

Katerina Belkina

place of birth: Samara, USSR
date of birth: 16.4.1974
nationality: Russian
family status: married
city: Werder (Havel), Germany

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Instagram: @thebelki
Facebook: @katbelkina
Twitter: @Belkina_art
Telegram: @dailybelkina
LinkedIn: www.linkedin.com/in/belkina

EDUCATION

2000 – 2002 Photo School of Michael Musorin, Samara
1989 – 1993 Design, department of advertisement, academy of arts 'Petrov-Vodkin', Samara
1985 – 1989 School of Arts 1., Samara

WORK EXPERIENCE

since 2003 Artist in Moscow and since October 2013 in Berlin
since 2006 Course instructor at Photo School 'Fotoplay' in Moscow
2002 – 2005 Art teacher on the 2. primary school in Odincovo
2001 – 2002 Art Director, at the state regional television channel, Samara
1995 – 2000 DTP and Design at Fedorov Publishing House, Samara

AWARDS

2020 Artfacts Performance Award, For Strong Artfacts Artist Rank Advance
2019 Artfacts Performance Award, For Strong Artfacts Artist Rank Advance
2017 Moscow International Foto Awards, 3rd Prize for series 'Repast'
2016 Fine Art Photography Awards, 1st Prize for series 'Revival'
2016 Hasselblad Masters 2016, 1st Prize in the category Art
2015 Moscow International Foto Awards, 1st Prize in two categories
2015 International Lucas-Cranach-Prize, Lutherstadt Wittenberg, 1st Prize
2014 Moscow International Foto Awards, 1st Prize in category Fine Art
2012 International Photography Awards, 1st Prize in three categories
2011 PX3, The Prix de la Photographie, 1st Prize for series 'Empty Spaces'
2010 PX3, The Prix de la Photographie, 1st Prize in the category Portrait
2008 Art Interview, Berlin, 14th Intern. Online Artist Competition, 1st Prize
2008 Art4.ru Museum Awards, Moscow
2008 Intern. Photography Awards, 2nd Prize for series 'Not a Man's World'
2008 PX3, The Prix de la Photographie, 1st Prize for series 'Paint'
2008 PX3, The Prix de la Photographie, 2nd Prize for series 'Not a Man's World'
2007 Kandinsky Prize, Moscow, Nominee for Project of the Year
2007 International Photography Awards, 2nd Prize in subcategory



ARTIST STATEMENT

It has always been fascinating for me to explore the psychology of people's relationships with each other and with the outside world, to give shape to human emotions. To take joy, despondency, indifference, rapture and jealousy to pieces. Feelings are abstract, therefore it is so interesting to look for and find the form of their visualization.

My face and body are the main instruments I use to incarnate the images I want. Standing in front of the camera as a model, I follow the age-old theatrical practice of playing roles. It gives impetus to the development of my own manner of narration. A part of my work, shooting is akin to a theatrical performance, where an urge to tell the viewer about emotions and feelings manifests itself through the characters in dialogues with the audience.

A passion for classical art and interest in everything new – technology, discoveries, experiments – led me to the type of mixed media, with which I work. From painting, I take colors and create air as an element of space. Reality and character I take from photography. My style originates from a long artistic tradition – collage. That is how my characters and spaces come together. At the next stage, I choose a brush of a graphics program. This is a subtle and accurate tool to create a light, weightless atmosphere similar to that of a dream. In my creative work, I am not searching for the subjects of thought. They spring from everyday life and observations of the people around. Choosing a motif for my exploration, I offer the audience a female view on things, which concern me. Undoubtedly, this view is based on feminist principles. Yet, the matter is not in confrontation, but in balance and harmony, where a woman is not an object, but foremost – energy.

