



www.ianaldenrussell.com

Dr Ian Alden Russell

Curator, David Winton Bell Gallery

David Winton Bell Gallery
List Art Center
64 College Street
Brown University
Providence, RI 02912
T +1 401 863 3163
F +1 401 863 9323
E ian@aldenrussell.com

Current Appointments

Curator, David Winton Bell Gallery- 2011-Present

Brown University, List Art Center

Fellow in Urban Cultural Heritage & Creative Practice - 2011-Present

Brown University, John Nicholas Brown Center

Previous Appointments

Postdoctoral Fellow in Public Art & Cultural Heritage - 2010-2011

Brown University, John Nicholas Brown Center

Associate Fellow in Heritage and Design - 2009-2011

UMass, Amherst, Center for Heritage & Society

Associate Fellow in Antiquarianism & Visual Communication - 2009-2011

University College Dublin, Humanities Institute of Ireland

Curator - Placing Voices-Voicing Places - 2008-2010

Heritage Council of Ireland National Strategic Research Programme

Postdoctoral Fellow, Irish Virtual Research Library & Archive - 2009-2010

University College Dublin, John Hume Institute for Global Irish Studies

Postdoctoral Fellow, Contemporary Material Culture & Contemporary Art - 2008

University College Dublin, Humanities Institute of Ireland

NEH Keough Fellow in Antiquarianism & Material Culture - 2007-2008

University of Notre Dame, Keough-Naughton Institute for Irish Studies

Postdoctoral Research Associate, Digital Image Project - 2006-2007

Trinity College Dublin, School of Histories and Humanities

Education

Trinity College Dublin - Ph.D. (2007) - Archaeology & History

Trinity College Dublin - B.A. (Hons) (2002) - Ancient History & Archaeology

Selected publications

- 2012** • Section editor for 'Cultural Heritage Management' in *Encyclopaedia of Global Archaeology*, Springer, New York.
- 2011** • Entries for 'Archaeological Influences in Art' & 'Cultural Creativity' for *The Oxford Companion to Archaeology*, Oxford University Press, Oxford.
- 'EU Transformations: Ireland Project Scenario' in *Transformations*, University of Tomar.
- 2010** • *Unquiet Pasts: Risk Society, Lived Cultural Heritage and Redesigning Reflexivity*, Ashgate.
- 'The Limits of Europe' in A. Kakulya & Y. Mingard, *East of a New Eden*, Lars Muller Publishers.
- 2009** • 'Heritages, identities & roots: Critiquing arborescent models of heritage and identity' in G. Smith, P. Messenger & H. Soderland (eds.) *Heritage Values*, Left Coast Press, Walnut Creek.
- '"Can you see me now?": Archaeological sensibility breaking the "fourth wall" of the analog:digital divide' in V. O. Jorge & J. Thomas (eds.) *Archaeology and the politics of vision in a post-modern context*. Cambridge Scholars Publishing, Newcastle upon Tyne.
- 2008** • 'Art, archaeology & the contemporary: The Abhar agus Meon exhibitions', *Museum Ireland*, Vol. 18 (2008), pp. 85-105.
- 'Archaeoclash: Mediating art & archaeology' in I. Russell (ed.) *Art & Archaeology: Highlights from the Sixth World Archaeological Congress*, UCD Scholarcast 2 (www.ucd.ie/scholarcast).
- 'Estranged Lands: The art of the Peatlands' in *Peatlands*, Sculpture in the Parklands, Offaly.
- 2007** • 'Objects and Agency: Some Obstacles and Opportunities of Modernity', in V. O. Jorge & J. Thomas (eds.) *Overcoming the Modern Invention of Material Culture*, *Journal of Iberian Archaeology* (vols. 9/10), 71-87.
- 'Visualizing archaeologies: A manifesto', *Cambridge Archaeological Journal*, Vol. 17(1), 3-19.
- 2006** • *Images, Representations and Heritage*, Springer-Kluwer, New York.
- 'Freud and Volkan: Psychoanalysis, Group Identities and Archaeology,' *Antiquity*, vol. 80, no. 307, 185-95.

Recent teaching experience

- 2011 **Brown University, John Nicholas Brown Center**
Summer School - Comparative Cultural Heritage: Hong Kong & Providence
Seminars - 'Cultural Creativity', 'Cultural Branding' & 'Heritage Design'
- Harvard University, Department of History**
Seminar - 'Research Poster Design: Visual Communication in the Humanities'
- Rhode Island School of Design & Brown University**
Graduate course - 'Museum Interpretation Practices'
- 2010 **Brown University, Joukowsky Institute for Archaeology & the Ancient World**
Graduate course - 'Things: The Material Worlds of Humanity'
- University College Dublin International Summer School**
Summer School - 'Cultural Heritage and Social Change in Ireland'
- Brown University International Summer Residency**
Summer Field School - 'West Offaly Heritage: New Media, New Audiences'
- Brown University, John Nicholas Brown Center**
Graduate course - 'Designing heritages'
- 2009 **University of Notre Dame, Keough-Naughton Summer School**
Undergraduate seminar - 'Heritage and Cultural Diversity'
- University College Dublin, School of Arts Management and Cultural Policy**
Graduate seminar - 'Challenges of contemporary curation'
- 2007 **University College Dublin, School of Archaeology**
Undergraduate seminar - 'Art and art(e)facts: Mediating materials & mentalities'
- University College Dublin, School of Art History and Cultural Policy**
Graduate seminar - 'The constitution of heritage in Ireland'
- University of Notre Dame, Department of Anthropology**
Undergraduate seminar - 'Tara: Landscapes, Heritage and Identities'
Undergraduate seminar - 'Heritage Management and Interpretation'
- Trinity College Dublin, Trinity Access Programme**
Lecture - 'Archaeology, culture and politics in 19th century Ireland'

