

BIOGRAPHY

Justyna Adamczyk (b. 1981 Opoczno) received MFA from the E. Geppert's Academy of Fine Arts in Poland, Wrocław, painting specialization in 2007. She received an Award of Ministry of Culture and Heritage (twice, in 2005 and 2006). In 2016 she was given a distinction from the Colony of Artists Gallery and in 2007 she was given a distinction from the Public Art Gallery in Łódź.

Since 2005 she participates in many exhibitions and contests in Poland and abroad. Her works were exhibited on Cica Museum Soul (South Korea), Portal 2017 Soho New York (USA), Studio C Gallery Los Angeles (USA), Foksal Gallery Foundation (Warsaw), PyeongChang Biennale 2017 (Korea), Vienna Art Fair (Vienna), or on Heppen Transfer Gallery (Warsaw), Gryffin Gallery (London) Berlin Blue Art Space (Berlin) Bestregards Gallery (Frankfurt), EC Gallery (Chicago), BWA (Bielsko Biała and Wrocław) or Steps Gallery, PolArt Festival (Melbourne) Her works were distinguished as part of contests such as: Biennale, Bielska Jesień (2013, Public Gallery, Bielsko Biała), 9th Geppert's Contest (2009, BWA Awangarda Wrocław), Biennale „Bielska Jesień” (2009, Public Gallery, Bielsko Biała), „Promocje” 17th Young Artists Contest (2007 Legnica).

She lives and works in Warsaw, Poland.
www.justynaadamczyk.com

STATEMENT

Painting is the most optimal way to express emotions for me. I am looking for a simple but not banal form, rich with symbols. This is the reason why most of my works are iconographic. Every painting is connected with one story. I am fascinated in human relations. I am not trying to be objective because only my own, subjective point of view expresses sincere emotions I want to illustrate. I am able to be sincere only speaking of things I know perfectly. Every painting is a part of a series that comes from a particular story. I treat painting like writing a notebook. I paint things I want to remember or to forget about.

ARTISTIC RESUME

Justyna Adamczyk
Born in 1981, Opoczno, PL
Lives and works in Warsaw

Education: Academy of Fine Arts, Department of Painting – Wrocław, Poland, Wrocław

SOLO EXHIBITIONS

2016 – Anywhere, City Gallery, Legnica, PL
2016 – Wild Animal, AGORA Cultural Center, Wrocław, PL
2015 – Nawet karły rzucają długie cienie, Gardzienice Gallery, Lublin, PL
2015 – Keep your mouth closed. Painter's notebook, Youth Promotion Center, Częstochowa, PL
2014 – Form of Fear, E|C Gallery, Chicago, USA
2014 – Tego nie było (It wasn't), Fibak Gallery, Warszawa, PL



SOLO EXHIBITIONS

- 2014 – 4U Gallery Birthday, U Gallery, Wrocław, PL
- 2013 – Dark Corner, E|C Gallery, Chicago, USA
- 2012 – Dirty hands, Justyna Adamczyk, Aleksandra Urban, Wozownia, Toruń
- 2010 – Gramz/Adamczyk. I live quietly, nothing limits me, Heppen Transfer, Warszawa
- 2010 – Justyna Adamczyk: New Paintings, E|C Gallery, Chicago
- 2009 – Justyna Adamczyk. Panting, BWA, Jelenia Góra
- 2009 – Chcesz wydłubię ci oczka, Galeria Miejska, Łódź
- 2009 – Bez twarzy, Mieszkanie 23, Kraków
- 2009 – Bez twarzy, HaloGaleria, Olsztyn
- 2007 – Sign. Diploma exhibition, BWA Awangarda Gallery, Wrocław

