

# John Douglas Powers

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## EDUCATION

2008	MFA	Sculpture	University of Georgia (with distinction)
2001	BA	Art History	Vanderbilt University

## ACADEMIC EXPERIENCE

2008--present	<i>Assistant Professor</i> The University of Alabama at Birmingham, Dept. of Art and Art History *Beginning through graduate levels of sculpture, 3D Design, Professional Artist Seminar (BFA Capstone), Art in New York Field Study
2006-2008	<i>Instructor</i> , Funded by Lamar Dodd School of Art Teaching Assistantship The University of Georgia, Lamar Dodd School of Art *Color and Composition (2D Design), 3 Dimensional Design, Beginning Sculpture
2007	<i>Teaching Assistant</i> , Stone Carving and Foundry The University of Georgia Studies Abroad Program, Cortona, Italy (Summer) *Assisted Chido Johnson, Sculpture Area Chair, College for Creative Studies, Detroit, MI

## GRANTS

2011	Alabama State Council On The Arts Fellowship in Visual Art \$5,000 (CNC technology for sculpture) UAB College of Arts and Sciences Faculty Development Grant \$2,400 (new work)
2009	UAB Arts and Humanities Faculty Development Grant \$2,500 (camera and video editing software)
2008	Joan Mitchell Foundation MFA Grant \$15000 (professional development) Southeastern College Art Conference Individual Artist Fellowship \$3,000 (metal lathe/mill)
2006	Wilson Center for Humanities and Arts Graduate Research and Performance Grant The University of Georgia, Athens, GA \$1000 (new work)
2001	Margaret Stonewall Wooldridge Hamblet Award \$17,000 (professional development) * Juried by Sam Gilliam and Dean Snyder

## SELECTED AWARDS AND HONORS

2012	People's Choice Award and Alabama Artist Award 3D, <i>Red Clay Survey</i> , Huntsville Museum of Art, Huntsville, AL *Juried by Janet Monafo and Paul Rahilly 1 <sup>st</sup> Place, <i>Botanic/Organic</i> , Union Street Gallery, Chicago Heights, IL *Juried by Elizabeth Whiting
2010	Dave Bown Projects, 1 <sup>st</sup> Semiannual Competition *Curated by Eva Frosch, co-owner of Frosch & Portmann Gallery, New York, NY
2009	Awarded seventh place in <i>ArtPrize</i> competition, Grand Rapids, MI \$7000 Juror's Choice Award, <i>Kentucky National 2009</i> , Murray, KY *Juried by Mark Masuoka, executive director and chief curator Bemis Art Center
2008	Honorable Mention, International Sculpture Center Student Achievement Award
2004	Art Concierge Award, <i>North American Sculpture Exhibition</i> , Golden, CO * Juried by James Surls

**SOLO EXHIBITIONS**

- 2013 TBD, Greiner Gallery, Hanover College, Hanover, IN (forthcoming, Oct 2013)
- 2012 *Artist as Engineer*, Alexander Brest Museum, Jacksonville, FL  
*Konza*, Mariana Kistler Beach Museum of Art, Manhattan, KS  
*Marked By Nature*, Troy University, Troy, AL  
*Terra Incognita*, UAB Visual Arts Gallery, Birmingham, AL
- 2011 *Ialu*, Elon West Gallery, Elon University, Elon, NC
- 2010 *Immaterial*, Beta Pictoris Gallery, Birmingham, AL  
*Memoria*, Middle Tennessee State University, Murfreesboro, TN  
*Elysium*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL
- 2009 *The 2008 SECAC Artist's Fellowship Recipient Exhibition*, Space 301, Mobile, AL  
*Remember*, University of North Carolina, Wilmington, NC  
*Re:Collections*, Snow Gallery, Nashville, TN
- 2007 *Volume I*, Lamar Dodd School of Art Main Gallery, Athens, GA
- 2006 *Remember*, Athens Institute for Contemporary Art, Athens, GA
- 2003 *Kinetic Diagrams*, Vanderbilt University Fine Arts Gallery, Nashville, TN

