

**Plastic artist- Painter, Mural Painter and Printmaker**

20 years of experience.

**Professional Profile**

Plastic Artist.

Draftsman and painter skillful in the techniques of hyperrealistic easel painting and large scale work. Meticulous print maker, portrait and mural painter. Sculptor, potter and model maker.

A self-learning artist, born in Oaxaca, Mexico on October 14, 1976.

He spontaneously began his artistic work at a very young age in Oaxaca, showing a clear predilection for figurative works and with a strong influence of the European classicism. He has kept a well-defined style within the figurative realism and has become part of the new generation of plastic artists of Oaxaca, with an 18-years solid background in artistic creation. A long list of exhibitions support his professional history:

**Individual exhibitions:**

**2011 Flavours and traditions of México.**

Place: Hacienda de Los Morales, México D.F.

**2009 Retrospective.**

Place: Plaza Kukulcan, Cancún, Quintana Roo.

**2008 Confronting Dreams**

Place: Gallery Amarte, Riviera Maya.

**2007 Lost looks and forgotten feelings.**

Place: MUPO Museum of Oaxaca's painters, Oaxaca, Oaxaca.

**2003 About rocks**

Place: Hotel Sabinas, Sabinas, Coahuila and Vinoteca La Ceppa, Monclova, Coahuila.

**2002 Detachments**

Place: Hotel Casantica, presented for 470e anniversary of elevation of Oaxaca as City.

**2001 Introspection**

Place: Gallery Artium, México D.F.

**2000 Plastic of Christian Borbolla.**

Place: Gallery Miguel Cabrera, Oaxaca, Oaxaca.

**1999 Expression.**

Place: Salón Sola de Vega Hostería de Alcalá, Oaxaca, Oaxaca.

**1996 Feelings and traditions.**

Place: Hotel Camino Real, Oaxaca, Oaxaca.

**1995 Corners.**

Place: Cultural Center Ricardo Flores Magón, Oaxaca, Oaxaca.

**1994 Chiaroscuros.**

Place: Hotel Camino Real, Oaxaca, Oaxaca.

**Collective exhibitions:**

**2013 Biennial José Atanasio Monroy**

Place: Guzmán City, Jalisco, México.

**2011 Identyties.**

Place: Cultural Institute of Cancun, Quintana Roo, Mexico.

**2011 Art is experienced in the farms.**

Place: Mérida, Yucatán.

**2010 Light of the World.**

Place: Plaza Kukulcan, Cancún, Quintana Roo.

**2008 Meetings and misunderstandings.**

Place: Galería Rincón del Arte, Plaza Kukulcan, Cancún Quintana Roo.

**2008 Jaguar's shadow.**

Place: Hotel Senz, Cancún, Quintana Roo.

**2008 Soul's flight.**

Place: Museum Pelopidas, La Isla Cancún, Quintana Roo.

**2008 Collective.**

Place: Gallery Arte de Oaxaca, Oaxaca, Oaxaca.

**2008 Collective.**

Place: Gallery Misrachi, Ciudad de México D.F.

**2007 Collective.**

Place: Cruz Roja en San Pedro Garza, Monterrey.

**2006 Plastic today in Oaxaca.**

Place: MUPO Museum of Oaxaca's painters, Oaxaca, Oaxaca.

**2005 Painters from Oaxaca.**

Place: Palacio de Hierro México, D.F.

**2005 One night of Oaxaca's Art.**

Place: Museo Casa del Risco, México D.F. 2005.

**2004 Art from Oaxaca.**

Place: Gallery Ignacio Bernal, Cultural Center Santo Domingo, Oaxaca, Oaxaca.

**2003 Collective.**

Place: Gallery Epicentro. Oaxaca, Oaxaca.

**2001 Creative Arts Guilt**

Place: Dalton, Georgia, USA.

**1999 Gallery Bellas Artes (Fine Arts Gallery),** in collaboration with Mexican Center of Atlanta.

Place: Atlanta, Georgia, USA.

**1997 Collective.**

Place: Quintana's Gallery, Portland, Oregon, USA.

**1997 Festival of Arts.**

Place: Lake Oswego, Oregon, USA.

## Education and courses:

**2011 Certification of concepts and values of Contemporary Art**, under dir. Of Master Eloy Tarsicio director National School of Painting, Sculpture and Prints "La Esmeralda" del INBA.

Place: Cancún Quintana Roo.

**2010 Sculpture work**, under direction of Master Roberto Díaz.

Place: Las Golondrinas, Cancun Quintana Roo.

**2008 Printing work**, impart by Master Mario Reyes.

Lugar: Artes Plasticas Rufino Tamayo, Oaxaca, Oaxaca.

**2003 Portrait work** under direction of Master Marco Bustamante.

Place: Gallery Epicentro, Oaxaca, Oaxaca.

**1998 Drawing work.**

Place: Circulo de Bellas Artes (Fine Arts Circle), Madrid, España.

**1992 Oil work**, under direction of Master Federico Flores.

Place: Particular studio, Oaxaca, Oaxaca.

**1989 Acrylic work**, impart by Master Cecilio Sánchez.

Place: Particular studio, Oaxaca, Oaxaca.

## Special events:

**2014 Abstractions.** Fusion art in backlit walls and stain glasses.

Place: Restaurant Porfirio's, Paseo Arcos Bosques México D.F.

**2013 Santa María de la Natividad.** Mural of Sacred Art (132 m2).

Place: Dome of the principal nave of Holly Mary of Nativity Church, Tamazulapan, Oaxaca.

**2012 Biennial José Anastasio Monroy, Paintings .** Selected artist.

Place: Guadalajara Jalisco.

**2012 Breath Masks** edition 2012.

Place: Museum José Luis Cuevas México D.F.

**2006 Recreation of sacred artwork**, principal altarpiece of Holly John Tabaa church, monument of the XV century.

Place: North Mountains of Oaxaca.

**2002 Detachment**, commemorative exhibition for the “470 anniversary of elevation of Oaxaca as City”.

**1999 The Last Boundary**, Mural.

Place: Ministry of Communications and Transports (SCT) of Oaxaca.

### **Auction sales:**

**2012 Christmas auction sales, paintings and graphics.** N. 30

Place: Morton Auction Sales. México D.F.

**2012 Auction of Sian Kaán’s friends.** N. 14

Place: Cancún, Quintana Roo, México.

**2012 Modern and contemporary auction sale.** N. 207

Place: Morton Auction Sales. México D.F.

**2011 Christmas auction sales, paintings and graphics.** N. 138

Place: Morton Auction Sales. México D.F.

**2011 Paintings and graphics auction sales.** N. 598

Place: Morton Auction Sales. México D.F.

**2010 Paintings and graphics auction sales.** N. 133

Place: Morton Auction Sales. México D.F.