

DOMENICO QUARANTA

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1. SHORT BIO

Domenico Quaranta (1978, Brescia, Italy) is a contemporary art critic and curator. He focused his research on the impact of the current techno-social developments on the arts, with a specific focus on art in networked spaces. As an art critic, he is a regular contributor to *Flash Art* and *Artpulse* magazine; his essays, reviews and interviews appeared in many magazines, newspapers and web portals, such as: *Magazine électronique du CIAC* (CA), *Rhizome* (US), *A Minima* (SP), *Vague Terrain*, *HZ Journal*, *MESH* (AU), *RCCS* (Resource Center For Cyberculture Studies, US), *Maska* (SLO), *Around Photography* (IT), *FMR Bianca* (IT), *Digimag* (IT), *Exibart* (IT), *Noemalab* (IT), *Arte e critica* (IT), *Drome* (IT), *Cluster* (IT), *L'Unità* (IT) and many others. His first book titled, *NET ART 1994-1998: La vicenda di Äda'web* was published in 2004; he also co-edited, together with Matteo Bittanti, the book *GameScenes. Art in the Age of Videogames* (Milan, October 2006) and contributed to a number of books and publications.

He curated and co-curated a number of exhibitions, including: *Connessioni Leggendarie. Net.art 1995-2005* (Milan 2005); *GameScenes* (Turin 2005); *Radical Software* (Turin 2006); *Holy Fire. Art of the Digital Age* (iMAL, Bruxelles 2008); *For God's Sake!* (Nova Gorica, 2008); *RE:akt! | Reconstruction, Re-enactment, Re-reporting* (MNAC, Bucharest – Skuc, Ljubljana; MMSU, Rijeka 2009); *Hyperlucid* (Prague Biennial, Prague 2009); *Once Upon a Time in the West* (Nova Gorica, 2009); *Playlist* (LABoral, Gijon 2009 – 2010 and iMAL, Bruxelles 2010). In 2009 and 2010, he has been responsible for the Expanded Box section at the ARCO Art Fair in Madrid, where he also organized and moderated two panel discussions. His forthcoming book, *Medium, New Media, Postmedia*, will be published by Postmediabooks (Milan) in October 2010. He lectures internationally and teaches “Net Art” at the Accademia di Brera in Milan. **More infos:** <http://domenicoquaranta.com>.

2. STUDIES:

- × 2006 – 2009: PhD in “Art, Theatre and Multimedia Technologies”, Università degli Studi di Genova, Italy.
- × 2003 – 2004: Master of Curatorial Studies in Fine Arts, Università degli Studi di Torino – Museo Castello di Rivoli, Italy.
- × 1997 – 2002: MA (2nd Laurea Degree Course in Humanities), Università Cattolica del Sacro Cuore, Brescia, Italy.

3. TEACHING AND LECTURING:

- × Since 2005: Professor of Net Art at the Accademia di Belle Arti di Brera.
- × Since 2006: Teaching “ Organizzazione e produzione dell'arte mediale” at the Accademia di Belle Arti di Carrara.
- × Since 2006: Teaching “Cultura digitale” at the Accademia di Belle Arti Santa Giulia, Brescia.
- × He lectured in many universities and institutions, such as: Università degli Studi di Genova; Università degli Studi di Torino; Università degli Studi di Udine; Università degli Studi di Gorizia; MART, Trento; Centro Pecci, Prato; Fundació Miró, Palma, Mallorca; ArtBrussels, Bruxelles; Artissima, Torino; MNAC, Bucharest; ARCO Art Fair, Madrid; Loop Art Fair, Barcelona; Isea 2009, Belfast.

4. SELECTED EXHIBITIONS:

PLAYLIST. PLAYING GAMES, MUSIC, ART

Curated by: Domenico Quaranta

For: [iMAL, Center for Digital Cultures and Technologies](#), Bruxelles

June 4 – August 21, 2010

Artists: 2 Player Productions (US), Alex Bond / Enso (US), Boogerlab (NZ), The C-Men (NL), Paul B. Davis (UK), James Dingle (US), Jeff Donaldson / noteNdo (US), Julien Ducourthial (FR), Entter (SP), Dragan Espenschied (DE), Gino Esposto / Micromusic.net (CH), Gijs Gieskes (NL), André Gonçalves (PT), Chantal Goret (BE), Goto80 (SE), Jodi

(BE / NL), Mike Johnston / Mike in Mono (UK), Joey Mariano / Animal Style (US), Rosa Menkman (NL), Raquel Meyers (SP), Mikro Orchestra (PL), Don Miller / NO CARRIER (US), Erik Nilsson (SE), Nullsleep (US), Tristan Perich (US), Rabato (SP), Gebhard Sengmuller (AT), Alexei Shulgin (RU), Paul Slocum (US), Tonylight (IT), VjVISUALLOOP (IT).

