

Curriculum Vitae

Lucas Silva Moura
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Summary of Qualifications:

Bachelor in Fine Arts at the Federal University of Uberlândia, Minas Gerais – Brazil.

Participant of the Research Group Multiplicity Poetics of Communication - Arts School of the University of São Paulo, USP. Brazil – 2011.

Awards:

1st Place at the 27th Salon of Plastic Arts (Yearbook Embu das Artes - São Paulo) with the video installation "Ghosts in the street and in the soul" - Embu das Artes Award. In September 2010.

1st Place in the Art Festival at the Federal University of Uberlândia, 2006 with the work "Sheep Queen".

Organizer of art projects:

Mostra 5 - 4 and 5 February 2006. Location: Culture Station. Presentation of five solos of contemporary dance. Uberlândia MG. Brazil

Production assistant artistic and monitoring - "Transobjeto II - Placebo" Wagner Schwartz - August / September 2006. Brazil

Assistant coach of the show "Transobjeto II - Placebo" Wagner Schwartz, The Dance Festival of Araraquara in 2006. Design "Perspectives on the Body" – 2006. Brazil

Artist Residency "Transobjeto collective", awarded the Prize Klauss Vianna, held in Uberlândia during the months of September and October 2006.

"Fair Mix" - Jambolada - Independent Music Festival of Uberlândia - Producer and organizer - 7 to 14 September 2008. Uberlândia MG. Brazil

Coordinator and curator of exhibitions at the Goma area from 2008 to 2009. Uberlândia MG. Brazil

Design and creation of the scene from the movie "Rush on Opium and Pandora", a project approved by the law to encourage the culture of Uberlândia MG, July 2009. Brazil

Exhibitions:

Collective Exhibition Voodoohop Boiler House - Every Sunday Project.

Playing videos Overland, Third Address and Addendun. October 2011, São Paulo – Brazil.

Urban Art Project 2011. Promoted by the Secretary of Culture of Uberlândia, Minas Gerais - Brazil.

Urban intervention: PERMANÊNCIA_IMPERMANÊNCIA.

August, 2011.

Festival Andar por Casa . Avilés, Spain. In June 2011.

Video installation: Overland.

Solo Exhibition - Video Installation: Spectrum II.

Art Museum of Goiânia, Goiás - Brazil. From April 5 to April 29, 2011.

Occupation of the Municipal Art Galleries of Uberlândia, Minas Gerais. Brazil.

Solo Exhibition – Video Installation: Overland and the 3^o Address, 2011.

From March 30 to April 28, 2011, Culture Workshop.

Congress - Body, Policy and Technology - from 26 to 29 November 2010.

Theatre Dulcina Moraes - Brasília, Distrito Federal - Brazil.

Video Shows that integrates: Third Address - Greenhouse, 2010.

Group Exhibition - Musgo Festival - Integrated Arts, 08 to 11 november, 2010.

Photos: Tribute to Sylvia Plat, 2009.

27^o Fine Art Show - Hall of Art of Embu das Artes, São Paulo – from September to November 2010.

1st Place Award.

Video installation: Ghosts in the Street and in the Soul, 2010.

Hall of Art of Ribeirão Preto, São Paulo (SARP) - from August 6 until September 26, 2010.

Video Installation: Ghosts in the Street and Soul, 2010.

Group Exhibition - "Art, Image and Place: The Place to Place - Lourdes Saraiva Gallery - Cultural Office of Uberlandia MG.

From August 25 to September 24, 2010.

Video: Third address - Ruins, 2010.

Festival of Theater of Latin America - Circular Ruins - Performing Nights - May 2, 2010, Space Trails - Uberlandia MG.

Performance and Video Installation: Ghosts in the House on the Street and in the Soul, 2010.

Solo exhibition: Video Installation - Ghosts in the Street and in the Soul, 2010.

Cultural Office of Uberlandia - from March 26 to April 30, 2010.

Solo exhibition: Memore - The Body and the Hybrid City - from March 16 to April 18, 2010. Cafe - Mezzanine. Rui Barbosa Square, 9, Centro – Uberlandia, Minas Gerais – Brazil.

Group Exhibition Lucas Laender and Paula Boris - Virmond Gallery - from October 20 to November 13, 2009.
Uberlandia, Minas Gerais – Brazil.

Urban Art Project, 2009 - conducted by the Secretary of Culture of Uberlandia, Minas Gerais – Brazil.
Urban Intervention: Memory, Body and City, 2009.

Arts-Mídia Exhibition – Muna - Art Museum of the University of Uberlandia , from 07/24/2009 to 21/08/2009.
Video: Experimento I, 2009.

Group Exhibition: Photo Tribute to Sylvia Plat, 2009 - Virmond Gallery - R. Vital Carrijo Joseph, 70 - Lidice – Uberlandia, Minas Gerais – Brazil.

Group Exhibition: The Body of Poetic Language in Traffic, in September 2009. Cultural Office of Uberlandia, Minas Gerais – Brazil.
Performance: Reading, 2009.

Solo exhibition: People, Birds and Objects – Paintings, 2008. Goma Culture in Motion. Uberlândia, Minas Gerais – Brazil.

Fashion Art Exhibition - Gallery Lourdes Saraiva, Cultural Office of Uberlândia Minas Gerais – Brazil. 05 September to 10 October 2008.
Video installation based on the movie "The Mississippi Mermaid" - François Truffaut (1969) and costumes by Yves Saint Laurent .

48h of Exposure Multiplying Action - Museum of Art of Ribeirao Preto, June 17 to July 17, 2008 - Ribeirão Preto, São Paulo.

Group Exhibition: Preparation of a Dialogue - Becoming Project - Cultural Office - from April 24 to May 16, 2008.
Uberlandia, Minas Gerais.

Group Exhibition: Pass, 2007 - House of Culture. Uberlandia, Minas Gerais.
Artistic intervention: Deus te Ouza, 2007.

Group Exhibition: Occupation - Ido Finotti Gallery, 2007 – Uberlandia, Minas Gerais -Brazil.
Object: Tea Chair, 2006.
Art Biennial of Triângulo Mineiro, 2007. Uberlândia, Minas Gerais – Brazil.

Video: Simulacrum Head, 2007.

Exposition Transobjeto Collective - 22 to 29 October 2006. "Tip foot Space".
Uberlândia, Minas Gerais - Brazil.

Video Art: Overland, 2006.

Art Festival at the Federal University of Uberlândia, 2006. "
Embroidery: "Sheep Queen" - First Place Award at the festival.

Art Festival of the University of Uberlândia, 2004. Performance: Generous.
Project Café Bellas Artes, organized by the Academic Board of the Performing Arts course at the Faculty of Uberlândia.
Performance: "Foie Gras", July 2006.

Annual Exhibitions held in 2002/2003 in the House of Ideas Area Multimedia.
Uberlândia, Minas Gerais - Brazil.