

Veronica Merlo

CVA

Born in Bassano del Grappa in 1992, February 28th, Veronica Merlo took the diploma in 2010 at "I.S.A. De Fabris" in Nove (Vicenza). The following September she started to frequent the Accademia di Belle Arti in Venice, where she also lived and worked from 2011 to 2014.

After the first level graduation she came back to Bassano del Grappa.

Drawings and paintings come from a poetic which wants to explore the natural and ancestral aspects of the human being, dreams, unconscious and the subconscious.

Through monsters, faces and shapes this hidden sides of the mind become something that can be observed.

"In my works, what interests me is literally to 'throw out' all the forms that I can't explain with words: those images that I've always had inside, and that I gradually became able to transpose in drawings and paintings. They're colors and shapes or ideas that aren't in the world we can see, but in our mind.

But as Picasso once said: "Everything you can imagine is real".

My characters and my spaces are as real as I am, and I would not be the same without.

The unconscious is my starting point, the bizarre, absurd, paradoxical human behavior, which too often leaves even just the memory of the connection we have with Nature and the importance that it has".

Expositions

- 2012: Venice Art night, Accademia di Belle Arti (June 23th);
- 2013: Biennial of Photography of Bassano del Grappa (September 14th- November 10th);
- 2013: Collective exhibition "Quale Futuro?", Spresiano, Treviso (December 6-8th);
- 2014: Personal exhibition "Sotto sotto", local 'ai Corazzieri', Venice (January 21st- February 10th);
- 2014: Personal ex., local 'Bacarando in Corte dell'Orso', Venice (January 28th- February 20th);
- 2014: Personal ex. "Psiche", local 'Freak Bar', Treviso (February 14th- March 13th);
- 2014: Collective ex. "In Hoc Materia", Villa Fest 2014, Caerano di San Marco, Treviso (June 20th to 29th);
- 2014: Personal ex. for the event "Music Picnic #1", Parco Villa Fabris, Thiene, Vicenza (July 18th).
- 2014: Collective ex., "European Academic Meetings", Tomori Pál Főiskola, Budapest (March 29th November 29th).
- 2015: Collective ex., "Mostri. Visioni e deformazioni" ("Monsters. Visions and deformations"), Spresiano, Treviso (January 23th to 25th).
- 2015: Collective ex., "Shed KunstFest", Schio, Vicenza (February 6th-7th).
- 2015: Collective ex., "Adriatica, La via dell'arte", Museo Antichi Forni, Macerata (March 6th to 23th).
- 2015: Exposition at the event "Aperitivo al Verde", Villa Caprera, Castello di Godego, Treviso (May 10th).
- 2015: Collective ex. "Art Expo 2015, "Springafiori Festival", Maserada sul Piave, Treviso (May 29th-30th).
- 2015: Collective ex. "Venice Art Night", Accademia di Belle Arti (June 20th).
- 2015: "BAfest volume 1", San Biagio di Callalta, Treviso (July 11th).

Won contests

- "Art Expo 2015", Maserada sul Piave (Treviso).

Publications

-2015: "Adriatica La via dell'arte – Itinerario di un viaggio senza fine" (First edition), edizioni *OPERA IN*; edited by Francesco Ruggiero e Kristina Milakovic.

-Lahar Magazine #24 John Belushi

Live performances

-*Treviso Comic Book Festival* for "Festa Longa", Conegliano (TV), July 10th 2015.

- "BAfest volume 1", drawing on a beer bottle for *Cocciopesto* bar, July 11th 2015.

- Lago Film Fest X+1, Revine Lago (TV), July 24th - August 1st 2015.