Official Website: <http://www.imal.org/playlist/>

ARCO MADRID 2010 - EXPANDED BOX

Curated by: Domenico Quaranta

For: Madrid, Arco Art Fair

February 17 – 21, 2010

Galleries and artists: [DAM]Berlin, Berlin / BOREDOMRESEARCH; Alma Gallery, Riga / GINTS GABRANS; Art Claims Impulse, Berlin / JULIUS VON BISMARCK AND BENJAMIN MAUS; Arthobler, Porto / JAKUB NEPRAS; DNA Galerie, Berlin / MARIANA VASSILEVA; Fabio Paris Art Gallery, Brescia / EVA AND FRANCO MATTES AKA 0100101110101101.ORG; Gentili Apri, Berlin / JODI; Haunch of Venison, London / RAPHAEL LOZANO-HEMMER.

PLAYLIST. PLAYING GAMES, MUSIC, ART

Curated by: Domenico Quaranta

For: [LABoral Centro de Arte y Creacion Industrial](#), Gijon

December 18, 2009 – May 17, 2010

Artists: Paul B. Davis (UK), Jeff Donaldson / NoteNdo (DE), Dragan Espenschied (DE), Gino Esposto / Micromusic.net (CH), Gijs Gieskes (NL), André Gonçalves (PT), Mike Johnston / Mike in Mono (UK), Joey Mariano / Animal Style (US), Raquel Meyers (SP), Mikro Orchestra (PL), Don Miller / No-carrier (US), Jeremiah Johnson / Nullsleep (US), Tristan Perich (US), Rabato (SP), Gebhard Sengmüller (AT), Alexei Shulgin (RU), Paul Slocum (USA), Tonylight (IT), VjVISUALLOOP (IT).

ARCO MADRID 2009 - EXPANDED BOX

Curated by: Domenico Quaranta (stands); Carolina Grau (cinema)

Madrid, ARCO Art Fair

February 11 – 16, 2009

Artists (stands): Arc Projects, Sofia / THOMSON & CRAIGHEAD; Ernst Hilger, Vienna / JOHN GERRARD; Fabio Paris Art Gallery, Brescia / UBERMORGEN.COM; Fortlaan 17,

Gent / LAWRENCE MALSTAF; Laurent Godin, Paris / CLAUDE CLOSKY; MS Galeria, Madrid / ESTHER MANAS & ARASH MOORI; One and J Gallery, Seoul / KIM JONGKU; Project Gentili, Prato / JOAN LEANDRE; Seventeen Gallery, London / PAUL B. DAVIS; Vadehra Art Gallery, New Delhi / PORS AND RAO.

RE:AKT! | RECONSTRUCTION, RE-ENACTMENT, RE-REPORTING

Curated by: Domenico Quaranta

For: MNAC - National Museum of Contemporary Art Bucharest

January 22 – March 13 2009

Artists: Lucas Bambozzi, Vaginal Davis, Quentin Drouet, Janez Janša, Janez Janša, Janez Janša, Irwin, Eva and Franco Mattes (aka 0100101110101101.ORG), OHO group, SilentCell Network (Mare Bulc, Janez Janša, Bojana Kunst, Igor Štromajer).

HOLY FIRE: ART OF THE DIGITAL AGE

Curated by: Domenico Quaranta & Yves Bernard

For: iMAL Center for Digital Cultures and Technologies, Bruxelles

ArtBrussels OFF Program

Bruxelles, April 18 - 30, 2008

Artists: Cory Arcangel (USA), Gazira Babeli (SL), Boredomresearch (UK), Christophe Bruno (FR), Grégory Chatonsky (FR), Miguel Chevalier (FR), Vuk Cosic (SLO), Shane Hope (USA), Jodi (BE/NL), LAb[au] (BE), Joan Leandre (SP), Olia Lialina & Dragan Espenschied (RU/DE), Golan Levin (USA), Eva and Franco Mattes aka 0100101110101101.ORG (IT), Alison Mealey (UK), Mark Napier (USA), Casey Reas (USA), Charles Sandison (UK/FI), Antoine Schmitt (FR), Yacine Sebti (BE), Alexei Shulgin & Aristarkh Chernyshev (RU), John F. Simon, Jr. (USA), Paul Slocum (USA), Wolfgang Staehle (USA), Eddo Stern (USA), Ubermorgen.com (AT), Carlo Zanni (IT).

Official website: - <http://www.imal.org/HolyFire/>

THE GATE, OR HOLE IN SPACE, RELOADED

Curated by Domenico Quaranta & Yves Bernard

Bruxelles, November 2007, iMAL Center for Digital Cultures and Technologies

GAMESCAPES

Curated by Rosanna Pavoni, Matteo Bittanti, Domenico Quaranta

Monza, Galleria Civica, 13 – 29 ottobre 2006.

