

CV

Rachel Gruijters
25-05-1992, Helmond (NL)
Based in Ghent (BE)

Degrees

2013 - 2015: Master Multimedia Design (Autonome Vormgeving), KASK/
School of Arts, Ghent (BE)
2010 - 2013: Bachelor Multimedia Design (Autonome Vormgeving), KASK/
School of Arts, Ghent (BE)
2007 – 2010: VWO (Cultuur & Maatschappij), Dr. Knippenbergcollege,
Helmond (NL)
2004 – 2007: VWO+ (Latin, Spanish, ICT), Dr. Knippenbergcollege, Helmond
(NL)

Exhibitions

2017

I Could Have Been A Dancer, BLANCO, Ghent (BE)
Septemberfestival 2017: De invasie, De school van Gaasbeek, Gaasbeek (BE)
Internet 1,- by Patty Morgan x FOAM, Les Rencontres de la photographie,
Arles (FR)
Internet 1,- by Patty Morgan, FOAM Fusion Festival, FOAM, Amsterdam (NL)

2016

No Comment, Prestige, Ghent (BE)
Ligament, TOTUM – Bar Bricolage, Ghent (BE)
Open Studio, Dusangneuf Osangsett, Brussels (BE)
Testing 1, 2, 3, 't Oude Raadhuis, Beek & Donk (NL)
Arc Fête, Arc, Romainmôtier (CH)

2015

Artevent, pand Artevent, Helmond (NL)
TUMULTINGENT #3, KASK/School of Arts, Ghent (BE)
GRADUATION 2015, KASK/School of Arts, Ghent (BE)
F.A.Q.#3/2015, KASKgalerie (KIOSK), Ghent (BE)
Rachel Gruijters & Jonito Aerts Arguelles, cc De Schakel, Waregem (BE)
Elsewhere Video Art Night 02, TRAVAK Brabant Tram, Ghent (BE)

2014

MAP #18: Points of Reference / What is Important?, KASK/School of Arts,
Ghent (BE)
Artevent, pand Artevent, Helmond (NL)

De Zwarte Ruiter, Bibliotheek Helmond, Helmond (NL)
Wat Ik Vergat, pand Artevent, Helmond (NL)
, gisteren, KASK/School of Arts, Ghent (BE)

2013

Artevent, Zeezicht, Helmond (NL)
KiesJeKunst-weekend, De Ruimte, Geldrop (NL)
Vrouw in Beeld, De Ruimte, Geldrop (NL)
Acht Gevallen Acht, SOSCASTOA, Ghent (BE)

Screenings "Niet vergeten (Do Not Forget)"

Internet 1,- by Patty Morgan, FOAM Fusion Festival, FOAM, Amsterdam (NL)
Ligament, TOTUM – Bar Bricolage, Ghent (BE)
Testing 1, 2, 3, 't Oude Raadhuis, Beek & Donk (NL)
GRADUATION 2015, KASK/School of Arts, Ghent (BE)
Rachel Gruijters & Jonito Aerts Arguelles, cc De Schakel, Waregem (BE)
Elsewhere Video Art Night 02, TRAVAK Brabant Tram, Ghent (BE)
YOUKI International Youth Media Festival

Curating / Organization

2017

I Could Have Been A Dancer, BLANCO, Ghent (BE)
Where Does It Hurt?, Adriaan Pietersstraat 21, Mariakerke (BE)

2016

Testing 1, 2, 3, 't Oude Raadhuis, Beek & Donk (NL)

2015

TUMULTINGENT #3, KASK/School of Arts, Ghent (BE)

2014

MAP #18: Points of Reference / What is Important?, KASK/School of Arts,
Ghent (BE)
De Zwarte Ruiter, Bibliotheek Helmond, Helmond (NL)
Wat Ik Vergat, pand Artevent, Helmond (NL)
, gisteren, KASK/School of Arts, Ghent (BE)

2013

Acht Gevallen Acht, SOSCASTOA, Ghent (BE)

Press

Passie pensioneert nooit voor Rachel Gruijters, Passie pensioneert nooit, 22-09-2017. Authors: Peter de Kuster & Rachel Gruijters
Rachel Gruijters, Women CineMakers (Special Edition, vol 6), 09-2017. Authors: Bonnie Curtis & Jennifer Rozt Druhn.
Rachel Gruijters, Workplaces Project, 05-12-2016. Editor/photographer: Alexandra Colmenares Cossio.
The staged world of Ghent-based artist Rachel Gruijters, The Word Magazine, 16-08-2016. Author: Dorien Schelfhout.
The two artists currently in our residency house, The Word Magazine, 20-06-2016. Author: Dorien Schelfhout.
Radio interview on Radio Kontakt, 19-06-2016.
Tentoonstelling "Testing 1, 2, 3" van Rachel Gruijters in 't Oude Raadhuis, Mooi laarbeek, 16-06-2016.
Monument voor Moeder, Eindhovens Dagblad, 27-11-2014. Author: Rob Schoonen. Photo by Ton van de Meulenhof.
Fascinatie voor herinneringen, ZondagNieuws Helmond, 07-09-2014. Author: Alfredo Spiero.
Fotografe maakt eigen beelden van toneelstuk, Eindhovens Dagblad Helmond Plus, 03-09-2014. Author: Hans van de Ven.
D!NG One Year Anniversary Issue, D!NG Magazine, 07-07-2014. Editor: Jolien Dirix.

Nominations / Awards / Grants

2017: Granted support by VAF - Vlaams Audiovisueel Fonds, work: 'Fake It Till You Make It'
2016: Successfully crowdfunded at Voordekunst, work: 'Fake It Till You Make It'
2015: Nomination YOUKI International Youth Media Festival, work: 'Niet vergeten' (film)
2015: Nomination 'stichtingsprijs René Bruynseraede De Witte', work: 'Ik zou je het liefste in een doosje willen doen'

Residencies

June - Aug 2016: Dusangneuf-Osangsett, Brussels (BE) Three months, project: Fake It 'Till You Make It (working title).
Feb. 2016: Arc Residency, Romainmôtier (CH) One month, project: Fake It 'Till You Make It (working title).
Dec. 2015: Freemde Fogel Festival, Den Hout (NL) One week, project: Achter dorpse deuren, a collaboration with Kitty Bons.

Other

2017: Lecture and workshop at Dr. Knippenbergcollege, Helmond (NL), a collaboration with Maureen Jonker
2016: Research at Marlene Dietrich Collection Berlin (MDCB), Berlin (DE)
2016: Research at Bibliothèque cantonale et universitaire (BCU), Lausanne

(CH)

2016: Member of jurypanel for Master's seminar "Slapstick attitudes: popular entertainment and the avant-gardes" at School of Arts Ghent (BE) Lecturer: Hilde D'haeyere.

CONTACT

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www.rachelyves.com

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