SHORT BIOGRAPHY

Early on Katerina Belkina (*1974) knew about her exceptional talent to see the world through different eyes. Born in Samara in the southeast of European Russia, she was brought up in a creative atmosphere by her mother, a visual artist. Her education at the Art Academy and the School for Photography of Michael Musorin in Samara gave her the tools to visualize her ideas. Exhibitions of her sublime, mystic self-portraits ensued in Moscow and Paris. Katerina Belkina was nominated for the prestigious Kandinsky Prize (comparable to the British Turner Prize) in Moscow in 2007. She won the International Lucas Cranach Award 2015 and the prestigious Hasselblad Masters Prize in 2016. Currently she lives and works in Werder (Havel).

BIENNALES

2019

OSTRALE Biennale O19, Dresden/DE

2018

Kunst- und Filmbiennale Worpswede/DE

2017

KunstVesting Heusden, Heusden/NL

OSTRALE Biennale, Dresden/DE

2016

5th Mediations Biennale - Fundamental, Poznan/PL

2015

The Ballarat International Foto Biennale, Ballarat/AU

2011

Empty Spaces, exhibition in the framework of the 4th Moscow Biennale of contemporary art, Fotoloft Galerie, Moscow/RU

Young Artists Project 2011: Future Lab, Daegu Photo Biennale, Daegu/KR

2009

The First Russian Museum Photobiennale, The State Russian Museum, St.-Petersburg/RU

COLLECTIONS

Allen & Ellen Goldman Collection, New York/US

Angela & Syfra van de Loo Collection/NL

Ayça Dinçkök, Istanbul/TUR

Hugo and Carla Brown art collection/NL

Edgar Schermerhorn Collection/NL

HBC Global Art Collection, New York/US

LAM Lisse Art Museum/NL

Ömer - Aysegül Özyürek, Istanbul/TUR

Rezzan Benardete, Istanbul/TUR

Stiftung Christliche Kunst, Lutherstadt Wittenberg/DE

The State Russian Museum, St. Petersburg/RU

Till Richter Museum, Buggenhagen/DE

Tony Ventura, Istanbul/TUR+CH

Yedida Collection/ISR

SOLO EXHIBITIONS

2022

Stadtarchiv Dresden, Dresden/DE

Kunsthalle Brennabor, Brandenburg an der Havel/DE

2021

Dream Walkers and Magic Things, Faur Zsófi Gallery, Budapest/HU

2020

Spaceless, Galerie Z22, Berlin/DE

2019

Dream Walkers. Imagery of Change, Galerie Lilja Zakirova, Heusden/NL

Venice Repast, CreArte Studio, Oderzo/IT

Dream Walkers and Magic Things, Till Richter Museum, Buggenhagen/DE

Light and Heavy, Foyer im Rathaus Dessau, Dessau-Roßlau/DE

2018

Reflection, GalerieKanzlei im Kunstareal, Munich/DE

Genesis, Faur Zsófi Gallery, Budapest/HU

Katerina Belkina, Galerie Lilja Zakirova, Heusden/NL

2017

AlterEgo, CreArte Studio, Oderzo/IT

Repast, Till Richter Museum, Buggenhagen/DE

Katerina Belkina, ZEITGALERIE Kamenzer Strasse 19, Dresden/DE

Katerina Belkina, Direktorenhaus - Museum for Art Crafts Design, Berlin/DE

2016

FLY!, Photobastei, Zurich/CH

VDNH, pavilion #59 'Grain', One Picture Museum, Moscow/RU

Paint, Faur Zsófi Gallery, Budapest/HU

Ideal Beauty - Beauty Ideals, Till Richter Museum, Buggenhagen/DE

Humanism, CreArte Studio, Oderzo/IT

2015

Revival, Galerie Lilja Zakirova, Heusden/NL

The Sinner, Being 3 Gallery, Beijing/CN

2014

Empty Spaces, Duncan Miller Gallery, Santa Monica/US

2011

Empty Spaces, Galerie Lilja Zakirova, Heusden/NL

2010

Katerina Belkina, Galerie Lilja Zakirova, Heusden/NL

2008

Not a Man's World, Galerie Lilja Zakirova, Heusden/NL

25 women I loved, FotoLoft Gallery, Moscow/RU

2007

A.M. Gorky Literary Memorial Museum, Kazan/RU

2004

Charity personal exhibition and sale for the fund Children's Hearts Foundation, Moscow/RU