SECOND LIFE / REAL LIFE

Curated by Domenico Quaranta

Pescara Electronic Artists Meeting 2006 - The Diamond - Pescara, Ecoteca, 6 - 10 December 2006

RADICAL SOFTWARE

Curated by Domenico Quaranta

Piemonte Share Festival 2006 "Limitless", Turin (Italy), Accademia Albertina, March 8, 2006 - March 12, 2006

CONNESSIONI LEGGENDARIE - NET.ART 1995-2005

Curated by Luca Lampo, 0100101110101101.ORG, Marco Deseriis, Domenico Quaranta
Milano, Mediateca Santa Teresa, October 20 – November 10, 2005

GAMESCENES

Curated by Domenico Quaranta

Piemonte Share Festival 2005, Turin (Italy), Palazzo Cavour, February 24 febbraio - March 1, 2005.

5. SELECTED PUBLICATIONS:

× Domenico Quaranta, *Media, New Media, Postmedia*, Postmediabooks, Milan, October 2010.

× Domenico Quaranta, "Art and the New Media in the Post-Medium Era", in V. Terraroli (ed), *2000 and Beyond. Contemporary Tendencies*, Skira, Milan 2010. Essays by Lea Vergine, Nicolas Bourriaud, Angela Vettese, Klaus Honnef, Gabriella Belli, Luca Molinari, Paco Barragán, Walter Guadagnini, Marco Scotini, Filippo Maggia, Domenico Quaranta, Valerio Terraroli.

× Domenico Quaranta, Maurizio Cattelan, RoseLee Goldberg, Fabio Cavallucci, Bruce Sterling, Wu Ming et al, *Eva & Franco Mattes: 0100101110101101.ORG*, Charta, Milan – New York 2009.

- × Domenico Quaranta (ed), *Mediateca Expandida – Playlist*, exhibition catalogue, Gijon (Asturias, Spain), LABoral Centro de Arte y Creación Industrial, December 2009.

- × Domenico Quaranta (ed), *UBERMORGEN.COM*, FPEditions, Brescia, February 2009. Euro 25,00, ISBN: 978-88-903308-5-8, 96 pages, English. With texts by Inke Arns and Jodi.org.

- × Antonio Caronia, Janez Jansa, Domenico Quaranta (eds), *RE:akt! Reconstruction, Re-enactment, Re-reporting*, FPEditions, March 2009. Euro 25,00, ISBN: 978-88-903308-6-5, English. With contributions by: Jennifer Allen, Antonio Caronia, Rod Dickinson, Domenico Quaranta, Jan Verwoert.

- × Domenico Quaranta, Yves Bernard (eds), *Holy Fire. Art of the Digital Age*, exhibition catalogue, Bruxelles, iMAL, April 2008. FPEditions, Brescia 2008, pp. 126, € 25.00, ISBN 978-88-903308-4-1. Hardcover, English / French.

- × Domenico Quaranta (ed), *Gazira Babeli*, FPEditions, Brescia, March 2008, pp. 88, € 20.00, ISBN 978-88-903308-2-7 [italian edition] 978-88-903308-3-4 [english edition]. With texts by Patrick Lichty, Alan Sondheim and Mario Gerosa.

- × Domenico Quaranta (ed), *Todd Deutsch: Gamers*, FPEditions, Brescia, January 2008, pp. 80, € 20.00, ISBN 978-88-903308-0-3 [italian edition] 978-88-903308-1-0 [english edition]. With an interview with the artist and a text by George Slade.

- × Domenico Quaranta (ed), *EVA E FRANCO MATTES (0100101110101101.ORG): Portraits*. Published for the show “EVA E FRANCO MATTES (0100101110101101.ORG): LOL”, Fabio Paris Art Gallery, Brescia, January 2007. Texts in English and Italian.

- × M. Bittanti, D. Quaranta (editors), *GameScenes. Art in the Age of Videogames*, Milan, Johan & Levi 2006. Texts in English and Italian, hardcover, 454 pages, 20 x 17 cm, 32,00 €, ISBN: 88-6010-010-0.

- × Domenico Quaranta, *NET ART 1994 - 1998. La vicenda di Äda'web*, Vita & Pensiero, Milan, March 2004. 192 pages, 14,00 €, ISBN: 88-343-1971-0.

× Luca Lampo (ed), *Connessioni Leggendarie. NET.ART 1995-2005*. Texts by Marco Deseriis, Domenico Quaranta, Luca Lampo. Catalogue of the show, Mediateca di Santa Teresa, Milan, October 20 - November 10, 2005. Ready-made, Milan 2005, 21x21 cm, 120 pages, Creative Commons Licence 2005.