

Melanie Manos
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Current Positions

Lecturer II, Penny W. Stamps School of Art & Design, University of Michigan 2008 - present
Curator of Contemporary Art, C.S. Mott Children's and Von Voigtlander Women's Hospitals,
University of Michigan 2008 - present

Education

MFA University of Michigan 2008
BA University of California, Los Angeles 1999

Grants/Awards

2016/4 LEO Professional Development Grant, University of Michigan
2013 MacArthur Foundation Travel Grant
2012 CRLT Professional Development Award, University of Michigan
2011 Arts at Michigan Course Grant, School of Art & Design, University of Michigan
2010 Nominee - Kresge Eminent Artist Award, The Kresge Foundation
2007 Rackham Graduate Research Grant, University of Michigan
1999 Presidents' Undergraduate Fellowship Award, UCLA

Honors

2016 Selection Committee, National Endowment for the Arts, U.S./Japan Friendship Commission, Washington D.C.
2014 Artist in Residence, UCross Foundation, Sheridan, WY
Artist in Residence, MacDowell Art Colony, Peterborough, NH
2013 Artist in Residence, Taliesin Artist Residency, Spring Green, WI
2007 Artist in Residence, Elsewhere Artist Collaborative, Greensboro, NC
2001 Artist in Residence, Banff Centre for the Arts, Banff, Alberta, Canada

Select Workshops/Conferences/Panels

2016 Presenter, *Melanie Manos: Artist Talk*, Kyoto Seika University of the Arts, Kyoto, Japan
2015 Moderator, *Dialogues in Collaborative Performance*, 2731 Edwin, Hamtramck, MI
2014 Speaker/Moderator, *Artist Talks*, Simone DeSousa Gallery, Detroit, MI
2013 Juror, *Edge*, group exhibition, Detroit Artists Market
Presenter, *Making Connections: Collaborative Art and Engagement*, MAEA Conference
2012 Panel Chair, *Bringing the Classroom into the Community*, MACAA Conference
2011 Workshop Leader, *Performance Workshop: Detroit Public Schools at Marygrove*
Marygrove College, Detroit

Select Exhibitions

2017 *Bad and Nasty/Detroit*, Lightbox, co-curator, Detroit, MI
2016 *Edition 2016*, Simone DeSousa Gallery, Detroit, MI
Re:Formation, 600 Jefferson, Ann Arbor, MI + Toledo, Ohio
Communication + Collaboration, Shigaraki Ceramic Center Museum, Japan
The Daily Grind, Museum London, London, Ontario, Canada
2015 *Rachel's Killin' It*, Zuckerman Museum of Art, curated by Dashboard, Atlanta, GA
Detroit Boom City, Pickle Factory, curated by Dashboard, Detroit, MI
Inner Peace, M.D. Gallery, curated by Tony Clark, Los Angeles, CA

- 2014 *A Heightened State*, solo exhibition, Re:View Contemporary, Detroit, MI
- 2013 *The Not Yet*, Site:Lab, Grand Rapids, MI
Contorted, Public Pool, Hamtramck, MI
- 2012 *The Climb: 71 Garfield*, Dlectricity, Detroit, MI
Inside Out, D.A.R.T., Mechelen, Belgium
Re/spond/Re/peat, Soapbox Gallery Brooklyn, NY
Shifting Communities/The Work Office, Bronx River Art Gallery, NY
Repurposed, Harvey's Gallery, Los Angeles, CA
- 2012 Suitcase Arts Chicago + Detroit, Kunsthau Speckstrasse, Hamburg, DE
- 2011 *General title given by myself*, Five Years Gallery, London, UK
Spring Exhibition, Artistic Voyage Gallery, Yorba Linda, CA
Warp, Gallery Project, Ann Arbor, MI
- 2010 *Fractured Perspectives*, Affinity Gallery, Los Angeles, CA
- 2009 *Arts & Minds: 3 x 3: artistspacetime*, Detroit Institute of Arts (Co-Curator with Rebecca Harte)
TerraConstellate, Alley Culture, Detroit, MI
Windsor Biennial 2009, Art Gallery of Windsor, Ontario, Canada