GROUP EXHIBITIONS

- 2017 – The Digital Body New Media Art, The 3rd International Exhibition Cica Museum, Seoul, South Korea
- 2017 – Portal 2017, Broome Street Soho, 4 Heads, New York, USA
- 2017 – Pyeongchang Biennale & Gangneung Folk Art Festival 2017, Pyeongchang South Korea 2017
- 2017 – Red Hot Wicked, Studio C Gallery, Los Angeles, USA
- 2016 – KREW - WERK, Foksal Gallery Foundation, Warszawa, PL
- 2016 – Becoming our mind, Metavera Art Festival, Teatr Korez Gallery, Fundation Paryż, Katowice.PL
- 2016 – Light and Space, Steps Gallery, PolArt Festival, Melbourne
- 2016 – Winter Salon. Artyści z Kompas Młodej Sztuki 2015, Galeria Stalowa, Warszawa, PL
- 2016 – Open Call / Think Tank lab Triennale, Wrocław, PL
- 2015 – Post-competition exhibition, 42. Biennale Malarstwa „Bielska Jesień” 2015
- 2015 – Liquitex Painting Prize | Griffin Gallery Open | Londyn
- 2015 – PALINDROM | State Art Gallery (PGS) | Sopot
- 2015 – Art Market Studio, Studio Gallery, Lublin, PL
- 2015 – Go Figure, Art with a Heart, Altrincham, UK
- 2015 – Art INN, Labirynt Gallery, Lublin, PL
- 2014 – Share art, Arttrakt Gallery, Wrocław, PL
- 2014 – ... Po deszczu (After the rain), Grey Gallery, Cieszyn, PL
- 2014 – People are strange, BWA Gallery, Olsztyn, PL
- 2014 – Kolaż/Collage, Old Brewery Gallery, Poznań, PL
- 2014 – 4U Gallery Birthday, U Gallery, Wrocław, PL
- 2013 – 41 Painting Biennale Bielska Autumn 2013, Bielska BWA Gallery, Bielsko Biała, PL
- 2012 – Dirty Hands, Wozownia Gallery, Toruń, PL
- 2012 – Fox Hole, Studio BWA Gallery, Wrocław, PL
- 2011 – And Now the Bad News, U Gallery, Wrocław, PL
- 2010 – pasticcio czyli pasztet, ON Gallery, Poznań, PL
- 2010 – Wild band, Praga Magazine Gallery, Warszawa, PL
- 2010 – Intimacy, Flying Gallery, Warszawa, PL
- 2010 – Junge Malerei aus Polen, Stadtgalerie Neu-Isenburg, Frankfurt, DE
- 2010 – Post-competition exhibition 9 Geppert Competition, City Gallery, Łódź, PL
- 2009 – Lines in the sky, MBWA Gallery, Leszno, PL
- 2009 – Reprezent, Galeria Buduar, Wrocław
- 2009 – Junge polnische Malerei I-XII, Bestregarts, Frankfurt above Men river, DE



GROUP EXHIBITIONS

- 2008 – Post-competition exhibition, Biennale Malarstwa i Tkaniny Unikatowej, City Museum, Gdynia, PL
2008 – Polish-Polish conversations, EMDES Gallery, Wrocław, PL
2008 – De Immundo, BWA Studio Gallery, Wrocław, PL
2008 – Obrazy muzyką malowane, Cultural Foundation im. Ignacego Jana Paderewskiego, Kraków, PL
2008 – 30 Premio Internacional de Pintura de Caja de Extremadura Aula de Cultura dPlasencia, Spain / Portugal
2007 – Post-competition exhibition Promotion 17 Review of Young Painting, Legnica, PL
2006 – WGroup Exhibition, Pure Gallery, Wrocław, PL
2006 – Wild Thing, Studio BWA Gallery, Wrocław, PL
2006 – Sacrum and Sex, Wzgórze Zamkowe Gallery, Lubin, PL
2006 – Polish-Polish conversations, BCK Gallery, Brzeg, PL
2006 – Survival 4, Main Station PKP, Wrocław, PL
2006 – More or Less, Museu da Ciencia e da Industria, Porto, Portugal
2006 – Hair, Sputnik Gallery, Wrocław, PL
2005 – Survival 3, City Brewery Gallery, Wrocław, PL
2005 – 500% sztuki, Studio BWA Gallery, Wrocław, Rozbrat, Poznań, PL
2005 – Wrocław NonStop, City Brewery Gallery, Wrocław, PL