GROUP EXHIBITIONS

2021

Antlitz. Würde. Schmerz., Hospitalhof Stuttgart, Stuttgart / DE
Direktorenhaus Museum for Art Crafts Design, Berlin / DE
20 years, 20 artists, 20 stories, Faur Zsófi Gallery, Budapest / HU
Splitter Faser Akt, Galerie Christine Knauber, Berlin / DE
NordArt 2021, Büdelsdorf / DE
Brandenburgischer Kunstpreis, Schloss Neuhardenberg / DE
Cosmos, Lem, Jewellery, City Museum of Wrocław / PL

2020

A Midwinter Night's Dream, Galerie Lilja Zakirova, Heusden / NL
One Artist One Designer, Faur Zsófi Gallery, Budapest / HU
Seasons, CreArte Studio, Oderzo / IT
Avantgarde in Wittenberg – 19 Jahre Stift. Christliche Kunst Wittenberg / DE
Bilder einer Ausstellung, Prince House Gallery, Mannheim / DE
Delightful Company, Galerie Lilja Zakirova, Heusden / NL
Korea International Photo Festival 2020, Seoul / KR
Bienvenue, Galerie Lilja Zakirova, Heusden / NL
From Russians with Love, The Gallery, Berlin / DE
Planet B, BMW Foundation Herbert Quandt, Berlin / DE

2019

Zwischenwelten, Prince House Gallery, Mannheim / DE
Weihnachtsausstellung 2019, Stiftung Starke, Berlin / DE
Delicatessen, Galerie Christine Knauber, Berlin / DE
NordArt 2019, Büdelsdorf / DE
Personal Structures, Global Art Affairs Foundation, Venice / IT
unZEHNsiert, Brau.ART, Dessau / DE
Zwischen Liebe und Verzweiflung. Maria in der Moderne – von Chagall bis Kollwitz, Stiftung Christliche Kunst Wittenberg / DE
Belkina, Dóka, Wakultschik: Portrait and Storytelling, Faur Zsófi Gallery, Budapest / HU
ACTUAL RUSSIA, Saratov State Art Museum, Saratov / RU
Position Red, Galerie Z22, Berlin / DE
Transitions, Faur Zsófi Gallery, Budapest / HU
Primavera, Galerie Lilja Zakirova, Heusden / NL
ACTUAL RUSSIA, All-Russian Decorative Art Museum, Moscow / RU
Kunst trifft Gesundheit, AOK Kunstprojekt / DE

2018

Die Winterreise, Galerie Lilja Zakirova, Heusden / NL
Layered and doubled, Till Richter Museum, Buggenhagen / DE
Curators's Choice, Prince House Gallery, Mannheim / DE
Autumn Exhibition, Galerie Lilja Zakirova, Heusden / NL
Personal Theater, Galerie Z22, Berlin / DE
FO YOU, Marienburg, Berlin / DE
Kuala Lumpur International Photoawards, White Box @ Publika / MY
Heimat, Galerie Z22, Berlin / DE
NordArt 2018, Büdelsdorf / DE
European Capital of Culture 2018 in the German-Maltese-Circle and St. James Cavalier, Valletta / Malta
Visioni di donna, CreArte Studio, Oderzo / IT
Professional Photography Challenge 2017, Galerie Z22, Berlin / DE

2017

NET/RRJET-Edition X, Prishtina / Kosovo
So weit, so gut – 20 junge fotografische Positionen, Kunsthalle Erfurt / DE
Planet 9, Brau.ART, Dessau / DE
Denn durch die Liebe wird der Mensch besser, Stiftung Christliche Kunst Wittenberg / DE
NordArt 2017, Büdelsdorf / DE
CRANACH. Meister-Marke-Moderne, Museum Kunstpalast, Düsseldorf / DE
Portraits - Hellerau Photography Award, HELLERAU – European Center for the Arts Dresden / DE
Nature Morte. Contemporary Artists Revive the Still Life, National Museum Wrocław / PL
HUMAN/DIGITAL: a symbiotic love affair, Kunsthall Rotterdam / NL
L'ELEGANCE, Russiantearoom Gallery, Paris / FR

