**Bárbara Oettinger Searle**

Visual Artist & Photographer

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Born in 18 Ag. 1981 in Santiago de Chile.

Lives and Works in Santiago de Chile.

**EDUCATION:**

2012
*Master of Arts Degree*, Pontifical Catholic University of Chile.

2006
*Bachelor of Fine Arts*, University of Chile.

2013
*Diploma in aesthetics and photographic practice*, Pontifical Catholic University of Chile.

**UPCOMING EXHIBITIONS:**

2015

-Group exhibition Space H , April 10 , Santiago of Chile.

-Walltoheaven from Gálvez Inc. Valparaíso, Chile.

-EAC, Center of Contemporary Art, Montevideo, Uruguay.

-ArtMedia Gallery, Miami, Florida, USA. Sept. (solo)

-FILE Video Art, Electronic Language International Festival. The exhibition will be held between 15th June and 19th July in Fiesp Cultural Center - Ruth Cardoso, located at Paulista Avenue, 1313, Sao Paulo, Brazil.

-ANDEAN EYE, Venice, Italy.

**SOLO EXHIBITIONS:**

2014

-*Blind spot* at MAC (Museum of contemporary Art) Quinta Normal, Santiago, Chile.

2013
-*Turning Point*, YONO Gallery, Santiago, Chile.

2011
-*Symbiosis*, BECH Gallery, Santiago, Chile.

**GROUP EXHIBITIONS:**

2014

-*Border territories. The photography beyond the image*. Curated by Nathalie Goffard. Matucana 100 Cultural Center, Santiago, Chile.

-*NODO/ Relations of identity*, Arts Festival Coquimbo, ARC, Chile.

2013

-*Raw Material*curated by Nuria Miret, Sicart Gallery, Barcelona, Spain.
-*Portas Abertas*curated by Claudia Giannetti, Forum Eugenio de Almeida, Portugal.
-*Portrait, identification device* curated by Andrea Jösch,Art Gallery "Museum Without Walls", National Museum of Fine Arts, Santiago, Chile.
-*State of Emergency* curated by Rita Ferrer, photography exhibition at Transantiago bus stops, Board of Arts and Culture, Santiago, Chile.
-*Photo-residency* curated by José Antonio Navarrete at Cultural Park, International Photography Festival, Valparaíso, Chile.

2012

-*Photo-residency* curated by Francoise Hébel at Cultural Park, International Photography Festival, Valparaíso, Chile.

-*Prologue*, Hall Gallery, OFF Chacoff, Santiago, Chile.
-*Fiction-Condition* curated by Montserrat Rojas Corradi, Chilean international photography exhibition at Kavlin Cultural Center, Punta del Este, Uruguay.
-*One day this, tomorrow the other* at CAP Gallery (Pinacoteca), Concepción, Chile.

2011

-*Rebel-Chile* Stuart Gallery, Santiago de Chile.
-*Always the same, always the other*, CTA Capital, Buenos Aires. Argentina.

2010

-*Contest: XXI Century Artists, Bicentenary Version*, Headquarters at Pontifical Catholic University, Santiago, Chile.

2009

-*Long Distance Runners*, MAC (Museum of contemporary Art) Quinta Normal, Santiago, Chile.
-*MAVI-IV Competition for young artists*, Museum of Visual Arts, Santiago, Chile.

**PROJECTIONS:**

2014

-*Evening Projections open call in frames of Photonic Moments* at ZRC Atrium, Photography Festival, European Month of Photography, Ljubljana, Slovenia.

2013

-*Symbiosis* at 9th Paraty em Foco International Photography Festival, Paraty, Brazil.

**AWARDS**:

2013-2014

-*National Grants for Culture and the Arts (FONDART)*, Creation and production of new work, Santiago, Chile.

2010

-1st place (young artists category) in the Competition *Promising Artists of the 21st Century,* Pontifical Catholic University, Santiago, Chile.

2008

-*National Grants for Culture and the Arts (FONDART)* *scholarship* for funding the MFA at Pontifical Catholic University of Chile.

**RESIDENCIES:**

2014

-Selected for the residence of photography in Fauna Hotel, International Photography Festival, Valparaiso, Chile.

2013

-Selected for the residence of photography with José Antonio Navarrete, International Photography Festival, Valparaiso, Chile.

2012

-Selected for the residence of photography with Francoise Hébel, International Photography Festival, Valparaiso, Chile.

2011

-Selected for the residence of photography with Max Pam, International Photography Festival, Valparaiso, Chile.

**PUBLICATIONS:**

**Books and catalogues:**

2014

-Foco 14, ARC Festival Coquimbo, Chile.

2013

-*Portrait, identification device*. National Museum of Fine Arts, Museum Without Walls, Santiago de Chile.

2012

-*Show Room, Emerging artists*, Ch.ACO Art Fair, Santiago, Chile.
-*Guerrilla.* World Gallery Proyect. Second Issue, Concepción, Chile.

2011

-*Mas Pan*, International Photography Festival inValparaiso, Chile.
-*I love Cachai*, Fanzine 10X15. Madrid, Spain/Santiago, Chile

2010

-*Promising Artists of the 21st Century* Catalogue*,* Pontifical Catholic University, Santiago, Chile.

**Online Magazines:**

2013

[-Contemporary Art Magazine ARTISHOCK, Santiago, Chile.](http://www.artishock.cl/2013/08/barbara-oettinger-searle/)
[-*New Directions.* DETROIT CENTER FOR CONTEMPORARY PHOTOGRAPHY, Detroit, USA.](http://detroitccp.org/New-Directions-1)

2012

-F-STOP Magazine Latin American Issue.
[-International Photography Festival Valparaiso-Chile Magazine.](http://www.barbaraoettinger.com/index.php/cv/cvenglish/international%20photography%20festival%20Valparaiso-Chile.)

**MEMBER OF:**
[-Verve, Illustration & Photography, Jakarta, Indonesia.](http://www.ververeps.com/)

**COLLECTIONS:**
-Kavlin Cultural Center, Uruguay.

**Other relevant qualifications:**

Proficiency in the use of design software such as, Photoshop, Illustrator and Adobe Lightroom.

**Employment/Professional Experience:**

Currently teaching Photography at the Faculty of Design and Architecture, Mayor University and at the Faculty of Arts, UNIACC University, Santiago de Chile.