ART FAIRS

- 2017 – Portal 2017, Art Fair Broome Street Soho, 4 Heads, New York, USA
2015 – ART MARKET STUDIO, Studio Gallery, Lublin
2005 – ART INN, Labirynt Gallery, Lublin
2011 – Vienna Art Fair, Wiedeń
2010 – Najlepsze kasztany są na Palcu Pigalle (Heppen Transfer Gallery), Warszawa

AWARDS AND HONOURS

- 2017 – qualification to The Digital Body New Media Art, The 3rd International Exhibition Cica Museum, Seoul, South Korea
2017 – qualification to Portal 2017, Broome Street Soho, 4 Heads, New York, USA
2017 – qualification to Pyeongchang Biennale & Gangneung Folk Art Festival 2017, Pyeongchang South Korea 2017
2017 – qualification to Red Hot Wicked, Studio C Gallery, Los Angeles, USA
2016 – qualification to Blue Berlin Open Call project, BERLIN BLUE art space, Berlin, DE
2015 – qualification to post-competition exhibition Open Call / Think Tank lab Triennale, Wrocław, PL
2015 – qualification to Liquitex Painting Prizepost, competition exhibition in Griffin Gallery, London, UK
2015 – qualification to publishing project Wczasy MAG
2014 – qualification to publishing project Woof Woof Arf Arf
2014 – qualification to The Rising Stars (Winsdor and Newton) project
2013 – qualification to post-competition exhibition 41st Autumn in Bielsko Biała
2013 – qualification to second stage in The Third Triennial of Polish Contemporary Painting, BWA Rzeszów
2010 – nomination to 9th Geppert's Competition (Painting with no "frames")
2009 – qualification to post-competition exhibition, 39 Biennale Bielska Jesień (Autumn in Bielsko)
2008 – qualification to post-competition exhibition Ogólnopolskie Biennale Malarstwa i Tkaniny Unikatowej, Muzeum Miejskie, Gdynia
2007 – honour in „Promocje” The 17th Young Artists Contest in Legnica.
2005/06 – Ministry of Culture and Heritage prize winner



PUBLICATION

New Art media, Cica Museum, Seoul, South Korea, 2017

Pyeongchang Biennale & Gangneung Folk Art Festival 2017, Pyeongchang South Korea 2017

ArtReveal Magazine, artrevealmagazine.com/22nd-issue/, Art Reveal Magazine, listopad 2016

Averageart Magazine, Averageart, listopad 2016

Averageart Magazine, Averageart, wrzesień 2016

Kama Wróbel, Powracający kryzys? 42. Bielska Jesień, O.pl, 2016-01-11

Paulina Mikołajczyk, Senne zapiski z życia. Czyli rozmawiam z Justyną Adamczyk, „Oko na kulturę”, 03.03.2015

Justyna Adamczyk, Na Tle Sztuki, 1/2015 (2), s.30-32.

Rona Kopeczky, Monthly Selection of Emerging Artists - September 2014 na works.io (09.2014)

Rafał Skwiot, Nie tylko o upiększaniu rzeczywistości. Rozmowa z Justyną Adamczyk, Sztuka stuka - blog, 23.05.2014

Autor anonimowy, Justyna Adamczyk, „Art&Bubble, 10.05.2014

Erik Wennemark, Review: Justyna Adamczyk/EC Gallery, „New City Art”, 8.02. 2013

Kama Wróbel, Z cyku: młoda - mniej znana sztuka w Polsce, „Rynek i sztuka”, 10.06. 2013

Lauren Viera, Views of America, views from Poland, „Tribune”, 5.10.2010

Jeffery McNary, Justyna Adamczyk: New Works at EC Gallery, „Chicago Art Magazine”, 25.01.2010

Magdalena Wicherkiewicz: Intymność. Wystawa zbiorowa, „Wprost”, 20.04.2010

Lauren Viera, Exhibits springing back into top form, „Chicago Tribune”, 3.12.2010

Anna Lewińska, Malarstwo wypadło z formy. 9. Konkurs Gepperta, „Obieg”, 1.12.2009

Piotr Stasiowski, Brudna Krewka, „ Biuro #1. Piękni w kryzysie”, 1/2009, s.56-59.

Katarzyna Roj, Ariadna bez nici, „Format”, 47 (3) / 2005)