

AMANDA ELIASCH CV
EDUCATION

- 1966-1971 Flexford House, Highclere, Berkshire**
1971-1976 Stonar School, Melksham, Bath, Avon.
1977-1978 Winkfield Place, Windsor, Berkshire
Cordon Bleu School, Finishing School.
1986-1987 British American Drama Academy
1986-1987 Moscow Arts Theatre, Summer Baliol College,
Oxford
1987 Royal Academy of Dramatic Art.

WORK

- 1980-1983 Worked for The Conran Shop, Kenneth Turner**
Flowers and David Somerset Stamps.
Arts
1989-1992 The Academy of Live and Recorded Arts Three year
diploma
1992-1993 The Black White Photography School
1999 Three Way Mirror With Mark Brazier-Jones and
Oriel Harwood
2001 The Proud Gallery Peep
2002 British Artists at Work published by Assouline
Photographs by Amanda Eliasch written by Gemma
De Cruz
2003 FENDI British Artists at Work Cork Street Gallery
2004 David Gill with the Black and White Gallery
2007 Lived between Paris, London and Los Angeles,
discovering a passion for Tamara de Lempicka living in her artist
studio in Rue Mechain in Paris.
2009 The Little Black and White Gallery Kiss
2009 Cloak and Dagger Butterfly, a book of poetry and
photography, published by Chipmunka, a mental health publisher
2009- Genlux Magazine, Los Angeles – Fashion Editor
2011 “As I like it” Writer & Producer

**June 2011 Neon Lights "The Seven Deadly Sins" Peccadilloes
in Melrose Place, Los Angeles, CA, USA**

Drawings of Amanda Eliasch by Kay Saatchi

**November 2011 Laurence Delaye Gallery, Nottinghill Gate.
The collection is in Art Collector Frank Cohen, Dr Jean Louis
Sebagh, Gallerist Jonathan Brown and Johan Eliasch**

Awarded best play by Frost Magazine Chelsea Theatre

**2011 "As I like it" Writer & Producer
Machin Theatre, Los Angeles.**

**2011 "SINS OF A BUTTERFLY". Second book of poetry.
Chipmunka a mental health publisher**

**2012-2013 "The gun, the cake and the butterfly
documentary drama on her life with poetry and opera. Acted.
Writer, Director and Producer.**

Winner of Most imaginative Documentary Drama NYCIFF

**Winner of Lena Wertmuller Prize at Ischia IFF 2012 Most
imaginative art film**

Winner Bel Air Film Festival Edit and Film chosen by an audience

Winner La Jolla best film made by a woman

Nominated by New Media Film Festival.

**2015 New Film Project on Wally the lover of Egon
Schiele.**

Eliasch has also contributed to the following

CARLTON BOOKS, Breasts, Photographs by a woman

Bambini Vogue as a photographer.

**KARTELL BOOKS OF FURNITURE with Franca Sozzani and Italian
Vogue. Made by Indians, Enrico Navarra Gallery, Paris.**

Made by Brazilians Enrico Navarra Gallery, Paris.

INTERESTS

Film history, architecture, acting, photography, printing, classical and film music, astrology, numerology, The study of Tarot. Contemporary Art. On the Board of UK Britweek.