**SELECTED GROUP AND JURIED EXHIBITIONS**

- 2012 *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
*49<sup>th</sup> Annual Juried Exhibition*, Masur Museum of Art, Monroe, LA  
*27<sup>th</sup> Annual Tallahassee International*, Museum of Fine Arts, FSU, Tallahassee, FL  
*Pulp II*, Beta Pictoris Gallery, Birmingham, AL  
*Botanic/Organic*, Union Street Gallery, Chicago, IL  
 \*juried by Elizabeth Whiting
- 2011 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
*Sources/Origins*, South Shore Art Center, Cohasset, MA  
*Local Histories: The Ground We Walk On*, The Old Chapel Hill Museum, Chapel Hill, NC  
 \*curated by Elin O'Hara Slavick and Carol Magee  
*A Glimpse Inward*, La Esquina Gallery, Kansas City, MO
- 2010 *The Wall of Sound + VOICEMAIL*  
 Contemporary Art Projects, Marricksville, Sydney, NSW Australia  
*SECAC/MACAA Members Exhibition*, Gallery 1708, Richmond, VA
- 2009 *ArtPrize*, The Old Federal Building, Grand Rapids, MI \*Awarded 7<sup>th</sup> place out of 1262 artists  
 (two person) *Simple-Complexity: Complex-Simplicity*, Vanderbilt University, Nashville, TN  
*Joan Mitchell Foundation 2008 MFA Grant Recipients*, Cue Art Foundation, New York, NY  
*Play*, Spruill Gallery, Atlanta, GA
- 2008 *Master of Fine Arts Degree Candidates Exhibition*, The Georgia Museum of Art, Athens, GA  
*La Mostra: Cortona Reunion Exhibition*, Lamar Dodd School of Art Courtyard Gallery, Athens, GA
- 2007 *La Mostra*, Museo dell'Accademia Etrusca, Cortona, Italy  
*Me Bike*, Westergasterrein, Amsterdam, Netherlands  
*Sculpture Eyedrum*, Eyedrum Gallery, Atlanta, GA
- 2006 *SECAC/MACAA Members Exhibition*, The Parthenon Museum, Nashville, TN
- 2005 *The Down East Sculpture Exhibition*, Emerge Gallery, Greenville, NC
- 2004 *North American Sculpture Exhibition*, Foothills Art Center, Golden, CO  
*The 31st Annual Juried Competition*, Masur Museum of Art, Monroe, LA  
*52nd Midstates Art Exhibition*, Evansville Museum, Evansville, IN

**CONFERENCES**

- 2012 Annual Southeastern College Art Conference, Durham, NC  
 "Where Art and Craft Collides and Cohabitates"  
 Panelist and Session Co-Chair with Robert Lyon, The University of South Carolina
- 2011 Annual Southeastern College Art Conference, Savannah, GA  
 "The Teaching of Sculpture: Media, Methodology and Concept"  
 Session Co-Chair with James Rodger Alexander, University of Alabama at Birmingham
- College Art Association Annual Conference, New York, NY  
 \*Panelist for "Studio Art in CAA's Next Century"  
 Chaired by Michael Aurbach, Vanderbilt University

**CONFERENCES (continued)**

- 2010 College Art Association Annual Conference, Chicago, IL  
 "Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy"  
 Session Co-Chair with Joshua Bienko, Texas A&M University
- 2010 Annual Southeastern College Art Conference, Richmond, VA  
 "Evaluating Contemporary Exhibition Records for Promotion and Tenure"  
 Session Co-Chair with Michael Aurbach, Vanderbilt University
- 2009 Annual Southeastern College Art Conference, Mobile, AL  
 \* Panelist for "Maybe Your Students Don't Want to be Like You"  
 Chaired by Tommy White, University of Oklahoma
- 2008 Mid-America College Art Association Annual Conference, Indianapolis, IN  
 \* Panelist for "Look Ma, No Hands,"  
 Chaired by Michael Aurbach, Vanderbilt University
- Annual Southeastern College Art Conference, New Orleans, LA  
 \* Panelist for "Bad Art Gone Good,"  
 Chaired by Marita Gootee, Mississippi State University
- 2006 Annual Southeastern College Art Conference, Nashville, TN  
 \* Panelist for "Top Ten Art School Gripes,"  
 Chaired by Carl Billingsley, East Carolina University and David Feinberg, University of Minnesota

**GUEST LECTURES**

- 2012 The Huntsville Museum of Art, Huntsville, AL  
 Virginia Polytechnic Institute and State University  
 Troy State University, Troy, AL  
 The University of South Carolina
- 2011 Columbus State University, Coumbus, GA  
 University of North Carolina Charlotte, Charlotte, NC  
 Elon University, Elon, NC  
 Texas A&M University, College Station, TX  
 La Esquina Gallery, Kansas City, MO
- 2010 The University of South Carolina, Columbia, SC  
 Middle Tennessee State University, Murfreesboro, TN  
 Alabama School of Fine Arts, Birmingham, AL
- 2009 Vanderbilt University, Nashville, TN  
 The University of North Carolina, Wilmington, NC
- 2008 The University of Alabama at Birmingham, Birmingham, AL  
 The University of Oklahoma Weitzenhofer School of Art, Norman, OK
- 2007 Gainesville State College, Gainesville, Georgia  
 The University of Georgia Studies Abroad Program, Cortona, Italy
- 2005 The University of North Carolina Wilmington, Wilmington, NC

**PROFESSIONAL ORGANIZATIONS**

- 2005-Present College Art Association (CAA) Member
- 2006-Present Southeastern College Art Conference (SECAC) Member
- 2008-Present Mid America College Art Association (MACAA) Member
- 2008-Present International Sculpture Center (ISC) Member