2016

Art Affair 2, Kunsthalle Faust, Hannover / DE
PhotographHER, Spazio Contemporanea, Brescia / IT
Urban Touch, Kunsthalle Faust, Hannover / DE
error: x, OSTRALÉ – Festival for Contemporary Arts, Dresden / DE
Sweet, Schau Fenster – Schauraum für Kunst, Berlin / DE
NordArt 2016, Büdelsdorf / DE
Until It Turns Slightly Pink..., C.A.M Gallery, Istanbul / TR
Artgeschoss, Braunschweig / DE
SKIN, The Gallery, Berlin / DE
5 Dimensions of Beauty, MART8, Jekaterinburg / RU
Spring Exhibition, Galerie Lilja Zakirova, Heusden / NL

2015

Pure Supremacy, Being 3 Gallery, Beijing / CN
Cranach 2.0, Der Internationale Lucas-Cranach-Preis, Kronach / DE
Fotosommer, FOTOINIT e.V. Erfurt / DE
Wiesbadener Fototage, Wiesbaden / DE
NordArt 2015, Büdelsdorf / DE
Russian Contemporary Art Week, The Gallery, Berlin / DE
Restart, NET/RRJET-Edition VII, Prishtina / Kosovo
Humble me, AEROPLASTICS contemporary, Brussels / BE
Cranach und die Moderne, Stiftung Christliche Kunst Wittenberg / DE
Cranach 2.0, Der Int. Lucas-Cranach-Preis, Exerzierhalle Wittenberg / DE

2014

Gestalten, Brau.ART, Dessau / DE
Solemn, Galerie Lilja Zakirova, Heusden / NL

2013

Heusden in Springtime, Galerie Lilja Zakirova, Heusden / NL

2012

Winter-expo, Absolute Art Gallery, Brugge / BE
Autumn Exhibition, Galerie Lilja Zakirova, Heusden / NL
Madre Russia, Museo Civico di Asolo, Asolo / IT
Gop-art, Street art festival, 16th Line Gallery, Rostov-on-Don / RU
2nd Photospectrum Int 2012, Crossover 3+1, Gallery Jinsun, Seoul / KR

2011

5 Ans de Photographie à l'Espace Art 22, Art 22 Gallery, Brussels / BE

2010

Life's Journey... to Heusden, Summer Exhibition, Galerie Lilja Zakirova, Heusden / NL
Living Perm 2010, Living Perm Contemporary Art Festival, Perm / RU
Russian artists, Abbaye St André - Centre d'art contemporain Meymac, Meymac / FR
Russian Tales, EXPRMNTL Galerie, Toulouse / FR
Contes Russes, EXPRMNTL Galerie, Toulouse / FR

2009

Die Winterreise, Galerie Lilja Zakirova, Heusden / NL
Summer Salon, Galerie Lilja Zakirova, Heusden / NL
On the trace of Turgenev, Galerie d'exposition du Beffroi, Namur / BE
Contes Russes, Ancien Musée de Peinture, Grenoble / FR

2008

You are an Artist!, Art4.ru - contemporary art museum, Moscow / RU
Young galleries / Young collectors, Pop/Off/Art Gallery, Moscow / RU
Russian Fairy tales, RTR Gallery - Russiantearoom, Paris / FR
Summer Exhibition, Galerie Lilja Zakirova, Heusden / NL

2007

white fair, Espace ART 22, Brussels / BE
Exhibition of Kandinsky Prize Nominees, Winzavod - Moscow Contemporary Art Center, Moscow / RU

2006

Fotofusion, Shalyapin's Museum, Moscow and St.-Petersburg / RU

2003

Ann Arbor Galerie, Ann Arbor / US

2002

Russian Eye, works by Russian photographers, The Arts Project,
TAP. Gallery, London / CA