Select Performance

- 2016 *Leisure Time*, solo performance, Museum London, Ontario, Canada
Lofty Bitch, solo performance, 9338 Campau, Hamtramck, MI
- 2014 *Salad!*, solo performance, Links Hall, Chicago, IL | Wheeler Opera House, Aspen, CO
- 2013 *It's Up There*, solo performance, Public Pool, Hamtramck, MI
- 2009 *Getting Layered*, solo performance, "Rustbelt Revival," Links Hall, Chicago, IL
- 2007 *Filling the Void*, solo endurance performance, "Rehab," Primary Space, Detroit, MI
Wirelessness-less, participatory performance, Ellen Kayrod Gallery, Detroit
- 2006 *Lost Cyberfeminist Manifesto*, solo performance, The Music Gallery, Toronto, Canada
- 2005 *Respiration: Mollusk*, solo performance, Museum of New Art, Pontiac, MI
- 2004 *A Day for the Subway*, solo performance, Marygrove College, Detroit, MI
- 2003 *Refrigerator Intervention*, solo action, Det. Artists' Market | Tangent Gallery, Detroit, MI
AirWaterTimeSpace, group performance, Detroit Institute of Arts, Detroit, MI
- 2002 *Maple Om*, solo performance, Banff Centre for the Arts, Banff, Canada
- 2001 *The Oscillettes*, solo performance, Gallery 207, West Hollywood, CA

Publications/Reviews

- 2016 "Melanie Manos," by Dennis Nawrocki, Essay'd, Vol. 1, Detroit: WSU Press
- 2015 "Envisioning Detroit as a Postindustrial Boomtown" by Sarah Rose Sharp,
06/04/2015 [Hyperallergic](#)
[Arts Atlanta](#): "Rachel's Killin' It" by Grace Thornton 07/21/2015
- 2014 "Artist Melanie Manos puts herself into her work: Out on a limb," by Lee DeVito
[Metro Times](#), 07/14/2014
- 2013_ "Abjection, humor and salt: Five women artists show their stuff," [arthopper.org](#)
01/22/13 by Clara DeGalan
- 2011 "Two Galleries, Two Knockout Shows," by Michael H. Hodges, The Detroit News, 09/22/11
- 2009 "Filmed Actions with Movies in Mind: Extreme Art for Extreme Times," by Sue Spaid
09/2009 for [Endurance: Daring Feats of Risk, Survival and Perseverance](#)
- 2009 "Windsor Biennial: Nine Miles South of Eight Mile, Art Gallery of Windsor," by Paul Breschuk, [Akimbo](#), [www.akimbo.ca](#) 05/27/2009
- 2004 "Critical Mass 2: Collaborations at Marygrove College" by N. Sousanis, [detroiter.com](#)

Courses Taught full course list and student work: <https://www.melaniemmanos.com/student-work>

- 2016 - 13 **Studio 4D: Time-based Work** (Final Cut Pro X, Dragonframe, Adobe AfterEffects CC)
This is a required core studio course that focuses on both the concepts of time-based art and design and the tools and methods necessary to create this work. Assignments in video, animation, sound, and real time/live art serve to provide students with a range of approaches to creating works that utilize time and movement and are experiential in nature.
- 2016 - 10 **Detroit Connections: In the Classroom** detroitconnections.org
Connecting A&D students with 4th graders at Bennett School in Detroit through visual arts projects, this class is a combination of work with children at the Bennett campus, contextual projects, site visits and literature that address the issues of urban schools, Detroit's history and neighborhoods, and the radical transformation creative work can have on cognitive development and civic engagement.
- 2016 - 13 **Art for Social Change: Japan** japanartforchange.tumblr.com Students spend three weeks in Kyoto and in Shigaraki, the ancient ceramic center of Japan now acclaimed for progressive work with people with cognitive disabilities. Students work collaboratively with local artists, school children and curatorial staff from area museums to experience the impact of art on community. The course also explores contemporary art practices including two days exploring Naoshima Island's Art House Project and permanent installations by James Turrell, Mariko Mori, Walter De Maria and others.
- 2013 **Art at Mott Hospital: Creativity in a Medical Setting** students work with art therapists and directly with inpatient pediatric patients. Students are responsible for ideation and development of creative projects with patients of various levels of wellness and capability. Through readings, students learn of the role of creativity in a medical setting and patterns of discrimination toward people with disabilities. Students work creatively to explore empathy and to unravel their own judgments and biases.

