

Lisa Wade
liniwade@gmail.com
www.lisawade.it

Lisa Wade was born in Washington, D.C. in 1972. She received her BFA in Studio Art at Wheaton College, Illinois in 1994; followed in 2001 with a Masters of Fine Art in Painting from American University. She lives and works in Italy.

Solo Shows

2009 *Mèa, Il nostromondo è adesso*, Museo Comunale di Palazzo Santi, Cascia
2008 *Tar & Honey*, Studio Fontaine, Viterbo
2007 *Empire*, ZZO Galleria Sara Zanin, Rome
2006 *Contrappunto*, S.A.C.I., Florence
Nationbuilding, Le Opere, Rome

Group Shows

2010 *Cercasi Immagini*, Ex-Convento dei Frati Minimi, Altomonte, curated by Alan Jones
Osteria degli Artisti, Art and Gallery, Milano, curated by Alan Jones
Note d'Artista, Palazzo Vignola, Todi
Premiata Officina Trevana 2010, Palazzo Lucarini Contemporary, Trevi, curated by Maurizio Coccia, Matilde Martinetti e Mara Predicatori

2009 *Do Not Cross the Line*, Stazione Porta Nuova, Turin, curated by Luca Vona
Atelier Aperti, Studio Moretti, Orvieto, curated by Peter Nottenbaum
Dialoghi D'Accanto, Magazzini di Palazzo Gatti, Studio Fontaine, Viterbo, curated by Federico Sardella
Premiata Officina Trevana 2009, Exhibition of Prize Winners, Palazzo Lucarini Contemporary, Trevi, curated by Maurizio Coccia, Mara Predicatori, and Matilde Martinetti
One night stand: Anonymous, Envoy Gallery, NY, NY
46XX: American Artists in Moscow, Salamatina Gallery, NY/Na Solyanke Gallery, Moscow, catalogue text: Alan Jones

2008 *Premio Celeste 2008, Exhibition of Prize Winners*, Fabbrica Borroni, Milan
Group Show: Gaia Scaramella, Ines Meyers, Sophie Usunier, Lisa Wade, ZZO Galleria Sara Zanin, Rome
Premiata Officina Trevana 2008, Exhibition of Prize Winners, Palazzo Lucarini Contemporary, Trevi, PG, curated by Maurizio Coccia and Matilde Martinetti
United Artists for Africa, Palazzo Firenze, Rome, curated by Achille Bonita Oliva

2007 *32 Sentieri*, Extra Moenia Associazione Culturali, Todi
Premio Celeste 2007, Finalists Exhibition, L'Istituto Superiore Antincendi, Rome
Superfici Mai Superficiali, volume I: i materiali e la loro molteplicità, curated by Gianluca Marziani, Castello Dragonetti de Torres, Pizzoli
Terra di Maestri: Ultime Generazioni, Villa Fidelia, Spello

S.A.C.I. Travelling Faculty Show – NYC, NY, Washington, D.C., Chapel Hill, NC, Bowling Green, OH, Kalamazoo, MI, Johnson City, TN, University Park, PA, Columbus, OH, Scranton, PA, San Gimignano and Florence

Collaborations

- 2009 Workshop leader, Officine dell'Umbria 2009, a hands-on workshop in creative experimentation, Palazzo Lucarini Contemporary, Trevi
Magazine Cover, Equipèco, *Tar and Feather, II*.
- 2008 Finalist in Installation/Video for the Premio Celeste Art Prize, 2007 with "Honey."
Workshop leader, Officine dell'Umbria 2008, a hands-on workshop in creative experimentation, Palazzo Lucarini Contemporary, Trevi
Participant, *The United Artists for Africa Charity Auction*, Palazzo Colonna, Rome, curated by Achille Bonito Oliva
- 2007 Finalist in Video for the Premio Celeste Art Prize, 2007 with, "Fabric of a Nation."
Represented by the Gallery ZZO – Sara Zanin at the Art Fairs Artouro, Florence, and RipArte, Rome
Participant in the *LEGC Art Party*, curated by Federico Gordini, Milan
Gli Specchi, curated by Fabio and Sandro Tulli, ArteHotel, Perugia
- 2006 Workshop participant, *Ovunque andiamo* with Maja Bajevic, Via Farini, Milan
Represented by the Gallery ZZO – Sara Zanin at Riparte, Rome