PUBLICATIONS



Fine Art Photo 2: The International Gallery Of Erotic Photography
Magazine
Year: 1.5.2007
Publisher: Lindemanns
Language: German / English / French
Dimensions: 21,7 x 1,2 x 28,2 cm, Pages 143



EYEMAZING
Magazine
Year: 02-2008
Language: English
Dimensions: 24,5 x 34 cm, Pages 190
ISSN: 1572-3119



CROSSOVER, 3+1
2. Photospectrum 2012
exhibition catalogue
Year: 2012
Publisher: Gallery Jinsun
Language: Korean / English
Dimensions: 18,9 x 25,5 cm, Pages 32
ISBN: 978-3895062544



L.I.ART #39
Magazine
Year: Summer 2014
Language: Russian / English
Dimensions: 21 x 29,5 cm, Pages 128
ISSN: 2077-3641



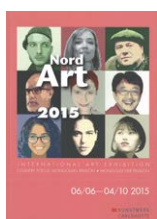
HANT Magazin für Fotografie
Magazine
Year: April 2015
Issue: 05
Language: German
Dimensions: 16,5 x 22,5 cm, Pages 152
ISSN: 2196-6079



BART #9
Magazin für Kunst und Gott
Year: Summer 2015
Publisher: Verein BART Magzin
Language: German
Dimensions: 21 x 27,9 cm, Pages 54



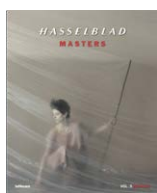
CRANACH 2.0 - Lucas-Cranach-Preis 2015
exhibition catalogue, Year: April 2015
Publisher: Lutherstadt Wittenberg, Lucas-Cranach Stadt Kronach, Stiftung Christliche Kunst Wittenberg, Verein Regionale Kunstförderung Kronach und der Cranach-Stiftung Wittenberg
Language: German / English
Dimensions: 23,4 x 31 cm, Pages 110, Year: 2015
Language: German, ISBN: 978-3-00-057839-7



NordArt 2015
exhibition catalogue
Year: June 2015
Language: German / English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9813751-8-3



Katerina Belkina
artist catalogue
Year: November 2015
Publisher: Galerie Lilja Zakirova
Language: English / Dutch
Dimensions: 24 x 30 cm, Pages 191
ISBN: 978-90-823341-1-1



Hasselblad Masters: Volume 5: Inspire
Year: 2016
Publisher: teNeues Media
Language: English
Dimensions: 28,4 x 34,8 cm Pages 240
ISBN: 978-3832734299



Stadtglanz Magazin
#01
Year: September 2016
Language: German
Dimensions: 21 x 32 cm, Pages 114



NordArt 2016
exhibition catalogue
Year: June 2016
Language: German / English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9813751-9-0



Monthly Photography Vol. 590
Magazine
Year: March 2017
Language: Korean
Dimensions: 22,5 x 28 cm, Pages 182
ISSN: 1227-1519



Zoom magazine
#249 italian ed., #121 international ed.
Magazine
Year: 2017
Publisher: Hirmer
Language: Italian / English
Dimensions: 24 x 32,5 cm, Pages 112
ISSN: 0393-4330

PUBLICATIONS



**Lucas Cranach der Ältere:
Meister - Marke - Moderne**
exhibition catalogue
Year: April 2017
Publisher: Hirmer
Language: German
Dimensions: 24,4 x 30,5 cm, Pages 340
ISBN: 978-3-7774-2744-7



NordArt 2017
exhibition catalogue
Year: June 2017
Language: German/English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9813751-1-4



brau.ART 2017 'Planet 9'
exhibition catalogue
Year: September 2017
Publisher: Brau.ART Dessau / Brau.ART e.V.
Language: German
limited Edition 150
Dimensions: 21 x 29,7 cm, Pages 52



'SO WEIT - SO GUT' in der Kunsthalle Erfurt
exhibition catalogue about retrospective exhibition
Year: October 2017
Language: German
ISBN: 978-3-00-057839-7