Recent public lectures given by invitation

- 2011 **'Visual communication in the humanities and social sciences'**
Harvard University, Department of History - 9 April
- 2010 **'Contemporary Antiquarianism'**
University of Southampton, Visualisation in Archaeology - 21 October
- 'Urban Arts & Activism'**
A Better World by Design '10 - 2 October
- 'The ethics of oblivion: Archaeology's hypermodern heritage'**
Brown University, Joukowsky Institute for Archaeology - 30 September
- 'World of Dust'** a conversation with Nigel Rolfe (Royal College of Art)
Rhode Island School of Design - 25 March
- 'Curating relational heritages: Some lessons from inner-city Dublin'**
UMass, Amherst, Center for Heritage and Society - 22 March
- 'Art to archaeology [] Archaeology to art'**
Brown University, Joukowsky Institute for Archaeology - 25 February
- 'Contemporary art and relational heritages'**
Brown University, John Nicholas Brown Center - 3 February
- 2008 Opening of **'Representing Climate Change: Ecology, media & the arts'**
University of Cambridge, CRASSH - 15 October
- 'Mediating post-Hibernian archaeologies: "material culture" in Ireland'**
University of Notre Dame, Keough-Naughton Institute - 1 February
- 'Deploying an archaeological sensibility'**
Stanford University, Archaeology Center - 23 January
- 2007 **'Art and art(e)facts: Mediation, material and mentalities in Ireland'**
University College Dublin, School of Archaeology - 22 November
- 'Humans, materials & media: The modern invention of material culture'**
Columbia University, Department of Anthropology - 1 November
- 'Objects and agency: Some obstacles and opportunities of modernity'**
Stanford University, Archaeology Center - 24 May
- 'Archaeology and new media'**
Stanford University, Humanities Lab - 23 May

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Curatorial & project management experience

- May 2010-
Present **Dennis McNulty** – Artist residency & public sculpture commission
Curator – Brown University
- April 2010-
Present **The Archive and the Ephemeral** – Curated artist conversations
Organiser - Artists: Corin Hewitt, Chitra Ganesh and Miriam Ghani
- February 2008-
Present **Transformations** – An EU Culture Programme Land Art Project
Director – Ireland's Project Scenario: Sculpture in the Parklands, Artists: Alfio Bonanno, Nigel Rolfe and Kevin O'Dwyer
- January-
May 2010 **Roadscore**: A site-responsive collaborative art project, Providence, RI
Curator with the students of 'Designing Heritages' (Brown University)
Artist: Fiona Hallinan
- January-
May 2010 **Landscapes of Aesthetics and Design in Contemporary Craft**
Project Consultant, National College of Art and Design, Ireland
- July 2006-
October 2009 **Reflexive Representations**
Artist (with Andrew Cochrane)
Notable & permanent exhibits: World Art Forum, London, Ironbridge
Gorge Museum (Telford) & Sculpture in the Parklands (Ireland)
- September 2009 **One & Other by Antony Gormley** – Trafalgar Square, London
Artist participant: 25 September 2009, 4-5am
- May-
July 2009 **Dun Laoghaire-Rathdown County Council Arts Office**
Mediator – 'Place and Identity Scheme' - Artist: Noel Bowler
- August 2008-
July 2009 **Placing Voices – Voicing Places**: Collaborative arts in inner-city Dublin
Curator – University College Dublin, Dublin City Council & CREATE
Artists: Sean Lynch and Ursula Rani Sarma
- December 2008-
April 2009 **National College of Art and Design** - 2008-09 MFA students
Curator – 'Camera Obscura' – Light House Cinema
- April 2007-
December 2008 **Ábhar agus Meon** - contemporary arts exhibition series
Director & Curator
 - **The You That Is In It** - Commissioning Curator
Irish Museum of Modern Art, 30 June 2008 - 29 March 2009
 - **Glass House Stone** - Curator
Health Sciences Gallery, UCD, 30 June - 31 July 2008
 - **Chronoscope** - Curator (with Green On Red Gallery)
Newman House, St Stephen's Green, 13 June - 2 July 2008
 - **University College Dublin Public Sculpture Commission**
Commissioning Curator - Artist: Kevin O'Dwyer
- December 2001-
July 2007 **Douglas Hyde Gallery**
Installer, Invigilator and Tour Guide

Academic references

Prof. Steve Lubar, Director

John Nicholas Brown Center for Public Humanities & Cultural Heritage
Brown University, 357 Benefit Street,
Providence, RI, 02903, U.S.A.
(t) +1 401 863 1177
(e) steven_lubar@brown.edu

Prof. Michael Shanks

Department of Classics, Building 20, Stanford University,
Stanford, CA, 94305-2080, U.S.A.
(t) +1 650 996 8763
(e) mshanks@stanford.edu

Pat Cooke, Director, Arts Management and Cultural Policy
School of Art History and Cultural Policy, University College Dublin,
Belfield, Dublin 4, Ireland
(t) +353 1 7168609
(e) pat.cooke@ucd.ie

Arts references

Christina Kennedy, Senior Curator

Irish Museum of Modern Art
Military Road, Dublin 8, Ireland
(t) +353 1 6129907
(e) christina.kennedy@imma.ie

Nigel Rolfe, Senior Fine Art Tutor, Royal College of Art, London

45 Inchicore Road, Dublin 8, Ireland
(t) +353 87 2488225
(e) rolfeco@iol.ie

Jerome O Drisceoil, Director

Green On Red Gallery
26-28 Lombard Street East, Dublin 2, Ireland
(t) +353 1 6713414
(e) jerome@greenonredgallery.com

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