

# LISA PETTIBONE CV

## EDUCATION

Guildford College, PTLLS Teaching Certificate (teaching adult learners), June 2011  
University for the Creative Arts, Farnham, Surrey

2005 BA (Hons) Three Dimensional Design in Glass, First Class  
California College of Arts and Crafts, California, USA BA in Graphic Design

## SELECTED EXHIBITIONS

Leaving Home, Contemporary Applied Arts, London 17 April – 31 May 2015  
MADE London, 1 Marylebone, London 24–26 October 2014  
Craft Emergency, Aspex, Portsmouth, competition finalist, 11 October–4 January 2015  
New Ashgate Gallery, Farnham, Surrey work on display since 2013  
RHS Wisley, Surrey Sculpture Society, Wisley, Surrey 23 August–28 September 2014  
Art in Action, Waterperry Gardens, Oxfordshire, 17–20 July 2014  
Spectrum, The Scottish Gallery, Edinburgh, group exhibition 3–30 April 2014  
Unravelling The Vyne, Basingstoke, 26 June–22 December 2013  
National Open Art Prize UK, Shortlisted artist October 2013  
Softly, Softly, Contemporary Glass Society, online exhibition, July 2013  
Black Swan Arts Open, Frome, Wiltshire, 26 April–26 May 2013  
Chelsea Fringe at Maureen Michaelson Contemporary Art, London, 17 May – 9 June 2013  
New Glass–Ancient Skill, Blackwell Arts&Crafts House, Cumbria, 31 January – 12 May 2013  
Open Water Mottisfont, Nr. Romsey Hampshire, 29 September – 18 November 2012  
Parallax Art Fair, La Galleria, Burlington Arcade, London, October 2011  
Albury Old Church, Albury, Surrey, artist-in-residence exhibition 8–30 September 2010

## AWARDS & PUBLIC COMMISSIONS & PUBLICATIONS

Corning Museum of Glass publication New Glass Review 35, May 2014  
The Open West, Cheltenham, competition finalist, 3 May–1 June 2014  
National Open Art Prize UK, Shortlisted artist October 2013  
Aesthetica Art Prize Exhibition, longlisted artist, York, 8 March – 28 April 2013  
Unravelled: The Vyne, Hampshire, site-specific commission for this National Trust House,  
curated by Unravelled, delivery 8 April, exhibition begins June 2013 to January 2014  
National Trust: Lacock Abbey, Wiltshire, two interactive sculpture commissions for the Fox  
Talbot museum gardens installed June 2012 to June 2014  
International Takifuji Art Award, Tokyo UK winner, Tokyo, 2005  
Holy Trinity Church, Children's Chapel Glass Screen, Bramley, Surrey, commission 2005

## TEACHING

The Glass Hub, Wiltshire, teaching advanced glass-making courses since 2013  
Richmond Adult Community College, Surrey, February 2011–May 2012  
Lea End Workshop, Shere, Surrey, I teach glass-making courses from my workshop at  
Borrows Lea Farm. See web site for details.

## ASSOCIATIONS

Surrey Sculpture Society, member since 2010, currently Education Co-ordinator  
Contemporary Glass Society, member since 2005  
Artists Newsletter (AN) and AIR membership since 2005, includes public liability insurance  
Axis ([www.axisweb.org](http://www.axisweb.org)), online contemporary artists resources, member since 2005

I was born in California and have been living in the UK since 1990, I have permanent residency.  
Married with two children, I was art director for BBC Books until 2001 when I left to freelance and  
pursue glass making and sculpture. In 2005 I set up my glass studio after completing a BA (Hons  
(1st Class) at UCA Farnham and now work from my workshop in Shere, Surrey.



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