Prior Posts

- 2011 - 08 **Project Coordinator**, Children's & Women's Project | C.S. Mott Children's and Von Voigtlander Women's Hospitals, University of Michigan, Ann Arbor, MI
- 2008 - 05 **Graduate Student Instructor**, Stamps School of Art & Design, Univ of Michigan
- 2005 - 03 **Collections Manager**, Ruffner Family Art Collection, Detroit, MI
- 2003 - 00 **Registrar**, The Wunderman Collection (Jean Cocteau-focused collection), Los Angeles, New York, London, Paris, La Calle sur Loup (FR)
- 2001 - 1999 **Curatorial Assistant**, Los Angeles Museum of Natural History, Department of History, Los Angeles, CA
- 1998 - 95 **Assistant Registrar and Preparator**, Peter & Eileen Norton Collection, Santa Monica, CA
- 1997 - 96 **Assistant to the Director**, Special K Gallery, Los Angeles



The ManosBuckius Cooperative

Melanie Manos & Sarah Buckius | www.manosbuckiuscooperative.com

www.melaniemanos.com | www.sarahbuckius.com

Exhibitions & Video Screenings

Juried Group Video Screenings

2015	Festival Miden / 21st Kalamata International Dance Festival Kalamata, Greece
2012	Images Contre Nature: International Festival of Experimental Video Marseille FR
2011	Art Video Exchange at Atopia Oslo Norway
2011	SITE Fest'11: Arts in Bushwick Brooklyn NY
2011	4th International Festival of Video Art Camagüey Cuba
2011	Receiver Fest: Time-based Media Festival Charleston, South Carolina USA
2010	The State of The Art: Accademia di Romania in Roma Rome Italy
2010	Videoholica International Video Art Festival Varna Bulgaria
2010	Optica '10 International Festival of Video Art Madrid, Spain Paris, FR
2009	Örebro International Videoart Festival Örebro, Sweden
2008	Digital Art L.A. Los Angeles Center for Digital Art Los Angeles, CA, USA
2008	VAD International Video and Digital Arts Festival Girona, Spain
2008	Monumental: Director's Lounge 2008 at Scala Theatre Berlin, Germany
2008	LOOP: Voyeur International Video Collective Melbourne, Australia
2008	FILE 2008: Electronic Language International Festival Rio De Janeiro, Brazil
2007	FILE 2007: Electronic Language International Festival Sao Paulo, Brazil
2007	d/Lux/MediaArts: The Post Cinema Experience Australian Centre for Photography; The Chauvel Cinema; Revelation Film Festival, Perth, Australia
2007	VideoArt Festival Miden Kalamata & Athens, Greece
2007	OK Video: Jakarta Video Festival 2007 National Gallery of Indonesia-Jakarta
2007	PerformIT 2007: Experimental Live Art Festival Tuscon, Arizona, USA
2007	loop pool 2007 Munich, Berlin, London, Basel, & Speyer, Germany
2007	Voyeur Video Festival: International Video Collective Melbourne, Australia
2007	Venturous Vanguard Video Festival: Comporary Modern Art Projects Echo Park Film Center, Los Angeles, CA; Mission College, Sylmar, CA; Calif State University Northridge, CA
	Altered Esthetics, Minneapolis, MN, May 2007 Los Angeles, CA & Minneapolis, MN

Live Performance & Video Installations

2016	Museum London: "The Daily Grind" London, Ontario, Canada Curated
2011	Art Gallery of Windsor: 2011 Windsor Biennial Windsor, Ontario, Canada Juried
	Birmingham Bloomfield Art Center: "The ManosBuckius Cooperative" Solo Exhibition
	Birmingham, Michigan Curated by Addie Langford, Director, BBAC
2009	Urban Institute of Contemporary Art, In Space Gallery: "Re: Arranging Space" Grand Rapids, MI Juried
2009	Abington Art Center: "Endurance: Daring Feats of Risk, Survivability and Perseverance" Abington, PA Curated by Sue Spaid
2009	Art Gallery of Windsor: 2009 Windsor Biennial Windsor, Ontario, Canada Juried
2008	Kendall College: "Primary Exhibition" (Fall 2008) Grand Rapids, MI Juried
2007	Contemporary Art Institute of Detroit (CAID): Actual Size Biennial Detroit, MI
2007	Museum of Contemporary Art Detroit (MOCAD) Detroit, MI

2007 The Ohio State University: "Resurfacing: Technology Expanding the Horizon" |
Columbus, OH | Juried

Group Exhibitions & DVD Compilations

2007 Pocket Utopia: "Instructions Site" Public Space Exhibition | New York, NY

2007 Striking Mechanism: "1,2, or 3 seconds" | Juried | DVD Compilation

Panels & Conferences

2011 Birmingham Bloomfield Art Center: Artists' Talk| Birmingham, Michigan

2007 Performance Studies International #13 | Panelist | New York University, NY