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OSTRALE - Zentrum für zeitgenössige Kunst
exhibition catalogue
Year: October 2017
Language: German/English
ISBN: 978-3-9818367-1-4



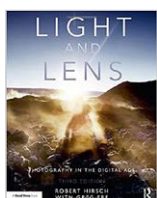
ExtrART File 15
Magazine
Year: December 2017
Language: Japanese
Pages 110
ISBN: 978-4-88375-297-3



TiTANIUM
International lifestyle magazine
Year: March 2018
Language: Latvian
Pages 172
ISSN: 2255-9787



Digitális Fotó
Magazine
Year: May/June 2018
Language: Hungarian
ISSN: 1587-7280



Light and Lens : Photography in the Digital Age
Year: May 2018 (3rd edition)
Autor: Robert Hirsch
Language: English
Format: 27,9 x 21,6 cm
Pages 424
ISBN: 978-1-138-21302-9



NordArt 2018
exhibition catalogue
Year: June 2018
Language: German/English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9818781-0-3



GAreview magazine
Magazine
Year: October 2018
Language: Italian/English



Kunst Berlin 2019
Magazine
Year: September 2018
Publisher: Der Tagesspiegel GmbH
Language: German
Page 30+31 Interview Katerina Belkina
Dimensions: 21 x 27,7 cm, Pages 146
ISBN: 978-3-946383-64-5



digit! Das Profi-Magazin für digitale Bilder
Magazine
Jahr: January 2019
Publisher: rough concept Agentur und Verlag GmbH
Language: German
Dimensions: 21 x 29,7 cm



Kunst trifft Gesundheit 2019
exhibition catalogue
Year: January 2019
Publisher: AOK Nordost - Die Gesundheitskasse
Language: German
Dimensions: 21 x 22 cm, Pages 80

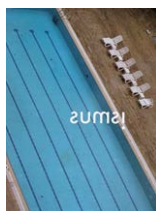
PUBLICATIONS



PERSONAL STRUCTURES Identities
exhibition catalogue
Year: May 2019
Publisher: European Cultural Center
Language: English
Pages 613
ISBN: 978-90-829434-5-0



NordArt 2019
exhibition catalogue
Year: June 2019
Language: German/English
Dimensions: 21 x 29,5 cm, Pages 286
ISBN: 978-3-9818781-2-7



ismus
OSTRALE – Zentrum für zeitgenössische Kunst
exhibition catalogue
Year: July 2019
Language: German/English
ISBN: 978-3-9818367-2-1



Dream Walkers. Imagery of Change
exhibition catalogue
Year: September 2019
Publisher: Target Point Int. / Galerie Lilja Zakirova
Language: Dutch
Edition 500
Dimensions: 21 x 28,7 cm, Pages 100



Photographize Magazine Issue N.43
Magazine
Year: January 2020
Publisher: Photographize
Language: English
Dimensions: 21 x 21 cm, Pages 141
Digital Version: ISSN 2576-2648
Hardcover Version: SSN 2639-5673



Korea International Photo Festival 2020
exhibition catalogue
Year: May 2020
Language: Korean / English
Dimensions: 22 x 28 x 1,5 cm, Pages: 216



Foto Hits
Magazine
Year: June 2020
Language: German



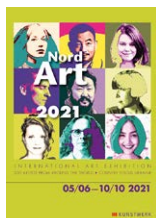
The Figure of Christ in Contemporary Photography
Art book
Year: September 2020
Language: English
Publisher: Reaktion Books
ISBN 978-1-789142-08-2



Katerina Belkina – My Work Is My Personal Theatre
Art book
Year: October 2020
Language: English, German, Russian
Publisher: SHIFT BOOKS
ISBN 978-3-948174-05-7



PHOTOGRAPHIE
Magazine
Year: November 2020
Publisher: IdeaTorial GmbH
Language: German
Pages 16-23



NordArt 2021
exhibition catalogue
Year: June 2021
Language: German/English
Dimensions: 21 x 29,5 cm, Pages 288
ISBN: 978-3-9818781-3-4