

Symona Colina

Born in Ridderkerk, the Netherlands in 1954.

Participated in a number of exhibitions in several countries;

the Netherlands, the United States, Italy, Spain, Belgium, England, Bulgaria, Czech Republic, France ...

My work is like the wind, perceiving perspective.

A perspective which touches and surrounds me. A perspective within its essence forms the source of my work and sparkles in endless interfaces.

Perspective is a dance with colors and lines that follows a melody of outspread wings.

Perspective is a meeting and a clash between length, height and width.

Where I see the world inside of me.

Where I see the world outside of me.

Art has many interfaces with existence.

It is all around in its countless disciplines.

And nevertheless unlimited.

Composing with the shades of rainbow-light...

Brushes in my hand, weaving lines and tunes into the shades...

Words strung like beads on a string fall featherlight on a thin surface...

A song to see...

Rainbow-light grows into whispered words of a high-pitched rhapsody...

A song to see.

Exhibitions

Roma IT, 2025, Accademia internazionale di significazione poesia e arte contemporanea: Biblioteca nazionale centrale di Roma

Roma IT, 2024, Arte Per Oggi : Ex Cartiera Latina

Miami USA, 2023, Red Dot Artfair, Virtual show

Firenze, 2022, Palazzo Vecchio, Primo Premio Firenze – Europa

Roma IT, 2022, Galleria il collezionista

Roma IT, 2022, Cancelleria Vaticano

Amsterdam NL, 2016, World Fashion Center

Rotterdam NL, 2015, AHOY Nationale Kunstdagen 2015

Roma IT, 2015, ArtePerOggi Teatro dei DioScuri

Bruxelles BE, 2014, AmartGallery

London GB, 2014, Royal Opera Arcade Gallery

Roma IT, 2013, Palazzo Pontificio Maffei Marescotti

Torino IT, 2013, Biennale Museo MIIT

Roma IT, 2013, Domus Talenti

Amsterdam NL, 2013, ADAF – World Fashion Center

Torino IT, 2013, MITT Museo Torino

Bonn De, 2013, Kunstlerforum Bonn

Roma IT, 2012, Teatro dei DioScuri

Padova IT, 2012, 23° Fiera Arte Padova

Sofia BG, 2012, Rayko Alexiev Community Center

Grosseto IT, 2012, Centro AGAF

NewYork US, 2012, New Art Center

Roma IT, 2012, Teatro dei Dioscuri

Praga Ce, 2012, Istituto Italiano di Cultura di Praga

Milano IT, 2011, Galleria Spazio Museale

Paris FR, 2011, Carroussel du Louvre

Milano IT, 2011, Galleria “il Borgo”

S.Severa IT, 2011, Castello di S.Severa

Chianciano Terme IT, 2011, Biennale di Museo d’Arte ChiancianoTerme

Barcelona SP, 2011, SWAB (Camdenartgallerie)

Torino IT, 2011, Miniformato, Accademia SantaRita

Béziers FR, 2011, Salone Internazionale di Béziers.

Torino IT, 2011, Villa Guialino (Internazionale Italia Arte)

Santa Marinella IT, 2011, Villa Alagna

Bologna IT, 2011, Expo Officina Minganti

Torino IT, 2011, Museo della Città di Collegno

Santa Severa IT, 2011, Castello di S.Severa, premio Astarte

New York US, 2011, International Competition Chelsea

New York US, 2010, Agora Gallery

Firenze IT, 2009, IV Biennale 2009

Roma IT, 2009, Centro Internazionale OAD

Santa Severa IT, 2009, Castello di Santa Severa
Torino IT, 2009, Antichi Chiostr
Torino IT, 2009, Accademia Internazionale SantaRita
Santa Marinella IT, 2009, Casina Rosa
Venezia IT, 2009, Galleria Françoise Calgagno
Roma IT, 2008, Caffè Letterario
Ferrara IT, 2008IV, Biennale Ferrara
Genova IT, 2008, Museo 'Flavio Roma'
Montemaggiore IT, 2002, Associazione Culturale
Maastricht NL, 2001, Instituut Europ  en
Santa Marinella IT, 2000, Porto Odeschalchi
Apeldoorn NL, 2000, Royal Talens
Chiavari IT, 1999, Chiesa: s.Francesco
Winschoten NL, 1999, Hospedale:s.Lucas
Sestri Levante IT, 1998, da 'Nadia'
Oosterbeek NL, 1995, de 'Valkenburcht'
Clonmel IR, 1991, Galleria di 'Owen'

Publications

Spotlight temporary art magazine, 2021 Circle art foundation
Circle quarterly art review, 2021 Circle art foundation
Jaarboek Kunstenaars, 2016 Stichting Kunstweek Nederland
Cohen's Choise – Stichting Kunstweek, 2015 Nederland
Kunstoase, 2013 Nederland (Najaar)
Jaarboek Kunstenaars 2013
Effetto Arte Anno : 3, no 1, Gen-Feb.2013, EA Editore
Art Museum Selection, 2012
Art in Vogue London, 2012
BOE – Premio della Critica, 2011
Effetto Arte Dicembre, 2011
Avanguardie Artistiche Centro Diffusione Arte, 2011
World Wide Art Books, 2011
International Contemporary Masters IV, 2011
World Wide Art Books Dictionary of Artists, 2010
Art is Spectrum 2010, Agora Gallery

NY Artsmagazine, 2010

ArtFairs International January 19th

Cover "Royal Talens" BV., 1993

Awards

Premio Apollo Dionisiaco

Future of Art Global Masterpiece Award, Contemporary Art Curator Magazine - 2024

Global Art Virtuoso Elite Artistic Career Achievement Award - 2024

Certificate Creative Excellence, Circle Foundation for the Arts - 2023

Primo Premio Firenze, Fiorino d'Oro - 2022

Artist Value Certification, Artmajeur - 2021

Certificat of Artistic Excellence, Circle Foundation for the Arts - 2021

Honorable mention, Biennale of Chianciano - 2011

Honorable award, Art Addiction Medial Museum MAB3 - 2016

Premio Astarte 1°Classification Painting - 2010

Merito all Artista, International Exhibition Italia Arte - 2011

Premio Internazionale Tokyo, Centro Diffusione Arte - 2011

Premio della Critica BOE, L'editor Effetto Arte - 2010

Il premio internazionale Lorenzo il magnifico - Premio del Presidente

Biennale Internazionale dell'arte contemporanea – 2009

Interviews

EXIBART INCONTRA SYMONA COLINA

EXIBART INCONTRA SYMONA COLINA II

NOBEL ART CONVERSATIONS INTERVIEW WITH SYMONA COLINA

ARTCURATOR'S INTERVIEW WITH SYMONA COLINA

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