

First name / Surname

Roberta Busechian

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Nationality

italian

Date of birth

28. 01. 1990

Gender

Female

Exhibitions

18. March- 29. March 2015 - multimedia installation “TeXtMessAgeGlow”, collective exhibition “Hotel Universo, nella notte Transluminosa”, curated from Carolina Ongaro, Palazzo Michiel, Venice, Italy

5. March-28. March 2015 - personal exhibition “Prototype Soul 2.0”, Gallery Tir, Mostovna, Nova Gorica, Slovenija

2/10 October 2014 - Exhibition “Earlyhumanadapter” with Thomas Heidtmann, Sound Installation, Kleiner Salon, Berlin

September-November 2014- “Whale Bernau”, Soundinstallation in the documentary exhibition of Alien Oosting, Bernau, Berlin

March 2014- Soundperformance and Poetry, field recordings research in Venice and text from Christoph Szalay, screened in Berlin and Weimar

February 2014- Street Performance with sound installation “Formal States” with Zofia Nierodzinska, related to the Workshop with “Migrating Art Academies” in cooperation with the Master “Art in Context”, Udk, Belin

December /January 2013/2014, “Zwangsschaltungen” acoustic story and installation, collective exhibition “Echo Back”, Jarach Gallery, Venice

September 2013, Soundinstallation and electroacoustic composition- slovene popular music archive.at the KONS exhibition, Triest

May 2013 - “Corpo Circuito”, sound and light installation: collective exhibitionin in the Bunker, Vicenza, Italy- Curator Carolina Ongaro

Online “Session” inside the Festival for the sound culture “Helicotrema” 2013, BlauerHase
http://helicotrema.blauerhase.com/?page_id=455&lang=it

24 August 2012 - “Deconstruction. Public architecture. Salzburg Green Area 2012”, Sound and natural light deviation (installation); Salzburg Summer Accademy.

19 July 2012 - “Isole Deserte (Desert Islands)”, sound installation in public space; for Advanced Course of Visual Art, Ratti Foundation, Como (IT)

9 June 2012 - “Lucus”, performance and sound environment in a wood, Bissuola, Venice(IT); final art lab. with Prof. Angnes Kohllmeyer IUAV University of Venice

29 May 2012 - “Retromundi”, listening and happening, exposition of documentation, Giudecca island, Venice (IT); final Art laboratory with Prof. Angnes Kohllmeyer IUAV University

29 February / 11 March - “Antinomies”, (exposition of drawings), Collective exhibition “Della Carezza”, curator Lucrezia Calabrò, Punch Gallery, Giudecca island, Venice

19 January 2012 - “Modulazioni analitiche II”, execution of experimental music in collaboration with musicians from the Music Accademy Benedetto Marcello, Venice

17 December / 21 January - Video “Modulazioni analitiche I”, Collective Exhibition in Bevilacqua La Masa Foundation, San Marco, Venice

1 July 2011 - Performance and sound installation in conjunction with the finissage of “I miss my enemies” of a Collateral Event of the 54. International Art Exhibition in Venice

14 April / 20 April 2011 - Sound installation and sound system in the space of the Bevilacqua La Masa Foundation: Palazzetto Tito, Venice

10 April 2011 - “Prosdokia”, sound installation at the Contemporary Art Gallery A + A San Marco, Venice

Music therapy

- November 2013-May 2014: Assistant for music therapy in rest homes with Dr. Dorothea Muthesius

-April-May 2013 - Project with Dr. Katrin Müller-music therapist in rest home “Elisabeth Stiftung”, Berlin

Artistic residencies

August-September 2014- ”Artistic Dialogue”, in Kleiner Salon , Berlin

6-24 August 2012 - Atelier by Salzburg Summer Academy, Salzburg (Österreich)

2-25 July 2012 - Advanced Course of Visual Art, with mentoring professor Liliana Moro Fondazione Antonio Ratti, Villa Sucota, Como (IT)

Workshops

9. - 18. September 2014- Workshop for art teacher, in Märkischen Viertel Berlin, “Field recordings and sound installation”

April 2014- Workshop about sound synthesis, in the event “Wir möchten von euch lernen”, Laubestraße 11, 12045, Berlin

Conferences

20. March 2014 - “Sound Art”, Conference by Roberta Busechian at IUAV University of Venice

21. March 2015 - “Sound sites” aesthetics and symbology of sound (Ibidem)

Soundperformances

10. January 2015 - Trasmediale Vorspiel: “I’m going outside and maybe will take some time” Sound performance with Christoph Szalay (Text), Antonia Cattan (Video) Golden Diskò Ship, Liebig12, Berlin

14. November 2015 - Soundperformance with Video from Alien Oosting, Finissage of the project “LABOR BERNAU”, Udk Berlin and City of Bernau, Bernau bei Berlin

24. October 2014- “I’m going outside and maybe will take some time” Soundperformance with Golden Diskò Ship, video by Antonia Cattan, Text (concept) Christoph Szalay, HOERgerede, Elevate Festival, Graz, Österreich

23. May 2014 - “I took a cruel pleasure to stop at this number”, Soundperformance with Dominik Dittberner as duo Dominikrobinija, Galerie Bernau, Bernau bei Berlin
<https://soundcloud.com/search?q=dominikrobinija>

Catalogues

Hotel Universo, nella notte Transluminosa, online catalogue http://issuu.com/valentinalacinio/docs/hotel_universo__nella_notte_translu

Corpo Circuito, online catalogue http://issuu.com/carolinaongaro/docs/cor pocircuito_right2/14, Vicenza, 2013

The Choice is Yours, Advanced Course of Visual Art, Mousse Publishing, November 2012
<http://www.moussepublishing.com/products-page/product/the-choice-is-yours-fondazione-antonio-ratti/>

Della Carezza, Online catalogue http://issuu.com/lucrezialu/docs/catalogodellacarezza__1_

95.ma Collettiva Giovani Artisti, Bevilacqua La Masa

Della Carezza, Online catalogue <http://issuu.com/lucrezialu/docs/>

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