

Silvino González Morales

a.k.a. Yourmung

Graphic Designer, Universidad Nacional de Colombia

Creative Director of Pissani Design Studio

Photographer - Photographer

Visual Artist

January 30, 1975. Bogotá, Colombia.



Collectors

Iván Alfaro Molina, Chicago, USA.

Gina Bernal, New York, USA.

Inky Evenson, USA.

Tony Vujovich, USA.

Photographs selected to Collectors Catalogue: www.yourdailyphotograph.com

<http://eepurl.com/89X1j>

Interviews & books

Art work included in the catalogue of the exposition Foto Salon Varna 2013.

Art work included in the catalogue of the exposition Looking back: The art of nostalgia by Photoplace Gallery, to printby demand in Blurb.

<http://goo.gl/Y5bzgo>

Art works included in the book: Anthotypes – Explore the darkroom in your garden and make photographs using plants by Malin Fabri

<http://goo.gl/nUOpG>

Interview in Bariloche Expone

<http://issuu.com/disenador/docs/www.barilocheexpone.com.ar/53>

Awards & recognition

2014

Honor mention in the Moscow International Foto Awards 2014. Series Urban Museum. Moscow, Russia.

<http://moscowfotoawards.com/winners/hmention.php>

Winner of Beca de creación para artistas de trayectoria intermedia. Ministerio de Cultura, Colombia. (Scholarship for artist with intermediate trajectory, Culture Ministry, Colombia)

Series: Sabiduría a flor de piel (Wisdom deep seated)

<http://www.sabiduriaaflordepiel.com>

Photography from the series Frozen, included in the exhibition from the Center of Fine Arts: Center Forward 2014 Juried by Hamidah Glasgow. Fort Collins, Colorado, USA.

<http://goo.gl/Tju1ra>

Finalist the 7th Masters Cup of Photography in London. Category Professional - Fine Art. London, United Kingdom.

<http://www.colorawards.com/gallery/index.php?g=n>

Photographs included in (lith prints) in Light Sensitive 2014 – Celebrating Images from the Darkroom. Art Intersection, Arizona, USA. 2014.

<http://artintersection.com/blog/highlighted-submissions-to-light-sensitive-2014/>

Finalist in the 6th Pollux Awards, category Fineart.

<http://www.call4artists.com/6thPollux.html#list>

Participant of Telephone: a collective work of creation between several art fields by Satellite.

<http://transmission.satellitepress.org/VOLUME/001/ISSUE/003/telephone/>

Odalisque, lith print, nominated in the 7th Internaional Color Awards

<http://www.colorawards.com/gallery/index.php?cid=242>

2013

The analogical half of my series: Bipolar: Between analogical and digital won in the London International Creative Contest (Final Selection).

<http://goo.gl/4ITJJU>

Honorable mention (photographs from the series Frozen) in the Grand Prix de la Photographie 2013, category Professional.

<http://goo.gl/O4gdf>

Photograph exposed and included in the catalogue of: Looking back: The art of nostalgia en PhotoPlace Gallery (Middlebury, Vermont, USA)

<http://www.vtphotoworkplace.com/id221.html>

Photograph (reproductio of one salt print from the series Shadow of the self) included in the esposition: Fotosalon Varna, and its catalogue. Varna, Bulgary.

<http://goo.gl/hFfFq>

Photograph (salprint from the series Bipolar) included in: Mapping: borders, bodies, memories (one of the two exhibitions during the Filter Photo Festival, Chicago, USA).

<http://www.filterfestival.com/mapping-borders-bodies-memories/>

Photographs (salprints from the series Bipolar) included in Photomagazine 54: Latin american issue

<http://goo.gl/8Z4jw>

Photograph from the series: Through the looking glass winner of High commendation in Photographic's angle: Not As It Seems.

<http://goo.gl/rmxdx>

Photographs included in Lenscratch 2013 cellphone compilation

<http://bit.ly/13up564>

Photographs included in Photomagazine 59: True / False.

<http://www.fstopmagazine.com/groupeexhibition.html>

Before

Honorable mention in the Grand Prix de la Photographie 2012, Altered Images Competition (photographs from the series L'informe).

<http://goo.gl/H25ze>

Photograph included in Tomate de Árbol #1

http://issuu.com/tomatedearbol/docs/tda_01_engonline/131

Photograph included in Creattica

<http://creattica.com/photos/childhood-00/26440/>

<http://creattica.com/photos/the-worker/26439/>

<http://creattica.com/photos/the-rose-lumen-print/76153>

Review in FolioHunt

<http://www.foliohunt.com/?s=silvino&x=0&y=0>

Review in Colectivo Bicicleta

<http://www.colectivobicicleta.com/2009/08/nos-llegan-links-fotografi-a-de-silvino.html>

<http://www.colectivobicicleta.com/2011/01/fotografi-a-de-silvino-gonzalez.html>

Photograph chosen like one of the best of the year by Colectivo Bicicleta

<http://www.colectivobicicleta.com/2009/12/20-fotografi-as-colombianas-del-2009.html>

Review in Freaks Online

http://www.freaksonline.co.uk/online_gallery/silvino-gonzalez-morales-photography.html

Lumen prints: Pomona published in Designers couch

<http://goo.gl/DZ10M>

Photograph and tutorial included in 1 exposure

<http://1x.com/photo/45948>

<http://1x.com/tutorials/30096/weight-of-time>

Bipolar & Suma Pinta featured in The Creators Project Gallery

<http://goo.gl/dNePJ>

Review in Seven by Five

<http://www.sevenbyfive.net/photos/photo-profile-silvino-gonzalez-morales/>

Review in Inspired Magazine.

<http://bit.ly/13yT3aB>

Contact

www.silvinogonzalez.com

www.piisani.com

Portfolio: <http://www.silvinogonzalez.com>

Facebook Page: <http://goo.gl/eVKjN>

Behance profile: <http://be.net/Yourmung>

Saatchi Gallery: <http://www.saatchionline.com/yourmung>

Phone: (+57 1) 6717934

Mobile: (+57) 312 5869685

E-mail: yourmung@gmail.com

Address: Calle 165 # 13-51 (Bogotá, Colombia)