballs. Künstlerhaus, Wien, Austria
2000. Norsk Form. Oslo, Norway
2000. Blurring Boundaries. Netherlands Design Institute, Amsterdam
1998. Cranbrook Academy of Art. Detroit, USA
1998. California Institute of the Arts. Los Angeles, USA

CURATORIAL WORK

2008. Frozen exhibition, 5 Days Off festival at Melkweg, Amsterdam
2008. Generator.x 2.0 exhibition, SHARE Festival, Turin
2008. Generator.x 2.0 workshop and exhibition, Club Transmediale / [DAM]Berlin
2006. Further Processing, Kunstverein Medienturm, Graz.
2006. Generator.x concert tour, 7 concerts in Norway. Co-curated for National Touring Concerts Norway
2005. Generator.x touring exhibition, National Museum of Art, Architecture and Design, Norway
2005. Generator.x conference, Atelier Nord, Oslo
1996. Electra, Henie-Onstad Kunstcenter, Oslo